Ce from page B1

Festival organizer Mike Watts believes like Wakar that the festival impacts the entire commu-nity. This year employees at Vis-teon are making platforms to display ice sculptures similar to

a museum.

"I was working out at Vic Tanny and this fellow Charlie Roach came up and said the festival inspired him to write poetry," said Watts. "What makes tival inspired him to write poetry," anid Watta. What makes this a great event is people coming together. That and the fact that every year, everything the carvers create is all new. They don't come back and carve the same thing. We hope people will come out and see the carvers not only in Kellogg Park but in the Central Parking Structure. It will be pretty spectacular. We had the largest field of competitors last year including the largest number of college entries. Those are the carvers of the

■ 'What makes this a great event is people coming together.

> Mike Watts Festival organizer

future and that's one of the most important aspects of the festival — education.

means aspects of the festival roducation.

Michael Watts Jr. is proof the festival trains and hones the skills of future carvers. He's continued to enter and win competitions since his student days at Catholic Central High School in Redford. This year he plans to escort the Japanese carvers to learn their techniques.

"They carve a little hit differently," said Michael Watts "I want to see what they can teach me."

Meanwhile, Watts is teaching

himself to carve ice sculptures on a computer. He and his brother Nick, a student at the University of Michigan, are using the pro-gram Lightuace on a Macintagh, platform to animate a 30-second commercial for the festival. Watts Jr. effortlessly moves his way around the screen that mimics a virtual movie studio and soon the ice sculpture of a dinosaur comes to life.

"There's advantages to both ice

"There's advantages to both ice carving and computers," said Michael Watts. "When you're doing something on computer you can fix it. If you're carving and cut off a head, you lose."

Youth from page B1

School Symphony and the Metropolitan Youth Symphony. "I've never done anything like this before."

Revisiting history

Besides having a lot of fun, Moredith Helfman, a 15-year-old violinist and sophomore at North Farmington High School, is rovisiting history. Rushen's three movements reflect King's life as a preacher, civil rights

life as a preacher, civil rights activist, and visionary. The premiere will include projected images and audio tapes of King's inspirational speeches.

"There aren't many pleces written about Martin Luther King," said Helfman who joined the Detroit Symphony Clvic Orchestra three years ago. "The music is good and it's kind of cool because Charles Burke taught us the history in addition to the music."

music."
That's exactly the idea behind the Detroit Symphony Civic Orchestra—to supplement symphonic music programs in schools. From September through May, students in the orchestra rehearse once a week in a professional atmosphere where in many instances they sit

Comedy take on popular 70s television show stars Cameron Diaz, Lucy Lui, 8 p.m. Thursday, Jan. 11, Magic Bag Brew and Yiew, Ferndale, 21 and older, \$2. (248) 544-3030

Scheduled to open Friday, Jan. 12

Schedure to Antimusa:

Millo, an idealistic computer genius has a seemingly perfect life, until he is recruited by a multibillion dollar corporation run by his professional hero, Gary Winston. Millo soon realizes that his mentor's desire to be the best has led to unethical decisions by the company.

OH BROTHER WHERE ART THOU? The story tells of three escapees from a Mississippi chain gang who embark on

Special film event

CHARLIE'S ANGELS

DOUBLETAKE

side by side with DSO musicians. A Summer Institute at Oakland University in Rochester intensifies the experience with day-long programs.

"I think it's the best youth orchestra in Michigan and we have the best hall to play in, said Helfman who hopes to one day play with an orchestra like the DSO. "Many times, we get to play with the same conductors who work with the DSO. 1 get to meet lots of people. But you can't fake your part. I'm sitting side by side with DSO musicians like my teachers — Bruce Smith and Linda Snedden-Smith (of Farmington Hills)."

Those are just a few of the benefits of membership in the Detroit Symphony Civic Orchestra.

"I'm excited about doing the

Detroit Symphony Civic Urenes-tra.

"I'm excited about doing the Moznet Requiem with the Ply-mouth Oratoric Society at Orchestra Hall on Sunday, March 4," said Burke. It's just one of the experiences the Civic Orchestra provides to youth. For our mentor program we have college students come in and play with the orchestra. They sit side by side with Civic Orchestra members and re-emphasize

lessons DSO musicians are teaching them."
In addition to the world premiere of Rushon's Mine Eyes Have Seen the Glory, the 25-member Civic Jazz Orchostra with trumpeter Marcus Belgrave at the helm will play at the Jan. 14 program. Winans Phase 2 will also make a guest singing appearance.
"Marcus always leads with his trumpet in hand and you never know when he'll take a solo," said Burke. "Wed like everyone to come. All sents are \$10. It's very reasonable."

Changes

Changes
A 100-percent increase in attendance has brought about several changes. This is the first season the orchestra will perform five concerts. In the last year, the audience has grown to around 1,400. That's quite a jump from Burke's first season when audiences would number around 200. He hopes to top 2,000 for the Jan. 14 concert.

"It's remarkable the change that has come over the orches-

"It's remarkable the change that has come over the orches-tra," said Burke. "It's truly a pro-professional orchestra."

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THIRTEEN DAYS

An investment banker is framed for laundering maney for a Mexican drug cartel. He partners with a would-be street husting, who really works for a government agency. Stars Orlando Jones and Eddie Griffith. THATTEEN DAYS

The story chonicles the tense 13 days during the Cuban Missile Crisis when the United States fought a cat-and-mouse game with the Soviet Union to stop it from importing missiles to Cuba. Stars Kevin Costner.

COMING ATTRACTIONS

A complicated clash of cultures, both ethnic and artistic, provides the back-drop for this musical drama about a white, middle class small town teenag-

Scheduled to open Friday, Jan. 19

A recently-widowed mother of three boars the "gift" of psychic vision is scorned by some nerrow-minded tow citizens. As she struggles to support

el the town's dark secrets.

THE PLEDGE

THE PLEOSE

A homicide detective enters a gruesome murder investigation on the day of his retidement. Faced with the young vice tim's grieving parents and his own relocations to leave the force, he vows to find the litter. Store Jack Micholson, Patricia Clarkson, Benticia Del Tono, John Dickey, Aaron Eckhart, Costas Mandyler and Helen Mirron.

- Mike Clark, USA TODAY

"Younger audiences ought to see this movie...we're reminded of how gripping policy give and take...can be. Donaldson and the corridors of official Washington seem well-matched."

– Richard Schickel, TIME MAGAZINE
"Seen through the eyes of presidential aide Kenny O'Donnell (Costner),
'THIRTEEN DAYS' is a suspenseful tale. Well acted, especially by Costner and Greenwood...they make us feel their life threatening pain and puzzlement."

- Peter Travers, ROLLING STONE

"The Kennedy bonding still fascinates, and director Roger Donaldson makes a lively business of watching politicos, diplomats and military brass go at each other in verbal contact, you don't see too many Y2K action films that focus on the spectacle of man thinking."

- Elvis Mitchell, THE NEW YORK TIMES

"THIRTEEN DAYS' is a man's man drama. Bruce Greenwood is a startling realization. Steven Culp scores decisively."



THIRTEEN DAYS

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