

Ice from page B1

Festival organizer Mike Watts believes like Wakar that the festival impacts the entire community. This year employees at Vista are making platforms to display ice sculptures similar to a museum.

"I was working out at Vic Tanny and this fellow Charlie Roach came up and said the festival inspired him to write poetry," said Watts. "What makes this a great event is people coming together. That and the fact that every year, everything the carvers create is all new. They don't come back and carve the same thing. We hope people will come out and see the carvers not only in Kellogg Park but in the Central Parking Structure. It will be pretty spectacular. We had the largest field of competitors last year including the largest number of college entries. Those are the carvers of the

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Mike Watts
Festival organizer

future and that's one of the most important aspects of the festival — education.

Michael Watts Jr. is proof the festival trains and hones the skills of future carvers. He's continued to enter and win competitions since his student days at Catholic Central High School in Redford. This year he plans to escort the Japanese carvers to learn their techniques.

"They carve a little bit differently," said Michael Watts. "I want to see what they can teach me."

Meanwhile, Watts is teaching

himself to carve ice sculptures on a computer. He and his brother Nick, a student at the University of Michigan, are using the program *Lightwave* on a Macintosh platform to animate a 30-second commercial for the festival. Watts Jr. effortlessly moves his way around the screen that mimics a virtual movie studio and soon the ice sculpture of a dinosaur comes to life.

"There's advantages to both ice carving and computers," said Michael Watts. "When you're doing something on computer you can fix it. If you're carving and cut off a head, you lose."

Youth from page B1

School Symphony and the Metropolitan Youth Symphony. "I've never done anything like this before."

Revisiting history

Besides having a lot of fun, Meredith Helfman, a 15-year-old violinist and sophomore at North Farmington High School, is revisiting history. Rushen's three movements reflect King's life as a preacher, civil rights activist, and visionary. The premiere will include projected images and audio tapes of King's inspirational speeches.

"There aren't many pieces written about Martin Luther King," said Helfman who joined the Detroit Symphony Civic Orchestra three years ago. "The music is good and it's kind of cool because Charles Burke taught us the history in addition to the music."

That's exactly the idea behind the Detroit Symphony Civic Orchestra — to supplement symphonic music programs in schools. From September through May, students in the orchestra rehearsal once a week in a professional atmosphere where in many instances they sit

side by side with DSO musicians. A Summer Institute at Oakland University in Rochester intensifies the experience with day-long programs.

"I think it's the best youth orchestra in Michigan and we have the best hall to play in," said Helfman who hopes to one day play with an orchestra like the DSO. "Many times, we get to play with the same conductors who work with the DSO. I get to meet lots of people. But you can't fake your part. I'm sitting side by side with DSO musicians like my teachers — Bruce Smith and Linda Snedden-Smith (of Farmington Hills)."

Those are just a few of the benefits of membership in the Detroit Symphony Civic Orchestra.

"I'm excited about doing the Mozart Requiem with the Plymouth Oratorio Society at Orchestra Hall on Sunday, March 4," said Burke. It's just one of the experiences the Civic Orchestra provides to youth. For our mentor program we have college students come in and play with the orchestra. They sit side by side with Civic Orchestra members and re-emphasize

lessons DSO musicians are teaching them."

In addition to the world premiere of Rushen's *Mine Eyes Have Seen the Glory*, the 25-member Civic Jazz Orchestra with trumpeter Marcus Belgrave at the helm will play at the Jan. 14 program. Winans Phase 2 will also make a guest singing appearance.

"Marcus always leads with his trumpet in hand and you never know when he'll take a solo," said Burke. "We'd like everyone to come. All seats are \$10. It's very reasonable."

Changes

A 100-percent increase in attendance has brought about several changes. This is the first season the orchestra will perform five concerts. In the last year, the audience has grown to around 1,400. That's quite a jump from Burke's first season when audiences would number around 200. He hopes to top 2,000 for the Jan. 14 concert.

"It's remarkable the change that has come over the orchestra," said Burke. "It's truly a professional orchestra."

GUIDE TO THE MOVIES

National Amusements Showcase Cinemas

Showtimes
Aurora Hills 1:14
2:55 PM, 4:30 PM, 6:10 PM
Between University & Walton Blvd
248-375-2660

Bargain Matinee Daily
All Show Until 6 pm
Continuous Show Daily
Late Show Wed. Thurs. Fri. & Sat.
NO DENOTES NO PASS

NO TRAFFIC (R)
ALL THE PRETTY HORSES (PG-13)
THE CASTAWAY (PG-13)
DRACULA 2000 (R)
FAMILY MAN (PG-13)
MISS CONSCIENTIALITY (PG-13)
WHAT WOMEN WANT (PG-13)
EMPEROR'S NEW GROOVE (G)
DUDE, WHERE'S MY CAR (PG-13)
PROOF OF LIFE (PG-13)
102 DALMATIANS (G)
VERTICAL LIMIT (PG-13)
UNREARABLE (PG-13)
DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS (PG)

Showtimes
Westland 1:8
6:00 PM, 8:15 PM
One S.W. of Warren Rd.
313-725-1466

Bargain Matinee Daily
All Show Until 6 pm
Continuous Show Daily
Late Show Thurs. Fri. & Sat.
NO DENOTES NO PASS

NO TRAFFIC (R)
ALL THE PRETTY HORSES (PG-13)
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Showtimes
Dearborn 1:8
Michigan & Telegraph
313-551-3449

Bargain Matinee Daily
All Show Until 6 pm
Continuous Show Daily
Late Show Fri. & Sat. & Sun.
NO DENOTES NO PASS

NO TRAFFIC (R)
ALL THE PRETTY HORSES (PG-13)
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Showtimes
Livonia 1:8
Telegraph & Livonia Rd. W. Side of
810-352-6241

Bargain Matinee Daily
All Show Until 6 pm
Continuous Show Daily
Late Show Fri. & Sat. & Sun.
NO DENOTES NO PASS

NO TRAFFIC (R)
ALL THE PRETTY HORSES (PG-13)
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Showtimes
Livonia 6:12
2405 Telegraph Rd. East side of
810-354-6777

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Continuous Show Daily
Late Show Fri. & Sat. & Sun.
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VERTICAL LIMIT (PG-13)
UNREARABLE (PG-13)
DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS (PG)

Showtimes
Livonia 6:12
2405 Telegraph Rd. East side of
810-354-6777

Bargain Matinee Daily
All Show Until 6 pm
Continuous Show Daily
Late Show Fri. & Sat. & Sun.
NO DENOTES NO PASS

NO TRAFFIC (R)
ALL THE PRETTY HORSES (PG-13)
FAMILY MAN (PG-13)
MISS CONSCIENTIALITY (PG-13)
WHAT WOMEN WANT (PG-13)
EMPEROR'S NEW GROOVE (G)
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2405 Telegraph Rd. East side of
810-354-677