

Dixie from page B1

chances to hear a group of musicians of this caliber playing together at one time," he said. "Hearing live music is something special, it's different from hearing a song the same way it was recorded."

■ We've found a home at the Monaghan Knights of Columbus Hall and would like to make it a center for Dixieland jazz in southeast Michigan.

Bill Knowles
Director, The New Windsor Jazz Club

"Once people hear about our concerts they'll be back."

Seating
Concert seating is in tables of eight. Patrons can purchase sandwiches and other snacks, and there will be a cash bar. Knowles expects the concert to draw Dixieland fans from throughout the metro Detroit area and Windsor. Canadian money will be accepted at par for tickets.



Musician: Jim Wyse of Livonia will perform with Chuck Moss' Paint Creek Jazz Society on Feb. 11.

Fusing from page B1

artists around the world who've been working longer than me; I was touched and honored."

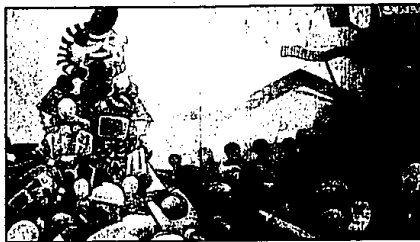
Seeing blue
Olliviera's work began three years ago as mechanical pencil drafts on vellum paper. He sought out colors that would both enhance the depth of his work and produce a calming effect to counter the furious pace of urban life. He found both in shades of cobalt and phalo blue. "The images themselves are geometric abstract landscapes. The monochromatic three-dimensional canyons and grottoes and portals are based on clean, non-complex, minimalist lines so as not to agitate or grope for too much attention."

"I'm attracted to attractive people, places and things at the same time. I naturally resist anything or anyone who goes over the top to make an impression."

The same might be said of his music, too. "The paintings series shares the same title as the forthcoming album - *Black Buildings*," said Olliviera. "They are both studies in clean lines, orchestrated space, and architectural and spiritual metaphors."

Appropriately enough, Neil's brother, Planet E DJ Tony Olliviera, can be spotted behind the turntables at the exhibition's opening.

Another artist new to the gallery, Ron Zakrin, will present *Manual Override* - a collection that moves between social com-



Selge: Painter Ron Zakrin will exhibit "The Siege of Heidelberg" and other works from "Manual Override" at CPOP Gallery in Detroit.

mentary and self-examination and is decidedly Detroit-centric. For those who experienced the first Detroit Electronic Music Festival last May, CPOP also offers a collection of photographs by Joe Vaughn sure to bring the experience spinning back.

Eye of the stage
Vaughn, a Royal Oak resident, said he aimed to capture the feeling of the artists who graced the stages. He was, in essence, the "eye of the stage."

"I wanted to bring the average person a little closer to the artist - to show them that they are just one of us, that they love what they do," said Vaughn. Deciding what photographs to present became a daunting task. (It was) very tough. There were so many images that I wanted to

show - and will someday try to - but I had to narrow it down."

With more than 5,000 square feet of space, the gallery changes its exhibitions monthly. What started out as an underground rock poster art gallery nestled in Royal Oak has come into its own as a cutting-edge, contemporary art authority, supporting local artists and constantly introducing the work of new ones.

And CPOP is no stranger to the electronic music scene. Collaborating with the festival's producer, Plymouth resident Carol Marvin of Pop Culture Media, and Planet E founder Carl Craig, who secured the DEMF line-up, CPOP sponsored a stage at the festival.

"This music is very much a part of the city," said Hazel.

Stomp from page B1

wane over the last six years. Awards continue to pour in like the Olivier Award for Best Choreography, a Drama Desk Award for Unique Theatre Experience and even an Academy nomination.

Beginnings
STOMP began, appropriately, on the streets in the UK and has stayed true to its raw origin despite international accolades. It has five international touring companies covering 200 cities worldwide including performances at London's Royal Festival Hall and the Acropolis in Athens, Greece. For seven years and still-running, it performs continuously to sold-out audiences in New York.

Here in the Motor City, STOMP skipped a year in 2000. Harris said the reason was purely a scheduling conflict, not from lack of demand.

"People expect STOMP to visit

Detroit and when they didn't come last year we received so many, many phone calls."

Awards
STOMP has also earned awards nationally for its work in Coca-Cola and Target stores commercials and received a Grammy nomination for music on Quincy Jones' *Q Jook Joint* album. It produced a short live action film, *Brooms*, that earned an Academy Award nomination

and received an Emmy for the creation of the HBO special *STOMP Out Loud*.

STOMP has appeared on the 68th Annual Academy Awards, *The Late Show* with Dave Letterman, *Oprah*, *The Tonight Show* with Jay Leno, soap show *General Hospital*, *Mister Rogers' Neighborhood*, *Dateline NBC*, the sitcom *Mad About You* and others.

Tickets are still available for select Fisher performances.

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