### ART BEAT

Art Beat features various hap-penings in the suburban art world. Send Wayne County arts news leads to Art Beat, Observer Newspapers, 36251 Schoolcraft, Livonia MI 48150, or fax them to (734) 591-7279.

### CALL FOR ARTISTS

The cities of Farmington and Farmington Hills are now accepting applications for the Farmington Founders Festival, a juried outdoor arts and crafts fair to be held July 19-21.

For an application and information, call (248) 477-5837.

#### COLLAGE CONCERT

COLIAGE CONCERT
Schooleraft College's annual
Collage Concert will foature
music from traditional to electronic 8 p.m. Saturday, April 21
at the Radcliff Center, 1751
Racliff, between Wayne and
Merriman roads, Garden City.

Performers include the School-craft Wind Ensemble, Communi-ty Choir, Jazz Band, MIDI elec-tronic ensemble, and soloists.

Along with the music, a stu-dent art exhibit will showcas 45 pieces of coramics, sculpture, painting, pencil and charcoal drawing, design, photography, computer graphies technology, digital imaging, and interactive works. the Internet at www.rta.ie/radio/avradio1.html. The event is being held in conjunction with the Midwest Regional Fleadh Cheoil which takes place Saturday April 28 at the Doubletree Hotel, 31600 Wick Road, Romulus, Music competitions run 9 a.m. to 5 p.m. and group competitions start at 7 p.m.

Admission is \$5 front.

7 p.m.
Admission is \$5 for either competition or \$9 for the entire day.
For more information, call (734)
420-0962 or (519) 948-9149

RISH MUSIC
Radio Ireland will be recording
a free concert hosted by the
Detroit-Windsor Branch of
Comhaltas Cesitoiri Eireann
(Association of Irish Musicians)
7 p.m. Monday, April 23 at the
White Heather Club, 150 Vester,
north of Nine Mile, east of Woodward, Ferndale.
The concert will be broadcast
in Ireland and can be heard over SUGARLOAF ART FAIR SUGARIOAF ART FAIR

More than 350 artists and fine
craftspeople will unveil their
new work 10 a.m. to 6 p.m. Friday-Sunday, April 20-22 at the
Novi Expo Center.

Admission is \$6, children
under 12 and parking free. Discount coupons available at

Farmer Jack stores, by presenting your membership card, or downloading coupons from the Web at www.sugarloafcrafts.com. Jewelry, ceramics, fiber, and hand-painted silk jackets and skirts are just a few of the mediums which will be on hand. Demonstrations include glass blowing, metal spinning, papermaking, wood carving, and iron forging.

### NEEDLEWORK EXHIBIT

Six Michigan fiber artists – Beverly Booker, Carlene Har-wick, Ann Strite-Kurz, Darethy-Lesher, Shay Pendray and Gali Sirna- are showing their work through May 11 at the Plymouth Community Arts Council, 774 N. Sheldon at Junction.

woman, at a spring luncheon Friday, May 11. Tickets are \$20 and must be purchased prior to the luncheon. Proceeds from the luncheon. Proceeds from the funcheon will be used to transport Plymouth-Canton fifth graders to the Detroit Institute of Arts.

For tickets, call (734) 416-4278.

### SPRING FLING

The Finnish American Singers invite you to join them for an evening of song and dance 7:30-10:30 p.m. Saturday, April 28, at the Finnish Center in Farmington Hills.

Tickets are \$15, call (248) 478-6939 or (248) 589-8829.

Hors d'ouevres will be served at 6:16 p.m. followed by gospel music by the singers, then danc-ing to the Sait City Dixieland Band of Manistee.

CALL FOR ENTRIES
VSA Arts of Michigan is looking for entries for its "Art with a
View II," a bi-annual exhibit for
professional artists with disabili-ties. Artists must reside in
Michigan, be 18 years of age or
older, and have a disability
which falls within the guidelines
of the Americans with Disabilities Act.

ties Act.

Deadline for entry is Monday,
April 30. Call (313) 832-3303 or
send-e-mail to vasmide.net.

"Act with a View II" will tour
throughout Michigan for two
years. The first opening is targeted for June 2001. The first
exhibit toured to 10 professional
and nonprofit galleries, and
museums. Artists will be encouraged to attend opening receptions and give demonstrations or informative talks in their com-

## Expressions from page C1

University of Windsor and Macomb Community College, were also nominated for out-standing small classical ensem-ble. "It's quite romantic in nature with neat Latino rhythms, classically dense but easier on the ear."

### Livonia Symphony Orchestro

Orchestra

If you love hearing music by
world composers but Latin doesn't move you, the Livonia Symphony Orchestra has the ticket
for you – An evening with

Antonin Dvorak, Saturday, April 21 at Churchill High School in

21 at Churchii righ School in Ukrainian cellist Natalia Khoma plays Dvorak's "Concerto for Cello and Orchestra," one of two works on the program written by the Bohemian composer during a three year stay in the U.S. The period produced his most successful Symphony No. 9 "From the New World" with which the Livonia Symphony Orchestra opens the program. Dvorak was born near Frague and lived in the city nearly all of

his life.

Like Dverak, Khoma was not born in the U.S. but came from Moscow 10 years ago to play her music and teach when husband Suren Bagratuni, also a collist, became a member of the faculty at the Now England Conservatory. Both now teach at the Michigan State University School of Music.

This summer Khoma, winner of the All-Ukrainian Competition in 1981 and the Tchaikovsky Competition in Moscow in 1990, will be teaching

and performing at music festivals in Annapolis, Maryland and Niagara Falls, Canada. A native of Livi, Ukraine, Khoma has distinguished herself as a recitalist and soloist with orchestras throughout the former USSR, Canada, the U.S., South America, Germany, Norway, Belgium, Italy, Spain, Switzerland, Eastern Europe, and the Middle and Far East. She performs with the Livonia Symphony Orchestra for the first time.

### Warm, wonderful sound

Warm, wonderful sound
"The sound of cello is wonderful, very warm, the closest thing
to the human voice," said Khoma
who began playing the instrument at age 6. "The Dovark concert to is one of the best cellos
written, a very big piece of work,
very symphonic, like hearing a
symphony with cello. It's very
challenging, technically and
musically. I like the dialogue
between the cello and symphony,
and the first movement is heroic."

It's unfortunate, the Depring

ic."

It's unfortunate, the Dearing and Livonia Symphony Orchestra concerts take place on the same night. Both sound like wonderful programs. It's going to be difficult for music lovors to choose between the melodious works of Dvorak and the hot, Latin rhythms of Pinzzolla. Good luck.

Have an interesting idea for a story! Call arts reporter Linda



Ann Chomin at (734) 953-2145 or send e-mail lchomin@oe,homecomm, net

# Concert from page C1

Chorus member William Pre-min couldn't agree more. He doesn't mind the long rehearsals. He's just happy to have the opportunity to perform the mas-sive work for chorus and orches-tra. His wife Judith sang the Berlioz 'Requiem' with the UMS-Choral Union under the direc-tion of Robert Shaw in 1995 in Toledo.

"It's the total excitement of the Chorus member William Pre-

work, the text, knowing that you'll be working with a tremendous amount of musicians," said William Premin of Bloomfield Hills. "It's a fantastic thing especially knowing Stanford Olsem will be there to do tenor Olsem. That's what makes it so counding tenor I've ever heard. When he performed the 'Messian' with the chorus in November there was great communication

Over the years, Premin's developed a love for classical music as well as theater. For him, the "Requiem" offers ele-

him, the "Requiem" offers ele-ments of both.

"That's what makes it so excit-ing for me, "said Premin who has played clarinet and saxophone with an orchestra as well as acted in productions with the Jawish Ensemble Theatre. "The

piece is dramatic. It's great writing, a monumental piece, Thomas is always looking for that extra facet to give it light, to give it understanding. It's exciting to see how he works as a conductor and how he gets there. When Sheets raises his baton on April 22, the audience, like Premin, will surely experience the magnificence of the heroic work as well.

# Sleuths from page C1

Luke Lutheran Church. In March some ladies came with hats bigger than mine. You never know what's a

hats bigger than mine."

"The "evening definitely changes with the audience," said Bower who came up with the idea for the play with cafe owners Mike and Judy Maynard. Bower is catering manger for the Maynards' business. They hope the play will attract more customers to the restaurant

The

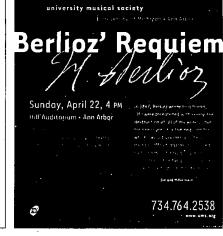
"You never know what's going to happen. Every audience is dif-ferent. Some are more reserved, some are ready to go with it."

Who knows? Maybe the May 4 audience will finally solve the mystery. And then maybe not. The show is scheduled to run the first Friday of the month at least through the summer.





🦠 Never miss a genuine opportunity 📑



The City of Southfield Parks and Recreation Department presents

## ice Company 2001 April 25 - 29

Please plan to join us for our 30th (and final) ice skating spectacular, ice Company 2001

For the past 29 years, some of the most skilled figure skaters in the Midwest and Canada have taken part in this one-of-a-kind show, many of them are returning for this special performance featuring former World Professional and

U.S. Open winner Scott WilliamsI

Wed., April 25, Thur., April 26 & Fri., April 27 7:30 p.m.

Sat., April 28 1:30 p.m. & 7:30 p.m.

Sun., April 29

Tickets: \$9.50 - \$8.50

Southfield Sports Arena, 26000 Evergreen Road

For tickets or information call Sputhfield (248) 354-9357



WAYNE STATE UNIVERSITY

Make a Date with

