Art Beat features various hap-penings in the suburban art world. Send Wapne County arts news leads to Art Beat, Observer Newspapers, 38251 Schoolcraft, Livonia MI 48150, or fax them to (734) 591-7279.

Artifacts Art Club meets 7:30 p.m. Tuesday, April 24 at the Livonia Civic Center Library, 32777 Five Mile Road, east of Farmington Road.

Former Center for Creative Studies teacher Bill Girard will do a formal critique of club mem-bers work.

ORCHESTRA AUDITIONS

ORCHESTRA AUDITIONS

The Plymouth Symphony
Orchestra is holding open auditions 6-10 p.m. Wednesday, April
26 at the University of Michigan
School of Music, 1100 Baits
Drive, Ann Arbor, and 10 a.m. to
2 p.m. Saturday, April 28 at
Evola Music, 7170 N. Haggerty
Road, Canton.

Bett-India.

Road, Canton.

Posted positions include Principal Oboe, Second and Third Trumpet, Second French Horn-Third/Utility Charinet, Principal and Assistant Principal Viola, and String Section players. Substitute musicians are needed for all instruments and other openings may be posted as necessary. Audition selections will be

ings may be posted as necessary.
Audition selections will be
taken from standard orchestra
repertoire. Non-standard selections will be supplied. Auditions
are by appointment only. Fall
auditions for any remaining
openings will be held September
10. Full orchestra rehearsals
begin Monday, Oct. 1.

To arrange an audition, call personnel manager William Hulsker at (313) 640-1773 or send e-mail to wfh@home.com.

ART CONTEST

ART COMEST

The Observer Newspapers along with the Plymouth Community Arts Council, the Plymouth Historical Museum, and the Plymouth Symphony are sponsoring an art context for the design of a mascot to represent the new Passport to the Arts & Culture Program, an incentive program which provides youth (K-12) with a passport to travel the world of culture and art available in the community.

The diline for antiries is Friday.

available in the community.

Deadline for entries is Friday,
May 4. The winner will be
acknowledged at the inaugural
concert Aug. 3. For information
about entering or how you can
support this program or the Aug.
3 concert through a gift of
mency, prize incentives, time or
energy, call Darlene Droyer at
the symphony office at (734) 451-2112 or send e-mail to plymouthsymphony@nol.com.
The context is onen to students

symphony@nol.com. The contest is open to students in grades K-8 in the Plymouth-Canton School District. Students are asked to design a mason, an animal or character, to represent the program. Drawings should show a mason traveling through the world of arts and culture (art, music and history). Only 8 by 11 inch pencil drawings will be accepted.

CALL FOR ENTRIES

CALL FOR ENTRIES
VSA Arts of Michigan is looking for entries for its "Art with a View II," a bi-annual exhibit for professional artists with disabilities. Artists must reside in Michigan, be 18 years of age or older, and have a disability which falls within the guidelines

Festival

ers took photographs of the paintings after the juror chose the winners. Members then wrote poetry about Marie Benzing's first place watercolor Spring Waters, "Sue Bauman's Girat place oil "Sunday Choice" and Gwen Tomkow's (Farmington) watercolor which won the Grumbacher Award for Best Use of Color. The verses will be displayed by the paintings.

"The artists really enjoy it because their paintings have evoked inspiration in another art form," said Lind. "The festival is a compilation of all the arts -7,000 school kids will come through 10 a.m. to 1:30 p.m. Thursday and Friday to see through 10 a.m. to 1:30 p.m. cart. The festival brings in more people. There's more reason to exhibit than just to sell paintings. We do it to be part of the community. This is a community event."

of the Americans with Disabilities Act.

ties Act.

Deadline for entry is Monday, April 30. Call (313) 832-3303 or send e-mail to veami@c.net.

"Art with a View II" will tour throughout Michigan for two years. The first opening is targeted for June 2001. The first exhibit toured to 10 professional and nonprofit galleries, and museums. Artists will be encouraged to attend opening receptions and give demonstrations or informative talks in their communities.

LIVONIA CIVIC CHORUS

Dial M 4 Music is your ticket to fun when the Livonia Civic Chorus present the musical comedy 8 p.m. Friday-Saturday, May 4-5 at Clarenceville High School on Middlebelt, south of Eight Mile Road, Livonia.

Tickets are \$10, \$8 seniors/students and available at the door. For more information, call (248) 543-2946.

543-2946.
This year's "Dinl M 4 Music" revolves around a fundraising telethon to benefit victims of T.D. (Tone Deafness). It is hosted by Bond Billson and features songs such as "Steppin" Out With My Baby, "You've Got a Friend," "Imagination," and "Jailhouse Rock." If you like comedy, dance and romance plus great music. and romance plus great music, don't miss "Dial M 4 Music."

CHOIR CONCERT

The Schoolcraft College Com-munity Choir gives a concert 8 p.m. Saturday, April 28 at St. Matthew's United Methodist Church of Livonia, 30900 Six Mile Road, between Merriman and Middlebelt.

and Middlebelt.

Donations will be accepted during intermission. For information, call Shari Clason at (248) 349-8176.

The 50-voice choir, under director Gendl Custor, will sing Mozart's "Vesperae solemnes de confessore," Faure's "Cantique de Jean Racine," and two different versions of "Ave Verum Cor-

pus," by Mozart and William Byrd.

ART CLASSES

Afficiasses

The spring and summer season of art and music classes sponsored by the Farmington/Farmington Hills Cultural Arts Division is firing up, and promises to be fun and creative. New this year is the Acoustic Guitar class for beginners. Students will learn the basics of playing guitar, as well as how to buy one. Self-teaching methods will also be demonstrated. The class is open to all ages over 16, and will be held on Saturday mornings at the Costick Activities Center April 28 to May 26.

There is also an array of art

There is also an array of art classes for children and adults. This month's Artfest class for children ages 5 to 12 is Satur-day, April 28 at Heritage Park in Farmington Hills. The morning class from 10 a.m. to noon is

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"Windows Into Art," where stu-dents will use techniques utiliz-ing light to create their own "windows." In the afternoon "windows." In the afternoon class, from noon to 2 p.m., students will make a colorful kite for spring. The final Artfest class this spring will be May 5, and covers cartooning in the morning and French Impressionist style in the afternoon.

Teens and adults alike can join the one-day workshop "The Power of Art," in which Eastern Michigan University art professor Ellen Wilk will facilitate the creation of artistic posters that make a statement about any topic close to your heart. Bring your favorite paint brushus and/or markers. The workshop is 10 a.m. to 4 p.m. Saturday, May 12 in the Day Camp at Heritage Park.

Two adult art classes start in May. Basic Drawing, taught by Andrea Bronson, will give participants a chance to learn new Teens and adults alike can join ne one-day workshop "The

skills or refresh old ones, using pencil, colored pencil, inks and charcoal. This class runs Wodnesday nights May 9 to Juno 13. In Watercolor Painting, taught by Bari Cicchelli, students will explore and develop individual expression and watercolor painting techniques. The class runs 7-9 p.m. Tuesdays, May 15 - June 19.

Registration for all the classes

Registration for all the classes is through the Farmington Hills Recreation Department at (248) 473-9570.

The cities of Farmington and

Parmington Hills are now accepting applications for the Farmington Founders Festival, a juried outdoor arts and crafts fair to be held July 19-21.

For an application and information, call (248) 477-5837.

IN CONCERT

The Cranbrook Music Guild presents the Ying Quartet, an all Beethoven program, in concert at 8 p.m. Tuesday, April 24 at Christ Church Cranbrook in Bloomfield Hills. Single tickets are available for \$25 at the door. Student tickets \$15. For more information, call (810) 751-2435.





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