

Festival

from page C1

She's been going to Michigan Opera Theatre productions with her mother Chris Hench and father Peter Dale for several years and is especially looking forward to seeing *Tales of Hoffm* June 2-10 at the Detroit Opera House.

"I like singing; it makes me very happy," said Dale-Hench who became interested in music at age 2. "I love Julie Andrews and opera singers like Maria Callas. I've seen *La Tosca* and *Evita* twice." Dale-Hench will sing *Don't Cry for Me Argentina*, one of her favorite songs from *Evita* at 12:30 p.m. Saturday. In addition to the festival performance, she will sing in a spring concert with the Franklin High School Choir 7 p.m. Saturday, May 19 at the school. Tickets are \$3, \$2 in advance. Call (734) 523-3000.

"We call her trivina queen for opera at school," said Anne Goodwin, who will accompany Dale-Hench. Goodwin directs the choir at Franklin High School and has worked with Dale-Hench since eighth grade at Emerson.

"I think the festival is a wonderful experience for her. She gets to use her love of music. She gets to achieve a goal and she's sharing her music with others."

Connie Lott is expecting up to 175 performers to share their talents and abilities at this year's festival. Scheduling that many musicians, actors and dancers can create problems, but one, Lott doesn't mind solving. One year there weren't enough buses available with wheelchair lifts. This year a group from Clinton Township couldn't arrange for a bus until 9:30 a.m. and was scheduled to perform at 10. Those are the kinds of problems that arise because the festi-

■ **'If you went back 30 years or so individuals with special needs were kept out of public view. Families were reticent about acknowledging someone in their families had special needs. Their abilities were not recognized. There's been a change.'**

Connie Lott
USA Arts Festival
Committee member

val grows every year. In 1997 there were only 126 performers to worry about bussing back and forth to the festival and feeding.

"If you went back 30 years or so individuals with special needs were kept out of public view," said Lott. "Families were reticent about acknowledging someone in their families had special needs. Their abilities were not recognized. There's been a change."

"Now we see them at church or in the workplace. Barriers are coming down because of interaction and communication."

They can see these are whole people and celebrate their talents and realize there are more commonalities than differences. We can come together to share art and music. They're part of the family of man. Let's get to know each other."

The festival provides the perfect opportunity.

chairperson. Palmer worked as a team with art teacher Karen Feder and Tom Szemrecsanyi to inspire students to take part in the project. "There were many areas in school that needed jazzing up. It's one of three murals and the beginning of many more to come."

"Glass mosaics have been done for thousands of years. When public art reflects the times, it becomes immortal. It gives the school a focal point. Karen and I have a big commitment to art for public places. We want to make this a magnet school for the arts. We want to prepare the kids for life and college, and art will be part of that. And we're hoping more schools and communities will see it and do public art."

Principal Richard Jones is glad his students and teachers took the initiative to brighten up the school with the mosaic.

"It is just spectacular," said Jones. "The next morning after it was completed there was this respected distance around the mural and just layers and layers of kids looking at it."

Szemrecsanyi couldn't be prouder of not only the students who chipped in to work on the mosaic, but of the art department.

"It's something large in place in the building that extends the department into the building and created by a student in our department," said Szemrecsanyi. "It's a positive thing for the school. And all the students who were involved got to see a piece of art in the making."

"These kids know which tiles they worked on. There's pride of ownership," added clay artist Gail Rosenbloom-Kaplan who worked on the project with her

daughter Illya and Dani Katsir, a West Bloomfield glass artist. Rosenbloom-Kaplan and Katsir guided the project. They designed and produced a mosaic for Hillel Day School in Farmington Hills last year.

Works in progress

Fedor hopes eventually to fill all the walls in the art and technology wing with murals. She shouldn't have any problem finding talented students to complete the task. They've already begun painting murals on the walls inside the art room after becoming bored with painting on canvas and paper. Outside the art and technology wing, Elizabeth Schmid and Brinnan Leland feature students involved in extracurricular activities such as sports, music and cheerleading in a work in progress. Oren Myers is creating an 8-by-8-foot ceramic wall piece representing the school mascot, a raider on



Artist at work: Gail Rosenbloom-Kaplan works on one of the panels of a mosaic that will be installed in the lobby at North Farmington High School.

horseback.

"I think the mosaic in the lobby is fabulous," said Kaplan. "The walls are so naked and screaming for student input. What's really nice is that there were non art students sitting at the tables and chipping glass."

MONDAY, APRIL 30TH!

LARRY NOZERO
QUINTET



EVERY MONDAY NIGHT
NO COVER CHARGE!
Offering the
Finest Jazz Music in Town!!

BANQUET FACILITIES AVAILABLE

AMPLE LIGHTED PARKING

MITCH HOUSEY'S

28500 Schoolcraft
In the Super Model Complex
LIVONIA
(734) 425-5520

**FURNITURE
VINTAGE
CLOTHING
RADIOS
COMIC BOOKS
ART GLASS
NEVER
HIGHLIGHTS
WATCHES
PAINTINGS
PICTURES
AND ETC.
THE EXHIBITION
OF THE
STUDIO OF
ARTISTS
AND DESIGNERS
IN THE
ART
EXPOSITION**

THE MICHIGAN MODERNISM EXPOSITION

ART DECO, ART NOUVEAU, ARTS & CRAFTS, STREAMLINE, PRARIE, MODERN, FOLK ART, FURNITURE, DESIGNERS, FABRIC, FURNITURE, ETC.

April 28th and 29th

Saturday 11 until 8
SOUTHFIELD CIVIC CENTER
On Evergreen Road @ 152nd Street
Southfield, Michigan 48075
www.antiquet.com/MAM

DTE Energy music theatre

OPENING WEEKEND
KANSAS
WITH LEE LOBOS
SATURDAY, MAY 26 • 7:30 PM

LOVERBOY
and **BLUE OYSTER CULT**

MEMORIAL DAY
MONDAY, MAY 28 • 7:30 PM

TICKETS ON SALE NOW

Never miss a genuine opportunity

Expressions

from page C1

who began playing Dixieland 66 years ago after borrowing his brother's cornet. Jazz lovers will probably remember Saunders from the three decades he played around town with *Surfside Six*. "It's a form of jazz that's not as musically contemporary or like bebop that stretches to where the layman can't understand it. It started down south in New Orleans. It was spelled 'jass' first and then changed to 'jazz' as it worked its way up the Mississippi River to

■ **'Everybody tries to come up with something new. Stan Kenton was a perfect example. He would mess with the harmony. A lot of people said that he was too far out but it all worked.'**

Tom Saunders
Musician

St. Louis and Chicago."

Over the years, jazz took different roads as musicians came

up with new styles.

"That's what jazz is," said Saunders. "Everybody tries to

come up with something new. Stan Kenton was a perfect example. He would mess with the harmony. A lot of people said that he was too far out but it all worked."

Now Saunders, Trudell, Benson and Nozero are fighting to keep the tradition alive.

"It's not really a battle of the bands," said Saunders. "We're giving people three different styles of jazz. Johnny Trudell is swing, Nozero contemporary jazz. We'll all come back on stage and it will be a train wreck, a jam."

Great turnout

"The last time we did it the turnout was great. I know all these guys and have worked with them a long time. It's all to try to raise money for the Michigan Jazz Festival that's free, but we do have bills to pay."

Battle or no battle, if you miss the concert and would still like to hear jazz, don't miss the Clarenceville High School Jazz Band's spring concert 7:30 p.m. Tuesday, May 15. The program will feature everything from Latin to swing to straight-ahead jazz. Admission is free. For more information, call (248) 473-8926.

Have an interesting idea for a story? Call arts reporter Linda Ani Chomin at (734) 533-2145 or send e-mail to lchomin@oe.homecomm.net

LOOK IN TODAY'S JOBS AND CAREERS CLASSIFIED SECTION

FOR THESE COMPANIES...

Standard

PETSMART where pets are family

The City Of Livonia

metaldyne

BURGER KING

Beaumont William Beaumont Hospital

Obiquity Water Co.

University of Michigan Health System

They Are Hiring Now!

WIN!

Crazy Al Surprise Prize Package

If you can answer the three questions listed below, call Crazy Al's Radio Party (1460 AM) on a Monday at 8 a.m., and answer two more questions on the air. You could win Crazy Al Surprise Prize Package

Call 248-332-1460

1. What is 60's teenage heartthrob Fabian's family name?

2. Who was "Duane Eddy's" back up group?

3. Who sang a 1,000 stars?

Crazy Al's Radio Party

Truly the greatest rock and roll show you've ever heard! LISTEN TO RARE ROCK AND ROLL ON **WPOX Radio Oldies 1460 AM**

Oldies You Just Don't Hear Any Place Else! LISTEN ON THE WEB www.wpox.com

Due to Popular Demand, Added Performance Friday, May 4!

Picnic by William Inge

Great Seats Available

Friday, May 4 at 8 p.m.
(313) 572-2972

Tickets \$40-\$18

WAYNE STATE UNIVERSITY

HILBERRY THEATRE

www.theatre.wayne.edu