O B S B R V E R K B C C B N T R I C Showcase Westland 1-8 6500 Name Id. One bit 5. of Warm Rd. 313-729-1060 Barnan Mazers Daly Affice Unit 6 pm. Corticus Soon Daly Lare Down West Burn Inf. & Sac. NP DENOTES NO PLASS 12 Mile between leich and hard historiesten of 12 Mile between leich and hard historiesten of 12 Mile 13 Mile 14 Mile NO THE MEMBER EXTUDIS (PC13) 12:00, 1:15, 2:40 (4:04:20 @ \$44.50) 7:00, 8:00, 9:45 DEFICE (PC13) SERECE THE STAND FOR THE STAND National Amesoments Andrease Andrease (tills, 1-14

een University is Walton 248-371-2660 Barsan Macrees Daly, All Shows until gra-Continuous Shows Daly Lite Shows Fri. Sat. NP A EXCHTS TALE (PCS3)

NO ANCE DESCRIPTION 310 - 5-20 A-0. 1000 PM 2010 - 5-20 A-0. 1000 PM 2010 - 5-20 A-0. 1000 PM 2010 - 5-20 A-0. 2010 - 5-20 A-SUN. 17.45, 1:15, 3:50, 4:20,6:50,7:20, 9:35, 10:05 MON-THURS 3:50, 4:20, 6:50, 7:20, SON 1230, 420, 830, 720, 935, 1005

MP THE MARKET RETURNS (PC13)

SUN. 1230, 1:00 3:45, 4:15, 6:45, 7:15, 9:30, 10:00

MON-THURS 3:45, 4:15, 6:45, 7:15, 9:30, 10:00

SSC 130, 1000 mg 10000 mg 1000 240, 154, 400, 430, 633, 720, 9,0,1050, pp.

DETECT (PCT)

DETECT (PCT)

105, 310, 320, 740, 945

SEDECT (SOC)

134, 202, 740, 945

SEDECT (SOC)

134, 202, 740, 945

SEDECT (SOC)

134, 202, 740, 945

SEDECT (SOC)

135, 203, 307, 700

THE MONIBURG (I)

205, 300, 300, 700

THE MONIBURG (I)

305, 300, 300, 700

THE MONIBURG (II)

305, 300, 300, 700

THE MONIBURG (III)

305, 300, 300, 700

Star Theatres The World's Seat Theorem
argain Machiner (Saly Si 100 All Shown So
better 6 (00 pm)
how accepting You's Macanifact
"All" Denotes for I has Engagement

Showcase Dearborn 1-8 Michoun & Telegraph 113-561-3449 163-561-3449
Bergain Microes Duly:
All Shows until 6 pm.
Continuous Shows Duly
Late Shows Fig. 8s Sat.
THOU THURSON
AN PROPERTIE NO MICE

The Great Lakes Copising Century Stopped Centu HP A EMOCHTS TALE (PG13)

Per Loucht HALE (PCLI) 1-15. doi: 10. d 11.43 (19.0 (2.0)

Showcase Pontiac I-5
Telegraph Sc, Lide Rd, W Sche of
Telegraph
243-372-1041
Expandances Day
44 Spons that 6 pm
Cortinue Show Day
to Show That, Tele 8 pc
TRES THAT SALE
THE THAT SALE
THAT

Per DESIGNATI NO PASA THE MARADIT ENTIRES (PC1): 1502, 130, 130, 420, 640, 740, 97, 09, 400 DESTRIPTION (PC1): 410, 93, 93 ERECUT (POSE DUAT (E) 130, 131, 5, 25, 739, 739 TOWN & COMPANY 400, 943 CROCOME DUAGE HLAI(PC) 1, 400, 743 DESIGNATION (PC1): 1, 20, 5, 43

ONE ONE EXTERNOLOGY ON THE STATE OF STA

Showcase Pontlac 6-12 2405 letegraph NJ. East side of Telegraph B10-334-6777 Statistical EL11 Male 12279 John R. Road 144 SUS-2079 CALL FOR SAMERUS POWTWES No care under age & advicted for FGTS & Ill need liers after 6 pm Burgar Matrem Daly « Al Shows Until 6 pm Continuous Shows Daly Late Shown Fil & Sac New DEWOTES NO PALS

CO114 A tradition and for 111-111 (100) 200 (111-11111 (100) 200 (111-12:00, 12:00, 25:00, 430, 5:00, 5:00, 6:00, 7:00

Quo Yadis Waten & Wayne Lis 313-425-7700 Barsin Materes Daly Af Stone Until 6 pm Carturus Stone Daly Lez Stone Med Plans. Int. Sec. 100 DENOTES MO PASS JAP DEPOTE HO PULS W FOCULARIES IN SEC. 18 (1997) A SEC. 248-853-2268 SANDU THU THURSON Under one 6 admitted for Birated Sens after 6 pm

THE LINEAU POW ASSESSED THE VALUE OF A CORD OF THE

Villa)

1730, 1200, 1230, 1300, 1300, 1300, 1200, 1230, 1200, 1230, 1300,

United Artists Theatres Bargain Materes Duly, for all shows staring before 500 PM Same day acknown to both NV - No VLP, tokets accepted

Vest Rese Was Rese 9 Mile 1/2 Book West of Moddlebet 248 788 6572 41 TAGS KN-THUKS

AL ID-SESS NEWS DESIGNATION AND ADMINISTRATION OF THE ACT OF THE A

United Artists Commerce 14
3330 Springwise Unite
3330 Springwise Unite
40 Springwise Unite
10 Springwise Unite
10 Springwise
10

SECTION ASSECT TO ASSECTION ASSECTIO

SUN (12:45, 1:30)) 6:30, 9:30 MON-THURS (1:30) 6:30, 9:30

AMC Uncole 20 Happerty & 7 Male 774-512-9909 Call theatre for Features and Times

II.00 Ford Tol 31.50
III.561-7200
III.561-7200
III.561-7200
III.501-7200
III.501-72

\$21 \$707 BUN (PC) ON 11-10 1:15, 3:15 SAN 11:30, 1:15, 3:15
THE EMPLIANTS HAW CARDONE (II)
SUAL 11:30, 1:00, 3:00
TRAPHE (III)
5:00, 8:00
TRAPHE (III)
5:00, 8:00
TRAPHE (III)
5:15, 8:15

(313) 846-0330 Children under 12 art Free Breark In-Car Heaters AUREUS 1940 AND PICTURES 1962

JAMES THEF COLL GAS TALLES FOR MOST PROFESSION TO PROFESSI

Birmingham Theatre

211 S. Woodward
Downtown Berningham
644 Fills
167 Downtown Berningham
167 Downtown Berningham
168 Downtown Berningham
169 Down

MOKDAF + BART'S NIGHT OUT

SHEER 7.00 Bes free Call Saffren Roa More

99 9985 (PC) 12:00 15:02:10, 13:10, (42:05 53:06 99450) 640 7-45 950, 9-50 13:00 (42:06 43:07 72:07 9-50 13:00 (42:06 43:07 72:07 9-50 13:00 (42:06 44:07 9-40) 12:20, 12:01 (40:05 44:07 9-40) 63:07 7-50, 9-40

| CONTINUE TRANSPORT | CONTINU

MONOUT THEO FEEDS FRETS SHOW OF THE EAST SIDE ALL SHOWS \$1,20 ESCENT ALL SHOWS \$1,20 ESCENT WITH 6.00-ALL ELATS \$2,00

 $\{(i,j)\}$

low showing

Now allow

Ville

沙心

Westford Comma 16
120 Inchined I.1
12 Comm M 57 8 Wallans lake Id.
24 Hors More I Wallans lake Id.
24 Hors More I Wallans I Sale
144 666-7000
CALL 77 Halls 5151
We've tripled out toby and added five-mer screes. The only double in Outland
County with the more Cheek is Outland
County with the more Cheek is Outland
to and spices and more. Cheek is Outland
to the opposition of the owner. The owner is Outland
to the opposition of the owner. The owner is Outland
to the owner is one of the owner. The owner is Outland
to the owner is one of the owner. The owner is owner.

We will be the owner is one of the owner is owner. The owner is owner is owner.

We will be the owner is owner in the owner is owner.

We will be the owner is owner in the owner is owner.

We will be the owner is owner in the owner is owner.

We will be the owner is owner in the owner is owner.

We will be the owner is owner in the owner is owner.

We will be the owner is owner in the owner in the owner is owner.

We will be the owner in the owner in the owner in the owner is owner.

We will be the owner in the owner in

Main Act Destry III 118 Mars 11 Me Royal Dai 248 542 5180 call 7 FLUS cet 542 DISCONNEL JUTE (ACT OFFI DE TOWNS LET THE COUNTY DE TOWN ASSESSION NO AND MATERIALD ACCUSTED

THE CLAMATS (1:30 4:00) 6:45, 9:15 CD/TEE OF THE WORLD POT) (1:30) 9:45 AMORET FRIENCE (DT) (1:00) 6:30 NETREDITO (E) (1:15, 4:15) 7:30, 9:30

Hade Art Theatre W 4135 W. Kuple, West of Telegraph 500mfeld Hills 241-411-5000 (DSCOUNTED SHOWSET)

THE LUDHIN DEFENCE; CEST
SEN (1:15, 3:45) 7:00 9:30
MON -THURS (3:45) 7:00 9:30
THE TALLOU OF PARKINA (B)
SUN (1:00, 4:00) 6:45, 9:15
MON - THURS (4:40) 6:45, 9:15

Oxford 7. Cleanus, L.L.C. Downtown Oxford Lapser 52 (N-24) (241) 628-7(0) Fax (241) 628-1300 HOW OPEN

Ford Mysesley Princip Theatre

THE MUMBET BETWEEN (PC13) · HISH HALLTHANS

ALONG CAME A SPECIA (II) THE WORK OF THE POSSESSION OF

CHOCKOOLI OUNGE MICH MICE IS MONES START AT DUSK

U-M grad grows up in 'Apple Pie'

Apple

Pie

Apple Pie By Pavid Mazzotta (America House, 144 pp.)

By Hugh Gallagher Staff Whiter hgallagher@oc.homecon

BY HUGH GALLAGHER
STATE WATER

brailagher to homecommant

Alex Kim wants everyone to
know that he's as American as
apple pie. He never thinks of
himself as Korean and wants
everyone to know that he's not a
math or science whir, did not get
an everwhelming score on his
SAT and is not a grind. He's just
a boy from Grosse Pointe who
wants to have fun at the University of Michigan.

This is the premise of David
Mazzotta's slim comic novel.
Mazzotta's slim comic novel.
Mazzotta's slim comic novel.
Mazzotta's slim comic novel.
Mazzotta's a 1978 SouthfieldLathrup graduate now living in
Dexter, has drawn on his experiences as a U-M student to create
a lively view of the Ann Arbor
campus and community in a
funny coming-of-age sags.

Mazzotta draws on a long tradition of college novels' including such famous works as F.
Scott Fitzgerald's "This Side of
Paradise" and Charles Wobb's
"The Graduate." Alex Kim has
"issues" with his traditional family and their severe expectations.

Obviously the Kim family has
done well by living up to those
expectations, with a comfortable
Grosse Pointe home and all of
Alex's older siblings with college
degrees. The family stays close
to the Korean-American commuity with its strong emphasis on
practical education, hard work.

nity with its strong emphasis on practical education, hard work, devotion to family and marrying within the community.

Alex must overcome

All of this upsets Alex, who yearns to be just a regular Amer-ican guy. But he has much to

25 元 而 面 David Mazzotta overcome. His housemates are three "geeks, dweebs, nords etc." who are loaded with the usual tics and are grinding their way through engineering school. They think Alex is one of them, but he assures us that he's not. He'd rather play midnight Fris-bee golf with his non-nerd friend K.J.

bee golf with his non-nerd friend KJ.

Alex has a gir! friend, Sarah, a quiet, respectful, cautious Korean-American girl, whom his family assumes he will marry.

Then along comes Naomi, an Ann Arbo free spirit, who shows Alex the wider world, or the narrower world, of the city's Bohemian culture.

Mazzotta has a lot of fun with Naomi's group of wasted poets, burned out war objectors and social activists and all the pre-tensions they bring to saving the world. He also does a fairly good job of contrasting this world disconnected people with the tight, controlled world that Alex

wants to escape.

Alox tells his story in the firstperson, so we have to take into
account his prejudices and short
sightedness as well as his mercurial emotions. This approach has
its advantages and disadvantages. The advantage is that we
can feel Alox's anxieties and
hisses and may even have
shared some of them. The disadvantage is that Alox is not a
totally reliable narrator.

Too many stereotypes

Too many stereotypes
Because we see things through
Alex's eyes, the novel relies too
much on easy stereotypes, the
kind which elielt a quick laugh
or grin but don't leave us with
strong sense of a real person.
Naomi, a philosophy major with
shealthy sexual appetite, begins
as an interesting character but
in the end serves only as a "wild"
contrast to the stoic Sarah and
all she represents, It might have
been more challenging for Alex if
Naomi were more multi-dimensional.

Still. Mazzotta makes his

Nami were more multi-dimensional.

Siiii, Mazzotta makes his points effectively and with a gentle sense of humor, especially when he punctures the pretensions of the intellectual set at the university.

For those who spend any time in Ann Arbor, the book takes place in several familiar locations including Sweetwater's Cafe, the Nichols Arboretum, the Shaman Drum Bookstore, Border's and Cava Java. Some of these locations could have benefited from some longer exposure. Apple Pie is available on-line at www.PublishAmerica.com/fiction.html, Amazon.com, Borders.com and Barnes and Noble (bn.com) or call 1-877-333-7422.

ON 'APPLE PIE'

David Mazzetta answered some e-mail questions about his novel of self discovery.

Q. Why did you choose to have a Korean-American as your protagonist rather than dealing with someone from your own othnic background?

A. One of the points I wanted to portray about Alex was how he was using stereotypes to define himself in the absence of his own mind. The Korean-American (or more broadly, Asian-American) stereotypes are very strong, much stronger than the ones for people of European

descent. That gave the concept a little more strength.

When I was in school I knew a number of Korean-American students, and in contrast to the popular stereotype, they pretty much just wanted to drink beer and play video games like I did. It provides a good backdrop alex's little personal discovery.

Q. Do you think this tension between family roots and being a modern American is true of many different cultures?

A. I suspect the family roots vs. pop culture conflict oxists most strongly in families when

BEST SELLER'S LIST

Independent bookstore for independent minds

Independent minds

On a monthly basis, the Observer & Eccentric Newspapers will run the beatselling list from BookSense.com, which represents independent bookstores across the country, several of which are in our readership area. For a complete listing of bookstores, check the Web site at BookSense.com and watch here each month to see what's selling in the nation's independent bookstores.

The Book Sense Bostseller List for the week ending Sunday, May d, based on reporting from Independent Bookstores across America:

New to the List This Week The Feast of Love, by Charles Baxter

In the Heart of the Sea, by Nathaniel Philbrick

The Greatest Generation, by Tom Brokaw

Back When We Were Crownups, by Anne Tyler

Lord of the Silent, by Elizabeth Polers

Flue Quarters of the Orange, Jonna Harris

Washington, by Meg Greenfield

An Album of Memories, Tom

eio An Album of Memories, Tom Brokaw
TRADE PAPERBACK FICTION

TION
1. Bridget Jones's Diary by
Holen Fielding, Penguin, \$12.95
2. Girl With A Pearl Earring
by Tracy Chevalier, Plume,
\$12.00

\$12.00
3. The Red Tent by Anita Diamant, Picador, \$14.95
4. Anit's Ghost by Michael
Ondastie, Vintage, \$13.00
5. Girl In Hyacinth Blue by
Susan Vreeland, Penguin,
\$12.00

6. Bridget Jones: The Edge of

Reason by Holen Fielding, Penguin, \$13.00
7. Jim the Boy by Tony Earley, Little Brown, \$12.95
8. Interpreter of Maladies by Stanburn, Lahnit, Mariner, \$12.00
9. Ahab's Wife by Sena Jeter Naslund, Perennial, \$15.00
10. We Were the Mulvoneys by Oyce Carol Oates, Plume, \$13.95
TRADE PAPERBAGE MAN.
TRADE PAPERBAGE MAN.

10. We Were the Mulvaneys by Joyco Carol Oates, Plume, \$13.95

TRADE PAPERBACK NON-FICTION

1. A Heartbreaking Work Of Staggering Genius by Dave Eggers, Vintage, \$14.00

2. The Four Agreements by Dan Miguel Ruiz, Amber-Allen, \$12.96

3. Worst-Case Scenario Survival Handbook: Travel by Joshua Piven, David Borgenicht, Chronicle, \$14.95

4. In the Heart of the Sea by Nathaniel Philbrick, Penguin, \$14.00

5. Galileo's Daughter by Dava Sobel, Penguin, \$14.00

6. The Worst-Case Scenario Survival Handbook by Joshua Piven, Chronicle, \$14.95

7. My Grandfather's Blessing by Rachel Naomi Remen, Riverhead, \$14.00

8. George W. Bushismse edited by Jacob Weisberg, \$28.3, \$9.95

9. Life Strategies by Phillip C. McGraw, Hyperion, \$11.95

10. Succet Potato Queens' Book of Love by Jill Connor Browne, Three Rivers, \$12.00

HARDCOVER FICTION

1. Common Life by Jan Karon, Viking, \$24.95

2. Death in Holy Orders by P. D. James, Knopf, \$25.00

3. The Last Time They Met by Anita Shreve, Little Brown, \$24.95

4. Back When We Were Grownups by Anne Tyler, Knopf, \$25.00

5. The Bonesetter's Daughter by Any Tan, Putman, \$25.95

\$25.00
5. The Bonesetter's Daughter by Amy Tan, Putnam, \$25.95
6. On the Street Where You

Louise Erdrich, HarperCollins, 226.00
8. Lord of the Silent by Elizabeth Peters, Morrow, \$25.00
9. The Amazing Adventures of Kavalier & Clay by Michael Chabon, Random House, \$26.95
10. Prodigal Summer by Barbara Kingsolver, HarperCollins, \$26.00
ON THE RISE
Blackbird Singing: Peems and Lyrics, 1966-1999 by Paul McCartney, Norton, \$22.95.
Inspired by his late wife, Linda, a collection of both his well-loved lyrics and never before published poems.

a collection of both his well-loved lyrics and never before published opems.

Oncommon Clay by Margaret Maron, Mysterious Press, \$23.95
The eighth book in the Judge Deborah Knott mystery series.

HARDCOVER NONFICTION

1. Seabiscuit by Laura Hillenbrand, Random House, \$24.95
2. Who Moved My Cheesef by Spencer Johnson, Putnam, \$19.95
3. The Prayer of Jabez by Bruce H. Wilkinson, Multnomah, \$9.99
4. Comfort Me with Apples by Ruth Reichl, Random House, \$24.45
5. Founding Brothers by Joseph J. Ellis, Knopf, \$26.00
6. Fast Food Nation by Eric Schlosser, Houghton Mifflin, \$25.00
7. Napalm & Silly Putty by George Carlin, Hyperion, \$22.95
8. A Short Guide to a Happy Life by Anna Quindlan, Random House, \$12.98
9. Body For Life by Bill Phillips, Michael D'Orso, HarperCollina, \$28.00
10. NAS Sibley Guide To Birds by National Audubon Society, Knopf, \$35.00