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UK's Coldplay is ready for warm welcome



"I've pretty much been interested in interested in music since as long as I can remember, said Guy Barryman, speaking in a leisurely tone from his home looka in England. The bassist for the export - Coldplay – has ying music since he was fer.

atteenager. ;The difference is, now the whole world can hear him.

Raised on radio

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Raised on radio

Barryman was born in Scotland, but raised in Kent, England, where he discovered a penchant for record collecting early

on. 'I guess I started collecting records when I was 14, probably very had records. I can just remember (that feeling) when you found the (perfect) record. You put a lot into it. It's different when you're a grown up. As (kids), you go out and find it like a treasure.

Now Barryman and his bandmates Jon Buckland (guitar), Chris Martin (vocals) and Will Champion (drums) are making the records for young collectors to treasure. Coldplay's debut Parachutes entered the record charts at number one in their native England – a dream most unseignes will never realize. It also spawned the mega-hit radio single, Yellou, which has since boosted the band to the top of Raidjohead and Travis – offering an emotive soundtrack that leaves its mark on anyone willing to listen.

Push play

Coldelay berge in 1988 inter

Push play

Push play
Coldplay began in 1996, just four college friends. "We were living in the same halls, little comes with 600 people... in Contral London," said Barryman. "There were a lot of musicians. We would jam with guitars in the room. Me, Chris and John got tegether and started writing spngs. We needed to find a drummer. We talked Will into playing drums. He picked them up really quickly."

An accomplished musician who proved talented at guitar, hass and piano, Champion had giver played drums before joining the band. He got behind the little before the first gig — an

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unsigned band festival in Manchester called in the City-in 1998 and never left. Soon after, Coldylay released its first 6-song EP, Sofety on the English label Flerce Panda. Another label, Parlophone snatched up the promising fourseom and released a second EP, 1999 The Blue Room, which revealed Coldylay's first single, Shiver. A drifting song of devotion with lyrics like "Ill always be waiting for you," the song made it onto Parachutes as well.

On tour

Though it seems things came together quickly for the young band, it didn't feel that way, said Barryman. "We've worked so hard for 4 years now." He remembers erowed growing from 50 to 700. "It just began escalating, up and up." It hasn't slowed a bit.

Coldplay has embarked on its first headlining U.S. tour—which stops at Detroit's State Theatre today, June 7. The band will be accompanied by Grandaddy, the hand-picked choice to open these shows. "If they had phoned us, we'd be out there in a flash," said Barryman, a fan of their music.

So far, audiences in the United States have been good to Coldplay. "In America people are more up for it, there's a bit more energy," he said. "We always get a warm response from the crowd. Europe is more laid back, like their judging you."

The judgment on Parachutes is in, and it's an undeniable hit. Mixing melancholy with hope are songs with the gentle rush of Spies, the moping piano that trails Martin's apologetic voice on Trouble and the sentimental reassurance of Everything's Not Lost. The record was completed in nine weeks over a poriod of six months. The band went into the studio assuming it would only take a couple weeks, but Barryman said, "We didn't want to put something out until we were 100 percent happy with it.

"We were really quite hard on ourselves. When I look back, we worked really hard. We were in the studio until 1-2 o clock in the morning."

Along for the ride was producer Ken Nelson. "He became a fifth member of the band," said Barryman. "He was mixing stuff up, He's such an easy-going, helpful lad. We're going to continue to work with him."

It wasn't easy to find a producer in the beginning. "We met so many people and they all wanted

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to put their stamp on it," said Barryman. "A lot of producers are doing it for themselves. We knew what we wanted and what we didn't."

Look how they shine

Look how they shine

On Parachutes the band had but one objective. We just wanted to create atmosphere really, he said. That melancholy essence spills from the records second single. There was no real reason for debate, it was very sort of poppy, catchy."

Barryman remembers the creation of this song clearly: "We were in the studio in Wales, an old converted farm. We went outside and looked up at the sky. I've never seen so many stars in the sky, as far as I could see. Chris went inside with a little quickly."

Though he plays the songs each night on tour, Parachutes

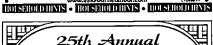
quickly."
Though he plays the songs each night on tour, Parachutes seems like a distant memory to Barryman. He's focused now on

new songs. "It's always nice when you have new songs to play. They're a let more up tempo. It's just getting a lot stronger. It's meth more cohercat. I'm really excited about it."
Coldplay will return to the studio with Nelson in August to record the follow-up to Parachutes. New songs like Murder, God Put A Smile on Your Face, A Rush of Blood to the Had and Warning Sign are expected to make the cut. "They're really more powerful-sounding songs," said Barryman. Coldplay performs with open-ers Grandaddy, 7:30 pm. Thurday, June 7, State Theatre, Detroit. Tickets for the all ages show ore \$21.75. Call (248) 645-6666.

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Stephanie Angelyn Casola writes about popular music for the Observer & Eccentric Newspapers. She can be reached by email at scasola Goe, homecomm.









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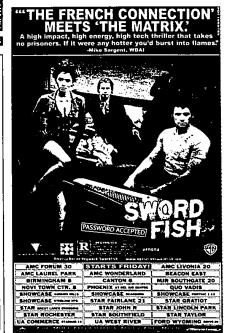
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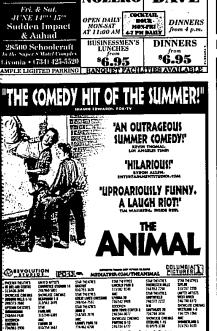
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