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Stroll among the artists at festival in West Bloomfield

At least 50,000 local residents and tourists are expected to stroll through the parking fields of the Henry Ford Medical Cen-ter, on Maple in West Bloom-field, for the 7th Annual West Bloomfield Art Festival on June 23 and 24.

field, for the 'th Annua, wesBloomfield Art Festival on June
23 and 24.

Touting itself as "more fun
than Ann Arbor," the event is
ranked in the top 100 for art festivals nationwide, according to
Sunshine Artist magazine.

"Not only is the art festival a
major event for the people of
Oakland County, it's a major
fund-raiser for the (West Bloomfield) Chamber of Commerce,"
said Betsy Schneider, executive
director.

At least 200 national and
international award-winning
artists displaying nediums,
including metal, woodworking,
stained glass, jewelry, oils, Raku
pottery, watercolor and more
will be at the festival. Live music
and food will also be the centers
of entertainment.

Several Wost Bloomfield
artists will display their work,
including photography by Robert
Bartley, Susan Cobb's fiber, Stan
and Debbie Megdall's blown
glass and Maurean Voorhois'
metal and glass. The artists will
also attend the event to answer
questions.

Entertainment

Entertainment

Pianist Joffrey Michael,
sitarist Stephen Mikes and keyboard/wealist Kayte Wolf will
perform throughout the day.

Mikes' career began at age
seven when he played the accordian and then switched to guitar. Through The Beaties, Mikes
discovered the sitar. Also skilled
on zither and mandolin, he now
uses his Indian training to create a mix of Latin, Middle Eastern, Afro-Cuban and Carribean
sounds and has performed forevents sponsored by Giorgio
Armani, Ivana Trump and formor U.S. President Bill Clinton's
50th birthday.

Wolf has performed throughout the world as a keyboardist
and singer and has sung in the
background for several television
shows. Michael, a Michiganbased composer, is a self-taught
musician who began composing



On display: Look for Calvin Walton's mixed media

Scuipture: Judy Shields' mixed media sculp ture will be featured at the art festi-

at age 11 and performing at 16. He too has performed worldwide-and this summer is writing music for four independent films and plans to release a jazz piano album.

The festival benefits the West Bloomfield Chamber of Com-

"- Hours are 10 a.m." 5 p.m. on June 23, 24. Admission is free. For more information call (248) 626-3636 or www.ARTFESTI-VAL.com

... — Compiled by Lana Mini

Artist finds success in joys of fatherhood

BY ALICE RHEIN STAFF WRITER

STAT WHITE.

His children are 9 and 16 now, but Cuban-born photographer Abelardo Morell remembers when his son, Brady, was a now-born, and the former street photographer was adapting to life as a new father.

"Once he was born, everything changed," said Morell, whose work is in some of the finest collections in the United States including New York's Metropolitan Museum of Art and the Art Institute of Chicago. "I loved being a new father, but I also left stuck inside. So I decided to make the apartment the submake the apartment the subject.

ject."
For the artist who had become known for his large-scale camera obscura images, he said that crawling on the floor and viewing things from a child's angle was quite liberating for him.

Brand new world

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Brand new world

"It was a brand new world. I
think I became a better artist
and father because of it," said
Morell, who lives in Massachusetts where he works and
teaches. "I tell my students that
limitations can make you free to
be totally creative. A milk bottle
can be inspiration."

Through July 22, the Detroit
Institute of Arts is featuring
Morell's first major traveling
exhibition of photographs entitled Abelardy Morell and the
Camera Exe, which features
more than 40 large-scale black
and white photographs produced
over the last decade.

The works explore three major
themes, Domestic Objects and
Optical Phenomena, The Camera
Obscura and Books, Maps and
Paintings.

The first theme highlights the
world through a child's eye.
Viewed from a child's eyes.

Camera Eye Where: The Detroit Institute of Arts, 5200 Woodward Ave., Detroit When: Through Sunday, July 22

What: Abelardo Morell and the

22 Information: Call (313) 833-7900

which explains why many a tod-dler has to be coaxed down,

which explains why many a tod-dier has to be coased down. The alphabet magnets on a refrigerator look a world away viewed from the kitchen foor. A brown paper bag viewed from above is a monumental void. And pitter-patter footprints on the bathroom floor can't help but bring a small smile to even the most hardened adult.

The first photograph that the Museum of Modern Art in New York bought of Morell's was one of Brady sitting on a small chair. Even my 3-year-old said, "He's sitting in his calming chair," but Morell said his intention was not to make it look like punishment. Now that his son is a teenager, Morell said has thicking of taking a similar picture of his son, and placing the two side-by-side. Ellen Sharp, the DIA's curator of graphic arts, said she's long been intrigued by Morell's work. He's an important contemporary photographer. His mast dramatic work is the camera obscurav where he brings the image into a hotel room as if it were simbedded into the room," she said.

What Sharp is referring to are

imbedded into the room," she said.
What Sharp is referring to are several images in the second major theme of the exhibit in which the artist puts a modern spin on an age-old photography method.

method.

Camera obscura is Latin, meaning dark room or chamber. It roveals the optical phonomenon that occurs when a beam of light enters a darkned space through a small opening. The light projects an inverted

image of the outside world onto the opposite wall.
For a photograph he did of Times Square for a 1997 issue of the New York Times Magazine, Morell said that he and his father found a hotel room with a great view. The two then proceeded to cover every square inch of the room with black plastic, made a 3/8-inch hole to record events, and left the room for 18 hours.

"What's curious to me is that millions of people pass through Times Square every day, and not one single person is in the photograph," said Morell.
The reason is because, with such a long camera expesure, a person would literally have to be in the same place for hours before the image would be retained. That's not likely to happen in New York, or anywhere where Morell has used camera obscurs.

The final theme is this exhibit highlight Morell's ability to capture the texture and qualities of the printed surface.

Making the ordinary

Making the ordinary beautiful

maning the ordinary beautiful
Maps, books and paintings are the subject here, and by manipulating them, Morell is able to make these ordinary objects look astonishingly beautiful.
"He makes a pape come alive," said Sharp. "It's an unusual feeling and a very original approach."
Morell said he's working on completing photography book for Bullinch Press, and he'll be gearing up for the last stop on this tour's exhibit, which is scheduled to be at Eastman House in Rochester, New York.
But the past decade of success Morell owes to his children. Fatherhood opened up a new world with new eyes to see through," he said.
A fitting Father's Day tribute,

A fitting Father's Day tribute, rouldn't you say?