

OBSERVER & ECCENTRIC
GUIDE TO THE MOVIES

Table with multiple columns listing movie titles, theaters, showtimes, and prices. Includes sections for National Amusements, Showcase, and various local theaters like Regency, Regency, Regency, etc.

ART
Stroll among the artists at festival in West Bloomfield

At least 60,000 local residents and tourists are expected to stroll through the parking fields of the Henry Ford Medical Center, on Maple in West Bloomfield, for the 7th Annual West Bloomfield Art Festival on June 23 and 24.



On display: Look for Calvin Walton's mixed media zebras at the show.

Touting itself as "more fun than Ann Arbor," the event is ranked in the top 100 for art festivals nationwide, according to Stumble Art magazine. "Not only is the art festival a major event for the people of Oakland County, it's a major fund-raiser for the (West Bloomfield) Chamber of Commerce," said Betty Schneider, executive director.

At least 200 national and international award-winning artists displaying mediums, including metal, woodworking, stained glass, jewelry, oils, Raku pottery, watercolor and more will be at the festival. Live music and food will also be the centers of entertainment.

Several West Bloomfield artists will display their work, including photography by Robert Bartley, Susan Cobb's fiber, Stan and Debbie Magdall's blown glass and Maruena Voorhees' metal and glass. The artists will also attend the event to answer questions.

Pianist Jeffrey Michael, starist Stephen Milkes and keyboardist Kaye Wolf will perform throughout the day. Mike's career began at age seven when he played the accordion and then switched to guitar. Through The Beatles, Mike discovered the sitar. Also skilled on zither and mandolin, he now uses his Indian training to create a mix of Latin, Middle Eastern, Afro-Cuban and Caribbean sounds and has performed for events sponsored by Giorgio Armani, Ivana Trump and former U.S. President Bill Clinton's 50th birthday.

Wolf has performed worldwide and this summer is writing music for four independent films and plans to release a jazz piano album. The festival benefits the West Bloomfield Chamber of Commerce. Hours are 10 a.m.-5 p.m. on June 23, 9 a.m.-5 p.m. on June 24. Admission is free. For more information call (248) 626-3636 or www.ARTFESTIVAL.com. Compiled by Lana Mini

Artist finds success in joys of fatherhood

By ALICE REIDEN
STAFF WRITER
His children are 9 and 16 now, but Cuban-born photographer Abelardo Morell remembers when his son, Brady, was a newborn, and the former photographer was adopting to life as a new father.

What? Abelardo Morell and the Camera Eye: The Detroit Institute of Arts, 2000 Woodward Ave., Detroit. When: Through Sunday, July 22. Information: Call (313) 833-7900. image of the outside world onto the opposite wall. For a photograph he did of Times Square for a 1997 issue of the New York Times Magazine, Morell said his son and his father found a hotel room with a great view. The two then proceeded to cover every square inch of the room with black plastic, made a 3/8-inch hole to record views, and left the room for 16 hours.

"Once he was born, everything changed," said Morell, whose work is in some of the finest collections in the United States including New York's Metropolitan Museum of Art and the Art Institute of Chicago. "I loved being a new father, but I also felt stuck inside. So I decided to make the apartment the subject." For the artist who had become known for his large-scale camera obscura images, he said that crawling on the floor and viewing things from a child's angle was quite liberating for him.

Brand new world "It was a brand new world. I think I became a better artist and father because of it," said Morell, who lives in Massachusetts where he works and teaches. "I tell my students that limitations can make you free to be totally creative." A milk bottle can be inspiration. Through July 22, the Detroit Institute of Arts is featuring Morell's first major traveling exhibition of photographs entitled Abelardo Morell and the Camera Eye, which features more than 40 large black and white photographs produced over the last decade. The works explore three major themes, Domestic Objects and Optical Phenomena, The Camera Obscura and Books, Maps and Paintings. The first theme highlights the world through a child's eye. Viewed from a child's perspective, the top of a playground slide becomes a visual free fall,

