STREET SCENE

The Bigger Lovers breed warm, fuzzy pop sounds



It's no real secret - I'm a cat person. Dogs? Dogs are fine. But I pre-fer to share my space with a 20-pound, 12-year-old black-and-STEPHANIE orange feline
A. CASOLA she's awfully cuddly (most of the time) and has this amazing

coe time) and nas this amazing ability to sit almost upright on a couch. I've never seen anything quite like it. What on Earth does this have to do with music? Stay with me.

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"Madame X is a MASTERPIECE" "Madame X SIZZLED"

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A music fan since age 4, he remembers when his relatives would buy him toy drums and guitars. By Christmastime, age 8, little Patrick unwrapped his first real drum kit and a musican emerged. "I really want's o good at baseball," is his only explantion. explanation

explanation.

His aunt exposed him to the sweet sounds of The Beatles. His sister loved Prince and The Police. Music was unavoidable.

"I was coming of age when MTV just started to happen."

Just started to happen."
When he's not playing music,
Berkery is writing about other
people who play music — as a
journalist frequently gracing the
pages of Magnet and Philadelphia Weekly, "It's the only other
thing I can do."

What on Earth does this have to de with music? Stay with me. You can imagine my surprise while shuffling through CDs in my car one day when I uncovered a photograph of Miles. Miles is an oversized cat belonging to Bret Tobias, singer to philadelphia's best kept pop secret. The Bigger Lovers. He appears on the inside cover of the band's debut, How I Learned to Stop Worrying, sitting upright on a couch. Being the largest of Tobias, pots, Miles is often referred to as "the bigger lover." People seem to like the cat, "Are you catching on yet?" People seem to like the cat, admitted drummer Patrick Berkery. "He has people now." It all started with a feline.

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The Bigger Lovers recorded it nearly two years ago for Mood Food Records (home to bands like Whiskytown). Completed with producer Daniel Presley by February 2000, the record and an initial release date of March 2000. March turned to April and April to August. The band was forced to buy back the own record and shopped it around until they found a label willing and able to release it. Enter Black Dog Records (Marah, Continental Drifters), a small outfit based in Mississippi, and an inited and the continuation of the set list... The band's new material could seed and well the set of the set list... The band's new material could elsew that well and the what we do described as more "Kinks" Revoked what we do and we like what we do:

"It's a lot mere immediate
"It

it. Enter Black Dog Records
(Marah, Continental Drifters), a
small outfit based in Mississippi.
In March 2001 the long wait
being patient, said Berkery.

The band's new material could
be described as more "Kinksish." It's a lot more immediateunding," said Berkery won't be as over-the-top pro-

Isn't that all that matters? Don't miss The Bigger Lovers open for The Muggs, along with

"AN INCENIOUS SUSPENSE CAPER. FRANK OZ SCORES BIG TIME. EUWARD NOBTON IS AUSOLUTELY SENSATIONAL.

ABSOLUTER SENSATIONAL DEFINED IS AT HIS SCRIPPILOBS BEST, AND IT'S A PLEASURE TO WAITE SERANDA. A DISTINCTIVE FILM SVIVID, METICOLOBIS, CONNING. WHEN YOU SET THE SCORE, YOU'LL KRAW IT'S A WINNER."

OF THE YFAR'S BEST. Score is an point with he and Norton's performance

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HEAR THIS

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local upstarts, The Nice Device, 10 p.m. Friday, July 20, Gold Dollar, Detroit. Call (313) 833-

6873.
Stephanie Angelyn Casola won't deny her penchant for pop music. She writes for the Observer & Eccentric Newspapers. To send cat toys or talk shop, call (734) 953-2130 or by e-mail at scasola@oe.homecomm.net.







