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SUNDAY - THURSDAY

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BLISH HOUR 2 (PG13) THE BROTHERS (B)

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OSMOSIS JONES (PC13) AMERICAN DUTLAWS (PC13) SWOEDRSH (E) BAST SOY (E) SHOOLK (PC) Uneassk park of (PC13)

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MOVES START AT DUSK

Gnemark Morte 16 The Rest Seat in Town 28500 Dequindre Rd. Warren Aft #10 558 7520

A EDOCHT'S TALE (PC13)

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THE MAINT RETURNS (PC13)
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WHAT'S THE WORST THAT COULD

RAPPDO (PG13) 11:20, 1:55, 4:40, 7:10, 9:45

MONOME THRU FROM FIRST SHOW OF THE DAY SIDE ALL SHOWS \$1,30 (1077) RECHESTIVELY AND SUNDAY WITH \$100 ALL SEAT \$2,00

If there's one thing that Dawn New learned from last year's Fanclub Foundation Callente Dos, it's to have plenty of foca After all, doing the Cha Cha all evening can work up quite an appetite.

So as chairmonan for this year's Callente Tres, New has enlisted nearly a doesn reventants, including and goap, to supply the expected 500 quests with the nourishment they need to Salsa all night.

This year's event takes place on Friday, Aug. 24 at 30 N. Saginav, in downtown Pontiac.

"It's in the old bank building, said New, a Ferndale resident, "We use all three stories."

On the first floor, the 14-piece Latin band La Sensacional will perform. Also on hand will be the Motor City Salserso Dance Company from the Troy Dance Studio. And Elaine Marror, the studio's owner, will offer Latinace instructions.

The second floor is where the restaurants and bar will be along with the silent auction and rt gallery. And since there's a balcony area, it's a great place to acke a break and view all the action below.

On the third floor Shades \$1.00 Ford Tel \$1.50 \$15 \$61-700 \$10.00 Feb micro \$10.00 Feb micro \$10.00 Feb micro \$10.00 Feb micro \$15.00 nction below

nction below.

On the third floor Shades
Optical is sponsoring a
Latin/techno DJ along with a
visual show about eyewear as

New said that despite the New said that despite the uncertain economic times, donations for the silent nuction have been quite good. "People have been very generous," she said. And donations have come from non-traditional sources as well.

Ford Wyoning Drive in Theatre Deartorn (313) 646-6910 Ordern under 12 are fine Bettre in Car Hearts August 100 des protous Tocethale Mission

The Fanclub Foundation's mis-The Fancius Foundations mis-sion is to support arts education initiatives in metro Detroit. Its major fundraisers besides Caliente are Swingtime and Treasures from the Wine Cellar. Recipients of Fanclub Foundation grants include the Michigan Opera Theatre community out-reach program, the Birminghom Bloomfield Art Center's summer camp and Orchard's Children's Services.



In the limelight: The Latin dance party is in full swing in this view from the second floor balcony at the old State Bank in Pontiac.

What: Fanclub Foundation pre-sents Caliente Tres A Big Night in Little Havana When: 6:30 p.m. Friday, Aug.

EVENTS

Latin dance party benefits arts

Where: 30 N. Saginaw, Pontlac (the former State Bank building) Tickets: \$40 in advance, \$50

at the door Information: (248) 584-4150

Services.

"We've grown a lot in the past few years," said New, who volunteers for Fancibu and works during the day as a corporate sales executive. "We have a larger steering committee and a mix of ages represented. It's not just a bunch of kids that throw a

party."

Place to be seen

Place to be seen

But its parties have become
the place to be seen for the 20-to
40-year-old crowd. Now said
ticket sales have been steady,
and hopes the event will make at
least \$10,000 for the arts program. In the decade since its
inception, the Fauclub Foundation has raised more than a
quarter million tollars.

For New, the experience has
opened her eyes to the wealth of
talent in this area. When we
gave the grants, the kids from
the MOT youth program were so
talented. I have no talent, but I
appreciate and enjoy creative
people, said New.

But she errs on one point.
Though she may not sing or act,
New has the rare talent of organization. And if she's played her
part well, Caleinte Tres will be a
smashing success for dancers
and art patrons alike.

Violin duo performs at Exhibit A

Most everyone knows that Itzhak Perlman will serve as conductor of the Detroit Sympho-ny Orchestra while Neeme Järvi is recovering from a stroke. But fow know how much influ-

But few know how much influence the violinist and conductor has had on area musicians.

nus nau on area musicians.
This Saturday, Aug. 26, classical music lovers will have the opportunity to bear one of his protégés as Jannian Barcfield and Lisbeth Dreier perform in concert at Exhibit A Gallery in Birminghum.

Ramfield who have been a cale

Birmingham.
Barefield, who has been a solo performer with the Birmingham-Bloomfield Symphony, has worked and studied for the last three years with the Perlman Music Program under the direction of the virtuos himself.

As part of the program, she's performed at Lincoln Center's Mostly Mozart Festival and also at Carnegie Hall.

During the past two winters, the 18-year-old has traveled to Israel to join students from the Tel-Aviv Conservatory to study and perform with Perlman.

She has also performed solo for recitals in Perlman's home.

Debut

Barefield made her debut with
the DSO at 13, playing six shows
on the education concert series.
She was also the 1998 grand
prize winner of the Michigan
ASTA (American String Teachers Association) State Sols
String Competition.
The Saturday concert is sponsored by the Creative Arts Collective and benefits the James
Tatum Foundation for the Arts,
which gives scholarships to

Young talent: Violinists Lisbeth Dreier and Jannina Barefield like the intimate atmosphere that their per formances at art galleries offer.

young, talented Detroit-area musicians, artists and dancers to further their education. Over the past 14 years, the foundation has supported more than 130 students with more than \$150,000 worth of scholarships.

\$150,000 worth of scholorships.

Barefield and Dreier, a native
of Portland, Or, will perform
works by de Beriot, Hindemith,
Wieniawski, Brahms and others.

Both are second-year students
at the prestigious Manhattan
School of Music, but only recentby have they formed their chamber music duo.

And though an art gallery, may

And though an art gallery may seem an unlikely place to per-form, the due find inspiration

What: The Creative Arts Col What the creative Arts Col-lective presents violin duo of Jannina Barefield and Lisbeth Dreier, a benefit for the James Tatum Foundation for the Arts When: 7:30 p.m. Saturday. Aug. 25 Where: Exhibit A: A Gallery of

Where Exhibit A: A Gallery of Art and Design, 288 Maple. Birmingham (248)258-9282 Tickets: Suggested contribu-tion is \$25. For reservations call (313)891-2514

from the visual arts, and enjoy the fact that they can create a more intimate experience for the audience.

BOOK SENSE

As a service to readers of the Observer & Eccentric Newspapers, each month booksense.com offers its bestseller list. Here's what's popular for the month of August.

month of August.
Paperback fliction
1. The Red Tent by Anita
Diamant, Picador
2. Girl With a Pearl Earring by
Tracy Chevaller, Plume
3. Write Teeth by Zadle Smith.

Vintage 4. Bee Season by Myla

6. Girl in Hyacinth Blue by Susan Vreeland, Penguin 7. Ahab's Wife by Sena Jeter Naslund, Perennial

Naslund, Perennial
8. Disobedience by Jane
Hemilton, Anchor
9. Coreili's Mandolin by Louis
De Bernieres, Vintage
10. In the Fall by Jeffrey Lent,
Vintage Vintage

1. Me Telk Pretty One Day by David Sederts, Back Bay 2. A Heartbreaking Work of Staggering Genlus by David Stagering Genlus by

Nathaniel Philbrick, Penguin
4. Kitchen Confidential by
Anthony Bourdain, Ecco Press
5. The Four Agreements by Don
Miguel Ruiz, Amber-Allen
6. Sweet Potato Queens' Book
of Love by 'Ill Connor Browne.
Theo Rivers
7. Personal, History, by

Goldberg, Anchor

5. Drowning Ruth by Christina
Schwarz, Ballantine