#### Creative Living

# Give your photos exposure in your home ture such as a sofa or buffet, or over a fireplace. Place a larger picture in the center, surrounded by a few smaller ones. Monte Nogler is a fine art photographer based in Farmington Hills. You can leave him a message by dialing (734)953-2047 on a touch-tone phone. FOCUS ON PHOTOGRAPHY



Monumental: There are many types of photographs hanging on Monte Nagler's walls. This is one of his favorites. These are the Totem Pole Rocks in Monu-

togra-phers,

MONTE NAGLER

We will be a superior of the sup

ment of it.

Of course, attractive matting and framing enhance the presentation of a photograph. Pretent mats in standard sizes can be bought from most art supply or camera shops. You can also buy inexpensive mat cutters, and with a little practice you'll be cutting your own professional looking mats.

Simply measure equal borders around your already mounted

photograph and carefully cut your mat. Make sure the blades are sharp and use fine sandpa-per or an emery board to elimi-nate any rough spots on the odges.

nate any rough spots on the edges.

To produce a collage of pictures, perhaps of the catire faily, just cut as many "windows" out of the mat board as you'll need. Then tape each picture to the board from behind and dark them with another piece of mat board. You're now ready to add frame.

Frames come in many styles, colors and prices. For photography, simplicity is the best guideline.

Plain metal frames don't draw attention away from the impact

Plain metal frames don't draw attention away from the impact of the photograph, yet at the same time they lend a complementary finishing touch to your picture. Metal frame kits are available in all photo, art supply and frame shops. Buy sections in the lengths you need and your frame can be assembled easily in a matter of minutes.

Be sure to use glass, too. Glass not only protects your photograph, but also adds to the appearance of your finished work. Regular, single-strength glass works best. Non-glare glass reduces the "snap" of your photo and makes the colors look

dull.

Other types of frames are available. Plain wood frames will enhance many photographs, while more modern Lucite frames will add a contemporary touch.

touch.

Most pictures look best when hung at eye level, Try a grouping over a large piece of furni-





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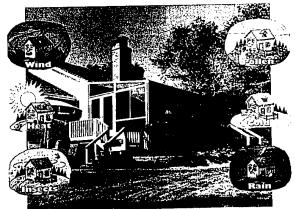
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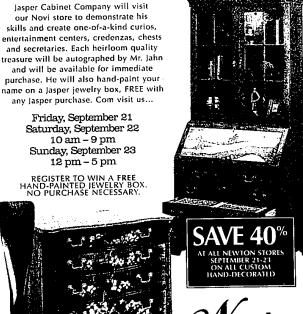
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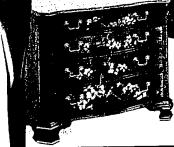


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