

OBSERVER & ECCENTRIC GUIDE TO THE MOVIES

[illegible]**Art** *from page C1*

every year.

One thing that never changes from year to year is the need for volunteers to sit with art works during the exhibit. Shapona is looking for anyone interested in helping with the show or with Canton Project Arts activities throughout the year. It takes dozens of volunteers to put on the annual storytelling festival, Peter Sparling Dance Company and Verdi Opera Theatre of Michigan performances, and an ethnic and cultural festival. And those are just a few of the projects hosted by arts organization.

"We have a larger committee now but still need volunteers," said Shapona. "If anybody wants to get involved with Canton Project Arts, if they have an interest in the visual and performing arts, it's a lot of fun."

For information about becoming a part of Canton Project Arts, call (734) 394-5193.

Dream Big: *Plymouth artist Kathleen Montgomery encourages viewers of this colored pencil work to "Dream Big."*

Hounds *from*

latest project involves producing a benefit concert of classical and Broadway music Thursday, Oct. 4 at St. Mary Catholic Church in Wayne. Half of the proceeds will go to GEM for medical care for the dogs, the other half to St.

A concert to raise funds for a western Michigan based greyhound adoption group had to be canceled in January of 2000 after Missie, a flutist, fell on her way to the concert. She was

rushed to an emergency room where she required 64 stitches in her leg. But that didn't dampen her enthusiasm even though she's still having medical problems as a result of the fall. Currently, she's on intravenous antibiotics at home and might have to go back into the hospital

But even if she does, the show will go on. It must. Missio's put her heart and soul into getting GEM off the ground. She and a group of fellow dog lovers formed the nonprofit greyhound adoption agency for eastern Michigan

"There's enough people performing that they can go on without me," said Missie Harhold who will perform Donpler's *Hungarian Pastorale*.

Fantasy. Also on the program are St. Mary's Liturgical Band, of which Harhold is a member; tenor Gordon Finlay, a graduate of University of Michigan School of Music and an adjunct voice professor at Wayne State University, soprano Vanessa Feriolo

Benjamin Hayes (French horn) and bass-baritone Mark Gardner, a Wayne State University student who's performed in *Madame X* and several other productions.

"There's going to be something

Expressio

...this has come together as a cabaret evening. We've played for the series maybe a dozen times and always look forward to returning. It's a nice, very friendly welcoming place."

the 27th series. As *Vivace* chairwoman, she and the rest of the committee have planned a season that promises to give the audience an opportunity to expe-



Patriotic flair: Canton artist Connie Lucas is known for her patriotic themes. Above is "Down in the Hollow."



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■ **'There's a misconception about them being high-energy. Greyhounds are a little more reserved. They really don't need a lot of exercise. Just letting them run in the backyard is enough, and maybe just a walk for a change of pace.'**

for everyone. We'll be playing some familiar things that includes Mark Gardner singing safe, another strike against him." Redford, named after film star

Barely taking a breath, Harhold continues to talk about her first love—the dogs. The second is her flute. Harhold studies the instrument with Philip Dikeman, assistant principal flute for the Detroit Symphony Orches-

The average age of adoptable greyhounds is 2 1/2 to 4-years-old but some, like Sweet Magnolia, don't need a lot of exercise. Just letting them run in the backyard is enough, and maybe just a short walk for a change of pace.

"They're not high strung, don't shed or bark much. They're low maintenance dogs."

nia, are a little older and less likely to get adopted. Each dog has a story. Missie and Mike adopted Jeannie at around 15 months-old because she was so shy the breeder knew she wouldn't race. Zontz pulled a shoulder muscle, and Hopo broke her rear leg. But all of them have their

"Sweet Magnolia was living with an elderly woman who died. She's sort of an orphan in a foster home. She's 7 1/2 but acts like 2. The lifespan is 13 to 14 years," said Harhold.

"Smitty needs a home without small children. We're having a hard time finding a home for him because he needs a home with older children (age 8 and up). He gets along with other dogs but I don't believe he's cat

ons *from page C1*

rience different types of music. Pinnists Genevieve Chinn and Allen Brings perform their four-hand repertoire Saturday, Dec. 10, 7-9 p.m. at the University of Wisconsin-Madison.

1. Chamber music by The Sonnet Quartet follows on Sunday, April 7. All of the musicians in the quartet are Detroit Symphony Orchestra members and artists-in-residence at Oakland University in Rochester. The Detroit Oratorio Society closes the season Saturday, May 11.

There's really a variety of things," said Levine. "We're so pleased William Bolcom wants to come back to us. At this stage he's developed an international

Expressions from page C

"What Joan and I do is some place between theater and classical music," said Bolcom. "All of this has come together as a cabaret evening. We've played for the series maybe a dozen times and always look forward to returning. It's a nice, very friendly welcoming place."

Claire Levine couldn't be happier to have them back to open the 27th series. As *Vivace* chairwoman, she and the rest of the committee have planned a season that promises to give the audience an opportunity to experience

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