

Expressions *from page C1*

The music selection is good. I went to Blue Lake Fine Arts Camp the last two years and was named best trumpet player in my section and outstanding camper for the symphony orchestra."

Julia Kurtyka believes **Bernard** has advanced so quickly on trumpet because of his training with the youth orchestra, tailored to students in grades 1 to 12. Kurtyka, a violinist with the Birmingham-Bloomfield Sym-

phony Orchestra, conducts LYPM's advanced and concert strings, which consists of students from age 8 to 14.

"We teach them how to play in an ensemble, to become aware of what's going on around them, to work together as a team," said Kurtyka. "But we also like to have a lot of fun."

Kurtyka makes teaching fun not only with LYPM but for her private students.

"If they start with the Suzuki method by first grade can play really well. With Suzuki there's more parent involvement. There are games and learning by rote, what you can hear," said Kurtyka.

"As far as students in LYPM, they have a chance to interact with each other, to be exposed to fairly good music. Very often the music is quite advanced."

But don't take Kurtyka's word for it. The Livonia Youth Philharmonic of Michigan gives the first concert of their 2001-2002 season 1 p.m. Saturday, Nov. 17, at Stevenson High School in Livonia. It is one of several opportunities for the young musicians to perform in the community.

Have an interesting idea for a story? Call arts reporter Linda Ann Chomin at (734) 953-2145 or send e-mail to lachomin@oe.homecomm.net



Act II: Anoush's brother and lover agree to entertain wedding guests with a wrestling match in ACT II of the Armenian opera.

Anoush *from page C1*

\$40,000 to put on the first MOT production. Until her husband suffered a stroke in 1989, Haidostian had actively volunteered with organizations such as the Detroit Symphony Orchestra and Detroit Science Center. Raising money was nothing new to her.

"The sound of the music is so gorgeous," said Haidostian, chairman of the fund-raising committee Armenians for Anoush. Haidostian led the two-year campaign to raise more than \$400,000 for the 2001 pro-

"At the time I loved opera and when MOT got going at Music

Hall I imagined one day sitting there, lights dimmed and the orchestra playing the Overture to *Anoush*, the most famous opera of Armenia. Everyone knows about the 1915 massacre, but Armenians have been persecuted for centuries. This year we're celebrating the 100th anniversary of Christianity as the state religion, and we're still here and you can point to a country named Armenia and it's still there."

Derek Weller, principal bass of the Michigan Opera Theatre Orchestra, has enjoyed every minute of rehearsing *Anoush*.

"I love the music," said Weller, who also is music director of the Livonia Youth Philharmonic of Michigan. "I'd never played it before. It's exciting to play a new opera; it's an exciting adventure. This opera in particular is very different. It uses a very different harmonic language. It gives it a different Middle Eastern sound."

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Sat	Nov 23	1.00	4.30	—	Sun	Dec 9	1.00	4.30	—	Fr	Dec 31	2.00	—	8.00
Wed	Nov 25	2.00	—	7.30	Tue	Dec 11	—	—	7.30	Sat	Dec 22	1.00	4.30	6.00
Thur	Nov 26	2.00	—	7.30	Wed	Dec 12	—	—	7.30	Sat	Dec 23	1.00	4.30	6.00
Thur	Nov 27	2.00	—	7.30	Thur	Dec 13	—	—	7.30	Wed	Dec 26	2.00	—	7.30
Fri	Nov 28	2.00	—	7.30	Fri	Dec 14	2.00	—	6.00	Thur	Dec 27	2.00	—	7.30
Sat	Dec 1	1.00	4.30	6.00	Fr	Dec 15	2.00	—	7.30	Thur	Dec 28	2.00	—	7.30
Sun	Dec 2	1.00	4.30	—	Sat	Dec 16	2.00	—	7.30	Wed	Dec 29	1.00	4.30	6.00
Wed	Dec 3	2.00	—	7.30	Sun	Dec 17	1.00	4.30	6.00	Sat	Dec 29	1.00	4.30	—
Thur	Dec 4	2.00	—	7.30	Tues	Dec 18	2.00	—	7.30					
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		frid 21	8:00 pm
sat 1	2:00 pm SA	sat 22	2:00 pm
	6:30 pm		6:30 pm
sun 2	2:00 pm	sun 23	2:00 pm
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