## Expressions from page C1

The music selection is good. I went to Blue Lake Fine Arts Camp the last two years and was named best trumpet player in my section and outstanding camper for the symphony orchestra."

Julia Kurtyka believes Bernard has advanced so quickly on trumpet because of his train-ing with the youth orchestra, tai-lored to students in grades 1 to 12. Kurtyka, a violinist with the Birmingham-Bloomfield Sym-

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phony Orchestra, conducta LYPM's advanced and concert strings, which consists of stu-dents from age 8 to 14.

"We teach them how to play in an ensemble, to become aware of what's going on around them, to work together as a team," said Kurtyka. "But we also like to have a lot of fun."

Kurtyka makes teaching fun ot only with LYPM but for her private students.

"If they start with the Suzuki method by first grade can play really well. With Suzuki there's more parent involvement. There are games and learning by rote, what you can hear," said Kurty-

"As far as students in LYPM, they have a chance to interact with each other, to be exposed to fairly good music. Very often the music is quite advanced."

music is quite advanced.

But don't take Kurtyka's word for it. The Livenia Youth Philharmonic of Michigan gives the first cencert of their 2001-2002 season 1 p.m. Saturday, Nov. 17, at Stevenson High School in Livenia. It is one of several opportunities for the young musicians to perform in the community.

Have an interesting idea for a story? Call arts reporter Linda Ann Chomin at (734) 953-2145 or send e-mail to lehomin@ oe. homecomm. net

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Act II: Anoush's brother and lover agree to entertain wedding guests with a wrestling match in ACT II of the Armenian opera.

# Anoush from page C1

\$40,000 to put on the first MOT production. Until her husband suffered a stroke in 1989, Haidstain had actively volunteered with organizations such as the Detroit Symphony Orchestra and Detroit Science Center. Raising money was nothing new to her.

"The sound of the music is so gorgoous," anid Haidostian, chairman of the fund-raising committee Armenians for Anoush. Haidostian led the two-year campaign to raise more than \$400,000 for the 2001 production.

"At the time I loved opera and when MOT got going at Music

Hall I imagined one day sitting there, lights dimmed and the orchestra playing the Overture to Anoush, the most famous opera of Armenia. Everyone knows about the 1915 massacre, but Armenians have been persecuted for centuries. This year we're celebrating the 1700th anniversary of the adoption of Christianity as the state religion, and we're still here and you can point to a country named Armenia and it's still there."

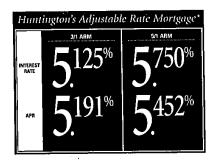
It was that pride in Armenia and Hovhannes Toumanian (1869-1923) that bolatered Hai-dostian through eight-hour days of soliciting funds over the

phone. Anoush is based on Tou-manian's poem of the same name. But an Armenian heritage is not a prerequisite for enjoying the opera.

Derek Weller, principal bass of the Michigan Opera Theatre Orchestra, has enjoyed every minute of rehearsing Anoush.

minute of renearsing Andusa.

"I love the music," said Weller,
who also is music director of the
Livonia Youth Philharmonic of
Michigan. "I'd never played it
before. It's exciting to play a new
opera; it's an exciting adventure.
This opera in particular is very
different. It uses a very different
harmonic language. It gives it a
different Middle Eastern sound."



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