

## THE WEEKEND

### SCIENCE



See images of galaxies, planets and stars projected three stories high in the New Detroit Science Center's Digital Dome Planetarium, 5020 John R, Detroit. Views of the Universe, the planetarium show, is shown 10 a.m.-2 p.m. Monday-Friday and noon-4 p.m. Saturday-Sunday. Admission is \$4. General science center admission is \$7 for adults and \$6 for senior citizens and children, age 2-12. (313) 577-8400.

### CONCERT

American Mars celebrates the release of *No City Fun*, with openers Judah Johnson, 9 p.m. at Magic Stick, Detroit. Tickets \$7, call (313) 833-9700.

### HANDS ON



You mix the music in Cranbrook Institute of Science's ongoing exhibit, *Mostly Music*. Visitors also get a chance to conduct, experiment with different instruments and sing karaoke. The exhibit is free with museum admission of \$7 for adults and \$4 for children and senior citizens. Museum hours are 10 a.m.-5 p.m. daily, extended to 10 p.m. Fridays. Call (248) 645-3245.



**It Ain't Nothin' But the Blues** comes to Music Hall Center for the Performing Arts in Detroit. Showtimes vary now through Sunday, Dec. 16. Tickets \$32-\$42, call (313) 963-2366.

## Ear play

### Telling radio stories to a live theater audience



**Symphony of Sound:** Marty Bufalini conducts actors, sound effects and recorded music at a rehearsal of *It's a Wonderful Life* on stage at Second City in Detroit.



**Using her voice:** Sara Fouracre portrays Mary Biley in a radio version of *It's a Wonderful Life*.

### It's a Wonderful Life

**What:** Local actors and a sound effects crew perform a radio version of the popular Christmas story, made famous by Jimmy Stewart on film.  
**When:** 2 p.m., Saturday and Sunday.  
**Where:** Second City, on Woodward, next to the Fox Theatre, in downtown Detroit.  
**Admission:** \$12 for adults, \$9 for children under 12, students and senior citizens. Available at Ticketmaster locations or by calling (313) 965-2222.  
**Details:** The troupe will perform for broadcast at 8 a.m., Friday. Listen to the morning show on WKQI, 95.5 FM for details.

BY SHARON DARGAY  
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If Sue Zizza invested in the next "sure thing," she'd put her money into audio drama — plays and stories produced for radio, Webcast or cassette and CD.

Zizza, an independent audio producer and sound designer from New York, heads the National Audio Theatre Festivals, Inc., an organization dedicated to developing audio theater. She calls audio storytelling "a sleeping giant" in the arts and entertainment business.

"It's a small industry that is in the process of waking up and looking around and saying, 'where do we go next?'" she said. "Look at how the audio book industry has done. It started small and look at it now. It's an ever growing industry."

An audio book is printed material read on tape, usually by a single narrator. Audio drama or radio theater is written for the ear. It goes beyond simple narration to include dialogue, sound effects and music. And it includes both contemporary stories and old time radio shows.

"The same people listening to audio books, given the opportunity, are buying audio theater," Zizza said. "We are finding more interest on the national level for the art of audio theater and for training in the art."

There is a growing audience for this. It's a matter of education — not educating the consumer, but educating the people who make advertising and marketing decisions that there is in fact an audience for this.

At least two upcoming events in southeastern Michigan seem to bear out her notion.

Garrison Keillor's fans snatched up tickets faster than you could say "Lake Wobegon," for his live radio broadcast from Hill Auditorium in Ann Arbor. Tickets to *A Prairie Home Companion*, Public Radio International's weekly mix of Keillor storytelling, skits and music, sold out in a week. Fans can listen to the show at home when it is broadcast live at 6 p.m., on Saturday, over 91.7 FM. Or meet Keillor at 2 p.m., Sunday at the Borders store in downtown Ann Arbor.

Meanwhile, Marty Bufalini, a writer and independent producer from Grrosse Pointe, will direct a cast and sound effects crew through radio-style performances of *It's a Wonderful Life*, this weekend on the Second City stage in downtown Detroit. Shows are at 2 p.m., Saturday and Sunday. The troupe also will broadcast live over WKQI, 95.5 FM at 8 a.m., Friday. "I've been doing radio shows around town for five or six years," said Bufalini, who produced his first few audio theater

Please see RADIO, B7



**Sound tools:** The effects crew creates an aural environment with everyday objects.

## FILM

### Not Another Teen Movie stars speak out

BY STEPHANIE ANGELYN CASOLA  
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Just as the Wayan Brothers managed to make good fun of slasher films with *Scream* 1 and 2, Director Joel Gallen found another genre worthy of spoofing — teen movies.

In *Not Another Teen Movie*, opening Friday in metro area theaters, Gallen assembles a cast of characters that reflect the most loved, hated and memorable names from the past two decades of teen-centered cinema. *Risky Business*

kicked off Tom Cruise's film career and brat pack films like *Pretty in Pink*, *Sixteen Candles* and *The Breakfast Club* made cherry-haired Molly Ringwald an unparalleled teen icon.

Now films like *American Pie*, *Crucel Intentions* and *Bring It On* continue the tradition, adding more shock value than films released in the 1980s could've mustered.

"Basically it's making fun of our own industry," said Jaime Pressly, who portrays Priscilla, "The Bitchy Cheerleader" in the film. "It's hilarious."

In November, Pressly and fellow cast member Eric Christian Olsen (Austin, "The Cockeyed Blonde Guy") visited Birmingham on a tour to promote the film. During a press interview at the Townsend Hotel, the actors confessed to being true fans of the teen genre. When asked which member of the John Hughes brat pack they wished they could be, Pressly and Olsen lit up.

"I think I might've been the Ally Sheedy (character) in *The Breakfast*

Please see TEEN, B2



Not your average high school: At John Hughes High, cheerleaders like Priscilla (center, portrayed by Jaime Pressly) rule the school. *Not Another Teen Movie* opens in theaters Friday.