

Romantic 'Walk in Moonlight' has mysterious twists, turns

(7/24)

Table listing movie titles, theaters, and showtimes. Includes sections for 'Theater', 'Cinema', 'Cinema 16', 'Cinema 18', 'Cinema 19', 'Cinema 20', 'Cinema 21', 'Cinema 22', 'Cinema 23', 'Cinema 24', 'Cinema 25', 'Cinema 26', 'Cinema 27', 'Cinema 28', 'Cinema 29', 'Cinema 30', 'Cinema 31', 'Cinema 32', 'Cinema 33', 'Cinema 34', 'Cinema 35', 'Cinema 36', 'Cinema 37', 'Cinema 38', 'Cinema 39', 'Cinema 40', 'Cinema 41', 'Cinema 42', 'Cinema 43', 'Cinema 44', 'Cinema 45', 'Cinema 46', 'Cinema 47', 'Cinema 48', 'Cinema 49', 'Cinema 50', 'Cinema 51', 'Cinema 52', 'Cinema 53', 'Cinema 54', 'Cinema 55', 'Cinema 56', 'Cinema 57', 'Cinema 58', 'Cinema 59', 'Cinema 60', 'Cinema 61', 'Cinema 62', 'Cinema 63', 'Cinema 64', 'Cinema 65', 'Cinema 66', 'Cinema 67', 'Cinema 68', 'Cinema 69', 'Cinema 70', 'Cinema 71', 'Cinema 72', 'Cinema 73', 'Cinema 74', 'Cinema 75', 'Cinema 76', 'Cinema 77', 'Cinema 78', 'Cinema 79', 'Cinema 80', 'Cinema 81', 'Cinema 82', 'Cinema 83', 'Cinema 84', 'Cinema 85', 'Cinema 86', 'Cinema 87', 'Cinema 88', 'Cinema 89', 'Cinema 90', 'Cinema 91', 'Cinema 92', 'Cinema 93', 'Cinema 94', 'Cinema 95', 'Cinema 96', 'Cinema 97', 'Cinema 98', 'Cinema 99', 'Cinema 100'.

BY KEELY KALESKI WYGONIK
STAFF WRITER
kwygonik@homecomm.net

No one to keep you warm tonight? Curl up with a vampire and take a walk in moonlight with Rosemary Laury.

I know, it sounds crazy - Dixie LePang of South Carolina, a newly unemployed school librarian, still smarting from being dumped by the love of her life, inherits a house in an English village from great-aunts she's never met. The aunts are witches, but Dixie doesn't know that. She's always been curious about her beloved late grandma's sisters and wanted to visit them on an accomplished, backpacking tour of Europe.

Grandma always discouraged Dixie's curiosity - "don't shove up history," she warned. "A pair of nasty, spiteful old hags. You don't even want to know about them."

But Dixie didn't count on inheriting their house, and the tug to England is too strong to resist. Shortly after arriving, she meets, and falls for Christopher Marlowe - yes the poet, a former diplomat with a major influence on William Shakespeare. Stabbed to death in a tavern brawl 400 years ago, Marlowe was made into a vampire by Justin Corvus a surgeon who's been around since 1566. But Dixie doesn't know that either.

Spirited, smart, and not about to be taken advantage of, Dixie ups life and the villagers in quiet Bringham. They're stunned by her decision to fix up and move into the decrepit Orchard House, although she'll discover secrets her great-aunts hid inside.

You'll hate the evil Sebastian Caughleigh, Dixie's English attorney with a hidden agenda, and be charmed by Alf who owns Barley Mow, the local brew.

I liked Dixie an independent nature, and her don't mess with me attitude that exudes confidence and kindness.

At Barley Mow Sebastian orders him and Dixie a ploughman, the pub specialty - a mix of salted pickles, chunks of baguette, and Cheddar, Stilton, or ham - without asking if it's what she'd like.

"You'll like this," he says. "She would, would she?" Were Englishmen still living in the Victorian age? And what the heck was he expecting her to eat? Meat?

Dixie's a vegetarian, and will have no part of something made with ham, but she doesn't want to explain that to Sebastian. She gives him the look, and Sebastian orders again - two Cheddar ploughmans.

"I'd prefer Stilton," Dixie answers. Alf responds to the irritated Sebastian and pleased Dixie with a smile that broadens into a grin.

Oh, and don't let me forget the romantic part. Things really heat up between Dixie and Marlowe.

"She reached up to kiss him good-bye. She aimed for his cheek. He turned and her mouth met his lips.

Ah... you'll just have to read the book for yourself to find out what happens.

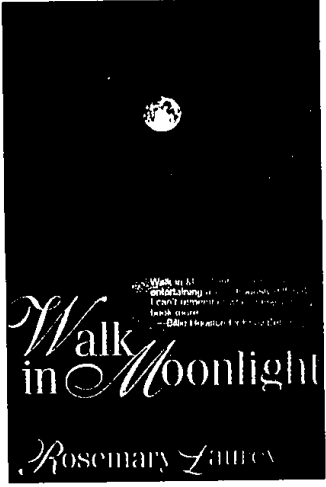
Tell us what you're reading

What are you reading now? I just started Searching for Rosemary: An American Family's Journey Back Home to Iran by Terence Ward, (publication date Jan. 16, 2002, Houghton Mifflin, Boston, MA.) I'll tell you all about it when I finish, it's pretty heavy reading. But in the meantime, I'd like some recommendations from you to pass on to our readers.

You can e-mail your book recommendations - name of book, author, copyright date, and publisher, along with a brief explanation of why this is a must read book - to me at the Observer & Eccentric Newspapers, kwygonik@homecomm.net or mail a letter addressed to my attention to the Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150.

Keely Kaleksi Wygonik is assistant managing editor of features for the Observer & Eccentric Newspapers, an avid reader, and an MBA student at Walsh College. She's trying to read as much fun stuff as she can before school starts on Jan. 10. She signed up for accounting and is not looking forward to it. You can reach her online at the address noted above, or call (734) 963-2105.

Mysterious: 'Walk in Moonlight' by Rosemary Laury, (Avid Press, Brighton, Mich., 2000, \$11.95, (888) AVIDBKs, www.avidpress.com.



Chomin from page B3

Parents and K-5 workshop on Saturday, we try to reach out and offer different options to explore their creativity. We're using resources nearby as well as offering a trip to the Toledo Museum of Art with Mike Farrell to view the French and American collections.

The BBAC welcomes students who never before tried to do art. We're familiarizing them with visual media. A faculty show Jan. 11 to Feb. 1 is a good time for people to come and see what instructors do. There's drawing at the museum. A class in designing cards for grades 1-3.

And the list goes on. For a brochure or information, call (248) 644-0866.

Have an interesting idea for a story? Call Observer & Eccentric arts reporter Linda Ann Chomin at (734) 963-2146 or send e-mail to lchomin@homecomm.net.

Peace from page B3

In West Bloomfield). Some people still don't know we're there. We'll continue to push the envelope on the quality of our productions (The Rainmaker opens Feb. 8). We're very excited about the new barn theater and will probably break ground the second week of the new year. We hope to be in the new facility fall of 2002. We're looking forward to getting more involved in the Farmington/Farmington Hills cultural arts community and working with Nancy Coumoundouros to create programming for the facility in addition to presenting our theater season.

—Phil Hadley, barn theater project manager
Farmington Players

do. There's drawing at the museum. A class in designing cards for grades 1-3.

And the list goes on. For a brochure or information, call (248) 644-0866.

Have an interesting idea for a story? Call Observer & Eccentric arts reporter Linda Ann Chomin at (734) 963-2146 or send e-mail to lchomin@homecomm.net.

My new year's resolution is to do everything possible during these tough budget times to insure the arts remain alive and well as they're so intrinsic to our well being as a free people. We're developing a wonderful historic facility at the stable building in the park. We're turning it into an art studio and classroom. We'll continue our working to bring more art to the public this year. We began with the new art gallery and hope to continue the momentum by placing more sculpture around the city.

—Nancy Coumoundouros, cultural arts coordinator
Cities of Farmington/Farmington Hills
Plymouth Symphony Society's primary vision for the

year 2002 includes plans to develop stronger relationships with and recognition for corporate and individual donors, to provide performances that keep our audience members coming back for more, to highlight the PSO musicians who work so hard to create the music, and to increase marketing and fundraising efforts to make our programs accessible to all music lovers, with a focus on inviting young people and residents of local communities. We resolve to continue to be the hottest ticket in town.

—Darlene Dryer, executive director
Plymouth Symphony Orchestra

I spend half my time in Europe and the other half in the U.S. and Canada but I live here, said Herbig. "We moved to Bloomfield Hills 17 years ago. It is our home."

Conductor from page B3

me think of becoming a conductor.

In 1972, he became music director of the Dresden Philharmonic Orchestra and then the Berlin Symphony Orchestra before resigning in 1983 to move to America. Over the years, he's been principal guest conductor of the BBC Philharmonic Orchestra and Dallas Symphony Orchestra in addition to serving as music director of the Detroit