Dreyer *from page B1*

costs of music-making, normalize fair music labor practices and pay parity, and build a consortium of people who have a common passion.

The first step in the information sharing is a statistical survey of basic organizational facts that will be compiled this spring and distributed to participants at the next meeting on May 2.

Peer group

It is always nice to share successes and relate challenges with a peer group who understands the nuances of your field.

There are groups of accountants, lawyers, engineers, and countless other professionals who gather in the same way.

When one has reached the end of a long week, it is reassuring to know there are other people working against similar odds to bring musical pleasures to the people in our area.

At a time when the slump in the economy is rearing an ugly face for commercial industries, non-profit service organizations of all types are finding it even more difficult to raise the funds necessary to fulfill their mission.

It is hard enough to find that extra discretionary income in a good economy.

Since ticket sales for most musical organizations typically cover less than a third of the overhead expenses, the artistically vibrant organizations who see to it that music is accessible to everyone in Southeast Michigan (and all across the country) are struggling to survive.

There are a few of us who have decided that coming together to find new approaches and new resources is better than throwing in the towel.

Reviving the American spirit is just too important.

Darlene A. Dreyer is the Executive Director of the Plymouth Symphony Orchestra and Canton Chamber Orchestra, a graduate of Lehigh University and University of Michigan School of Music, and a member of the American Symphony Orchestra League. The next meeting of the Association of Michigan Musical Organizations (AMMO) will take place May 2, 2002. Contact Dreyer by e-mail at PSOExecDirect@aol.com.

Arts & Entertainment reporter Linda Ann Chomin returns next week.

Picasso *from page B1*

— we all make a difference, and have influence.

"It's smart funny," said Smith. "It's stupid funny and seamlessly woven together. We can't stop laughing during rehearsal. The cast is truly gifted and has a sense of comedic timing. The humanness of these characters shines through."

Field trip

Laura Raisch went to Lapin Agile with her parents, Bob and Susie Raisch of Lathrup Village, and friend, Kim Brown in December during a trip to Paris to celebrate her papa's 72nd birthday. He's designing the set for the show and Kim's creating props.

"Dad got completely into it," she said. "It's a teeny tiny, old house, very Parisian. It has an incredible amount of history. While we were there Kim joked that I should try out for the play. After you go there, see it, and read the play, it's all connected. How many times can you say 'I'm in a play and I've been there?'"

Raisch portrays Germaine, the waitress and barkeep's girlfriend. While researching the play, Raisch learned Germaine was featured, along with Freddie and Picasso in a painting titled *Au Lapin Agile*. Germaine's real name was Laure, and the last time she saw Picasso was 1964, the year Laura Raisch was born.

It's an unusual coincidence, and one of the reasons Raisch is enjoying the play. "It's an extremely well-written show with a fabulous cast," she said. "Everyone has Paris fever. It's a magical moment."

Duncan Mein of Beverly Hills has the awesome task of portraying Einstein.

"I'm an engineer and have a science background," said Mein. "I saw the play at Hilberry and really liked it. I thought it was really neat that someone thought of putting this together. Einstein wasn't a nerdy, stiff character. He was very curious and interested in people. I've tried show his warm, sensitive side. He had a sense of humor."

Mein likes portraying a genius. "It's really fun to look at these people who are in different places than the rest of us. How they square off and look at each other, and realize 'wow we have a lot in common.'" he said. "It's also a funny play. The show is about hope and excitement for this new century. There are some wonderful things on the horizon."

The show also features Scott McDonald as Picasso, John Irvine of Rochester Hills as Freddy, Weston Meyer as Gaston, one of the bar's regulars, Krystyn Irvine of Rochester Hills as Suzanne, Tom Christopher of Bloomfield Hills as Picasso's art dealer, Lee Stacey of Troy, an inventor, and Jim Teegarden of Birmingham a mysterious visitor.

St. Dunstan's Theatre Guild of Cranbrook
What: *Picasso at the Lapin Agile*
When: 8 p.m. Friday-Saturday, March 15-16, March 22-23; 2 p.m. Sunday, March 17.
Cranbrook campus, 400 Lone Pine Road, Bloomfield Hills.
Tickets: $12, $10 students/seniors, call (248) 644-0527 or visit www.StDunstan'sTheatre.com
Dinner/theater package: Friday, March 15 includes dinner at the Ocean Grille and a ticket to the production for $50. Call (248) 593-3093

Creations *from page B1*

tage Victorian handbags from the early 1900s.

"Six years ago my granddaughter wanted a necklace and I went to Bead Works in Franklin and saw the handbags and have been doing them ever since," said Goldberg. "The dolls, you can wear, sit on a chair or hang on the wall. I think they're funky and fun. The heads are made out of Femo clay. The body is knitted with arms and legs of glass beads. All carry purses and have a credit card, sunglasses or cell phone in their hands. They're a conversation piece."

Husband and wife artists Al and Joanie Ugelow offer more traditional art. He paints watercolor florals and landscapes that focus on barns, a little French town and doorway in Tuscany. She hand-builds functional and decorative clay bowls, platters and vases.

"The stoneware is free form with lots of decoration – a leaf motif or white pine needle imprints glazed with green," said Joanie, a Troy resident who retired as an English teacher for Warren Consolidated Schools a decade ago. Joanie displays her work in five shows a year including Oakland Community College's Pottery Show.

"I'll have everything from 5-inch by 5-inch works to bowls 30 inches wide for salads, pastas or to hold water for candles or flowers to float in. I use matte glazes in creme or bronze. Others have a black background with splashes of gold, teal or ivory glazes.

"Since retiring, clay has brought me a great deal of joy. It allows me to be creative and share my work with people. We're just delighted how they display the artists work in the festival. They coordinate clay with fabric and painting. It has a very professional appearance."

Al Ugelow agrees with his wife that the festival is well managed. The two seem to agree on many topics after 30 years of marriage. Ugelow has been involved with the show longer than that – off and on again for 40 years. Throughout that time he's taken classes at Wayne State University and with Jo Chinpelli and Joan Braunmeister at Niles Community Center in Troy.

"The upstairs boutique offers the opportunity (for artists) to have things there that people can buy right away and not have to go to the bank," said Ugelow who retired from teaching psychology at Oakland Community College in Highland Lakes in 1988.

Making the arts attractive to the community is what Martha Cormie tried to do during her 15 years as chairperson of the festival, a major fund-raiser for the church. Twenty percent of the sales go to outrench programs which includes housing a group of homeless people at the church for a week.

"Pastor Tom Stahl felt we had a lot of talent in the community and wanted to start a community enrichment program and familiarize the community with our small church to show there are different ways of looking at religion," said Cormie of Beverly Hills. "In the early years we only had 20 artists but always set it up as a gallery. I'm excited the reputation of the Nativity festival has reached a broader audience of artists and outgrown the church fair image."

GUIDE TO THE MOVIES

OBSERVER & ECCENTRIC

National Amusements Showcase Cinemas

Showcase Dearborn 1-8
Michigan & Telegraph
313-561-3449
Bargain Matinees Daily.
All Shows until 6 pm
Continuous Shows Daily
* Late Shows Fri. & Sat. & Sun.
NP DENOTES NO PASS

BIG FAT LIAR (PG)
NP WE WERE SOLDIERS(R)
NP 40 DAYS / 40 NIGHTS(R)
NP RETURN TO NEVERLAND (G)
STATE PROPERTY (R)
NP QUEEN OF THE DAMNED(R)
NP DRAGONFLY (PG13)
NP HART'S WAR (R)
NP JOHN Q (PG)

CALL FOR COMPLETE LISTINGS AND TIMES

Showcase Pontiac
2405 Telegraph Rd. East side of Telegraph
248-334-6777
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
NP DENOTES NO PASS

NP WE WERE SOLDIERS (R)
NP 40 DAYS / 40 NIGHTS(R)
NP DRAGONFLY (PG13)
NP QUEEN OF THE DAMNED (R)
NP JOHN Q (PG13)
NP HART'S WAR (R)
NP RETURN TO NEVERLAND (G)
NP CROSSROADS (PG13)

CALL FOR COMPLETE LISTINGS AND TIMES

Showcase Westland 1-8
6650 Wayne Rd.,
One Blk S. of Warren Rd.
313-729-1060
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily
Late Shows Wed.Thurs. Fri. & Sat.
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NP 40 DAYS / 40 NIGHTS ()
NP QUEEN OF THE DAMNED (R)
NP WE WERE SOLDIERS (R)
JOHN Q (PG13)
A BIG FAT LIAR (PG)
CROSSROADS (PG13)
NP DRAGONFLY (PG)
NP RETURN TO NEVERLAND (G)
HART'S WAR (R)

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NP QUEEN OF THE DAMNED (R)
JOHN Q (PG13)
CROSSROADS (PG13)
HART'S WAR (R)
RETURN TO NEVERLAND (G)
SUPER TROOPERS (R)
BIG FAT LIAR (PG)
COLLATERAL DAMAGE (R)
MONSTER'S BALL (R)
ROLLERBALL (PG13)
BIRTHDAY MEN (G)
BROTHERHOOOD OF THE WOLF (R)

CALL FOR COMPLETE LISTINGS AND TIMES

Star John R
at 14 Mile
32289 John R. Road
248-585-2070
No one under 6 admitted for PG13 & R rated films after 6 pm

NP WE WERE SOLDIERS (R)
NP 40 DAYS / 40 NIGHTS (R)
NP DRAGONFLY (PG13)
NP QUEEN OF THE DAMNED (R)
CROSSROADS (PG13)
HART'S WAR (R)

JOHN Q (PG13)
SUPER TROOPERS (R)
RETURN TO NEVERLAND(G)
COLLATERAL DAMAGE (R)
BIG FAT LIAR (PG)
MOTHMAN PROPHECIES (PG13)
IN THE BEDROOM (R)
THE COUNT OF MONTE CRISTO (PG13)
BLACKHAWK DOWN (R)
SNOW DOGS (PG)
BEAUTIFUL MIND (PG13)
LORD OF THE RINGS (PG13)

CALL FOR COMPLETE LISTINGS AND TIMES

Star Rochester Hills
200 Barclay Circle
853-2260
No one under age 6 admitted for PG13 & R rated films after 6 pm

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NP DRAGONFLY (PG13)
NP QUEEN OF THE DAMNED (R)
NP CROSSROADS (PG13)
NP JOHN Q (PG13)
A BEAUTIFUL MIND (PG13)
COLLATERAL DAMAGE (R)
THE COUNT OF MONTE CRISTO (PG13)
LORD OF THE RINGS (PG13)
BLACK HAWK DOWN (R)
SNOW DOGS (PG)
HART'S WAR (R

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Star Southfield
12 Mile between Telegraph and Northwestern, Off I-696
248-353-STAR
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FOR SHOWTIMES AND TO PURCHASE TICKETS BY PHONE CALL 248-372-2222
WWW.STAR-SOUTHFIELD.COM

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NP DRAGONFLY (PG13)
NP QUEEN OF THE DAMNED (R)
NP CROSSROADS (PG13)
NP HART'S WAR (R)
NP RETURN TO NEVERLAND (G)
NP SUPER TROOPERS (R)
COLLATERAL DAMAGE (R)
ROLLERBALL (PG13)
BIG FAT LIAR (PG)
MONSTER'S BALL (R)
GOSFORD PARK (R)
BLACK HAWK DOWN (R)
A WALK TO REMEMBER (PG)
BROTHERHOOD OF THE WOLF (R)
THE COUNT OF MONTE CRISTO (PG13)
I AM SAM (PG13)
SNOW DOGS (PG)
IN THE BEDROOM (R)
A BEAUTIFUL MIND (PG13)
LORD OF THE RINGS (PG13)

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Bargain Matinees Daily, for all shows starting before 6:00 PM
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NV - No V.I.P. tickets accepted

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248-788-6572

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Uptown Birmingham 8
211 S. Woodward
Downtown Birmingham
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NP Denotes No Pass Engagements
Order Movie tickets by phone! Call 644-3456 and have your VISA or MasterCard ready! ($1.95 surcharge per transaction will apply to all telephone sales)

NP IRIS (R)
NP MONSTER'S BALL (R)
A BEAUTIFUL MIND (PG13)
IN THE BEDROOM (R)
GOSFORD PARK (R)
I AM SAM (PG13)
AMELIE (R)
BLACK HAWK DOWN (R)
THE ROYAL TENENBAUMS (R)

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NP QUEEN OF THE DAMNED (R)
CROSSROADS (PG13)
BIG FAT LIAR (PG)
THE COUNT OF MONTE CRISTO (PG13)
NP HART'S WAR (R)
COLLATERAL DAMAGE (R)

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IN THE BEDROOM (R)
NP DRAGONFLY (PG13)
NP QUEEN OF THE DAMNED (R)
SUPER TROOPERS (R)
CROSSROADS (PG13)
JOHN Q (PG13)
HART'S WAR (R)
RETURN TO NEVERLAND (G)
BIG FAT LIAR (PG)
COLLATERAL DAMAGE (R)
THE COUNT OF MONTE CRISTO (PG13)
MOTHMAN PROPHECIES (PG13)
I AM SAM (PG13)
SNOW DOGS (PG)
BLACK HAWK DOWN (R)
A BEAUTIFUL MIND (PG13)
LORD OF THE RINGS: FELLOWSHIP OF THE RING (PG13)

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NP QUEEN OF THE DAMNED (R)
GOSFORD PARK (R)
JOHN Q (PG13)
NP RETURN TO NEVERLAND (G)
NP SUPER TROOPERS (R)
NP CROSSROADS (PG13)

NP HART'S WAR (R)
COLLATERAL DAMAGE (R)
BIG FAT LIAR (PG)
THE COUNT OF MONTE CRISTO (PG13)
SNOW DOGS (PG)
BLACK HAWK DOWN (R)
A BEAUTIFUL MIND (PG13)
LORD OF THE RINGS: FELLOWSHIP OF THE RING (PG13)

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QUEEN OF THE DAMNED (R)
TRAINING DAY (R)

JOHN Q (PG13)
BONES (R)

MONSTER'S BALL (R)
STATE PROPERTY (R)

COLLATERAL DAMAGE (R)
HOW HIGH (R)

HART'S WAR (R)
ROLLERBALL (PG13)

MOVIES START AT DUSK

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28600 Dequindre Rd.
Warren, MI
810-558-8207

ALI (R)
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BLACK KNIGHT (PG13)
BONES (R)
DOMESTIC DISTURBANCE (PG13)
DON'T SAY A WORD (R)
HARDBALL (PG13)
HOW HIGH(R)
IMPOSTER (PG13)
JOE SOMEBODY (PG)
KATE & LEOPOLD (PG13)
NOT ANOTHER TEEN MOVIE (R)
SHALLOW HAL (PG13)
THE ONE (PG13)
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COMING ATTRACTIONS

Opening Friday: *Mara (Samantha Mumba) pleads with Alexander Hartdegen (Guy Pearce) to return to his own time before he suffers the same fate as many of her people in the film, The Time Machine.*

Scheduled to open March 8

THE TIME MACHINE
Scientist and inventor Alexander Hartdegen is determined to prove that time travel is possible. Testing his theory with a time machine of his own invention, he hurtles 800,000 years into the future, where he discovers mankind is divided into hunter and hunted. Stars Guy Pearce, Samantha Mumba, Orlando Jones, Mark Addy, Sienna Guillory, Phyllida Law and Jeremy Irons. Directed by Simon Wells. Rated PG-13.

Scheduled to open March 15

HARRISON'S FLOWERS
Pulitzer prize-winning photojournalist, Harrison Lloyd is missing on assignment and presumed dead in a far-off country. Refusing to accept

this, his wife Sarah embarks on a perilous journey to find him and bring him home. Stars Andie MacDowell, Elias Koteas, Brendan Gleason, Adrien Brody, David Strathairn, Alun Armstrong. Directed by Elie Chouraqui. (Universal Focus) Rated R.

SHOWTIME
This spoof of buddy cop movies is about two very different police officers who are forced to work together, as stars of a new reality-based TV show a major city's police department hopes will boost their publicity, morale, and image in general. Stars Robert De Niro, Eddie Murphy, Rene Russo, Ellen Pompeo, William Shatner, Alex Borstein, Ken

Campbell, John Carlanl, Maurice Compte, TJ Cross, Pedro Damian, Drena De Niro, Mos Def, Frankie Faison, Judah Friedlander, Kadeem Hardison, Rachael Harris, Peter Jacobson, Mel Rodriguez, Merlin Santana, Nestor Serrano, Aisha Tyler, Julio Dolce Vito. Directed by Tom Dey. (Warner Bros.) Rated PG-13.

Scheduled to open March 29

CLOCKSTOPPERS
A scientist invents a mechanism that speeds up any target that it hits to 25 times their normal speed, effectively making it seem to that person like time is standing still. The race is on to find a way to reverse the effects when his son and a friend are zapped. Stars Jesse Bradford, Miko Hughes, Michael Biehn, French Stewart, Julia Sweeney, Paula Garces, Robin Thomas. Directed by Jonathan Frakes. Rated PG.

DEATH TO SMOOCHY
This dark comedy, set in the dog-eat-dog world of children's television programming, is the tale of Smoochy, a lovable big purple rhinoceros character. The guy-in-the-big-rubber-suit, Sheldon Mopes, who plays Smoochy finds himself targeted for assassination by Rainbow Randolph, a former kids-show star who got fired for taking a bribe, and now pins his wrath on his successor. Stars Edward Norton, Robin Williams, Hank Azaria, Danny DeVito, Harvey Fierstein, Salma Hayek, Catherine Keener, Jon Stewart, Glen Cross, Pam Ferris, Michael Rispoli, Elvis Stojko, Danny Woodburn. Directed by Danny DeVito. Rated R.

Scheduled to open April 5

NATIONAL LAMPOON'S VAN WILDER
Van Wilder, a college student in his sixth year and still just a

senior, learns that his father will not pay for another semester, but Van is so in love with cushy college life that he will do anything to stay. He's also got to

figure out how to pay for it all now. Will Van Wilder be able to stick around for year seven, or is it finally time he got that diploma? Stars Ryan Reynolds, Tara Reid, Tim Matheson, Tom Everett Scott, Alex Burns, Daniel Cosgrove, Teck Holmes, Kal Penn, Emily Rutherfurd, Kim Smith. Directed by Walt Becker.

Rated R.