

Cranbrook Music Guild showcases outstanding Bloomfield Hills pianist

BY KEELY KALESKI WYGONIK
STAFF WRITER
kwygoni@bloomfieldhills.com

"Amazing, exciting, lush" — are words pianist Scott Holden uses to describe some of the works he'll be performing Tuesday, March 12 at Christ Church Cranbrook.

"I always choose an interesting program," said Holden who grew up in Bloomfield Hills, and is completing his doctorate of musical arts at Manhattan School of Music. "These are composers you know, and some you should know about."

Presented by Cranbrook Music Guild, the concert will feature works by contemporary composers like Henri Dutilleux and ones by Franz Joseph Haydn, someone Holden believes is universally appreciated and neglected at the same time. "People think he writes charming, simple music. I don't think so. He was a great explorer and influenced



SCOTT HOLDEN

Beethoven. He's fantastic. I love to perform his music."

Holden's program includes Haydn's *Sonata in C Major and Variations in f minor*; *Sonata no. 10, op. 70* by Alexander Scriabin; *Two Transcendental Etudes* by Franz Liszt; *Transcriptions from*

Richard Wagner's *Tristan and Isolde*; and *Choral Variations* by Dutilleux.

"It's a contemporary, but accessible piece of music," said Holden as he talked about Dutilleux's *Choral Variations*. "It has fantastic harmony."

You'll have a chance to meet Holden during a candle light reception in the Guild Hall of Christ Church Cranbrook. "I always enjoy playing in the area," he said.

New York is now home, but Holden is applying to universities for a professor/artist-in-residence position. He graduates in May. He received his master's degree at Juillard and received the Vladimir Horowitz Prize. After winning a Fulbright grant, Holden spent a year studying and performing in Budapest at the Liszt Academy. He made his Carnegie Recital Hall debut in 1996 as the first prize winner of

the Loschitzky International Piano competition.

He has performed throughout the U.S., in Berlin, Bruges, London, Amsterdam, Siena and Mexico City. Holden also enjoys performing jazz.

"It's just a whole different mindset," he said. "It's more spontaneous, free. You can take things and make something new."

The series continues April 9 with a concert featuring flutist Lori Newman, winner of the 2001 Cranbrook Music Guild Betty Brewster Scholarship.

Tickets for the 8 p.m. Tuesday, March 12 concert are \$25 at the door. Student tickets are \$16. For more information, and to reserve tickets, call (248) 644-6352.

Christ Church Cranbrook is on the southwest corner of Cranbrook and Lone Pine roads in Bloomfield Hills.

Crazy Eights features woodwinds

Detroit Chamber Winds & Strings presents *Crazy Eights*, a celebration of the Woodwind octet, 8 p.m. Friday, March 8 at Birmingham Unitarian Church — 38651 Woodward Ave., north of Lone Pine Road, Bloomfield Hills.

On the program is *Impresario Overture and Serenade #12 in c minor* by Wolfgang Amadeus Mozart; *Old Wine in New Bottles* by Gordon Jacob, and *Mimetic Variations* by Timothy Kramer.

Detroit Chamber Winds and Strings premiered Kramer's piece in 1998. Kramer will discuss the evolution of *Mimetic Variations* at 7:15 p.m. Tickets are \$22, \$18 students/seniors at the door, or in advance by calling (248) 559-2095. Clarinetist Laurence Liberson will perform a recital as part of the NightNotes concert series at Hagopian World of Rugs in Novi on March 13, and at the Birmingham Unitarian Church on March 15.

Accompanied by pianist Robert Conway, Lieberson will present a program of non-cinematic music written by people who primarily composed music for film. Included are *Sonatas for Clarinet* by Arthur Honegger, Miklos Rozsa and Malcolm Arnold; *Sonatas for Clarinet* by Nino Rota and Leonard Bernstein; and *Ricercare for Piano* by Ennio Morricone.

Performance times are 8:30 p.m. Wednesday, March 13 at Hagopian World of Rugs, 43223 12 Mile Road, east of Novi Road; and 8 p.m. Friday, March 15 at Birmingham Unitarian Church, 38651 Woodward Ave., Bloomfield Hills, north of Lone Pine Road. Tickets are \$19, students, available at the door, or call (248) 559-2095.

Go baroque for J.S. Bach's birthday at annual festival

Celebrate J.S. Bach's birthday with baroque music in a beautiful setting.

The Royal Oak Arts Council will hold its annual Baroque Music Festival at 4 p.m. Sunday March 17 — four days before the composer's birthday — at the National Shrine of the Little Flower, located at the northeast corner of Woodward and 12 Mile in Royal Oak.

Bach, a German organist and composer, was born in 1685, the youngest child of a court musician and his wife. Baroque music, known for its embellished melodies and fugues, flourished from 1600 to 1750.

Players from the Kimball and Dondero high school symphony orchestras will perform. Fourth and fifth graders from St. John's Methodist Church of Royal Oak, Shrine, First United Methodist

Church of Royal Oak and First Presbyterian Church of Royal Oak will sing in a children's choir, conducted by Rob Abbott, Shrine music director.

Abbott and Craig Scott Symons, music director of the First United Methodist Church, will perform a harpsichord duet. Peter Tollas, Kimball orchestra director and Bill Milicevic, Dondero orchestra director, will play a duet on classical guitar and violin.

Selections will include works by Bach, Vivaldi and Handel.

Baroque Festival organizers will accept donations, which will be used to support music in the four participating churches. There is no admission charge. For directions or more information call the Shrine at (248) 541-4122.

Visit the 'beach' inside Bloomfield Hills restaurant

The Moose Preserve in Bloomfield Hills invites customers to duff their wool sweaters and slip on suntan lotion this weekend.

The restaurant sponsors its 11th annual Polar Beach Bash, a three-day celebration of sun and sand.

Customers can get a free tattoo, dance to reggae music and sample Caribbean food amid bikinis, grass skirts and beach balls.

Live bands include Basics, a reggae band, on Thursday, March 7, Box She Said, on Friday, March 8 and La Trinity, reggae musicians, on Saturday, March 9.

The restaurant's Tiki Bar will serve exotic drinks. Customers can enter contests, have their hair braided, belly up to the oyster bar and dance on a sandy floor.

There is no cover charge for the event.

The Moose Preserve is at 43034 Woodward, just north of Square Lake Road. (248) 86-TROUT.

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8:00 p.m., Friday March 8th, 2002
OC Royal Oak/Lila Jones-Johnson Theatre
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