M

CALL FOR <u>ARTISTS</u>

ARTISTS Art Dash: Looking for artists to donate work for a fund-tailsing event for Anter Hospice Thursday, May 30 at St. John's Golf and Conference Center, Plymouth. (248) 344-980 Livonia Arts Commission: Is look-ing for artists and crafters for Its 26th annual Arts Festival Saturday-Sunday, June 8-9, In Greenmead Historical Park In Livonia, For an opplication, cell Livonia, For an opplication, call the community resources depart-ment at (734) 466-2540. Exhibitors are also wanted for the display cases in the Livonia Civic Center Library. Artists or collectors should contact Donna Erno at (734) 263-5870. Michigan Water Color Society: Is coking for artists for its 55th annual exhibition to be held at Ello Sharg Museum in Jackson May 25-July 21, Artists must be a current or former resident of Michigan. Open to all watermedia on paper including monotype. Juro Is Warten Taylor on the stu-dio faculty of Midland College. Texas for 22 years. Sildes must be postmarked no later than March 23. (248) 352-3973 VSA arts of Michigan: Looking for prefessional artists who are inter-ested in sharing their creative precesses in dance. the community resources depart-ment at (734) 466-2540. ested in sharing their creati processes in dance, drama, liter ature, music, poetry and the visu al arts with students with disabil ities. Artists must be interested In learning how to accommodate students with a variety of disabili ties. Qualified artists will be trained at the R.A. MacMullan Conference Center at Higgins Lake in Roscommon Saturday-Lake in Roscommon Saturday-Tuesday, June 15-18, Following training VSA arts of Michigan will provide work for artists in artist-in-residence programs in K-12 schools throughout the state. Interested artists should send resumes to Artist-In-Residence Initiative, VSA arts of Michigan. 51 West Hancock, Detrolt, Mi 48201, For more information, call (313) 832-3303 or send e-mail to vsami@ic.net.

ART CLASSES/ WORKSHOPS Ann Arbor Art Center: Adult and

saml@ic.net.

Ann Arbor Art Center: Adult and youth courses including coram-ics, jewelry making, figure scupitng and drawing. Renaissance painting, tilemaking, mosolcs, glass blawing, pottery, puppetry, wheel-thrown clay and more. 117 W. Liberty, Ann Arbor, (724) 994-8004, Ext. 101. Art Gallery/Studic: Maggie Cooney and Kay Rowe teach watercolor classes in March and April, Sheridan Shopping Center, Gardon City, (734) 261-0379 Art of Luing Studio: Drawing, scaf-dyeling and awakening your artistic vision classes, book con-versation and poetry nights. 11 S. Broadway, Lake Orion. (248) 693-3632

693-3632 693-3632 Birmingham Bloomfield Art Center: Art classes from preschool through adult. 1516 South Cranbrook Road, South Catanubox Mode, Birmingham, (248) 644-0866 Croative Arts Conter: Classes for children, teens and adults in art, music, drama and dance. 47 Williams Street, Pontlac. (248) 333-7849. Scholarships available for students with financial need. D & M Studies: Spring Break Workshops consist of aliday paints, cartoconing and caramic sessions. Also taking registration for summer art camps. This year's theme – "Going Buggy." For more information. call (734) 453-3710 Birmingham, (248) 644-0866

453-3710 Outside the Lines Studio: Decorative painting classes, learn faux finishes with glazes, animals prints, paper mosaics. glass painting, floorcloths, furni-ture painting and more, Berkley. (248) 399-9304

(248) 399-9304 Plymouth Commonly Arts Council: Winter classes Include preschool art, beginning drawing, Sculpey sculptures, group guitar lessons, actor's workshop, clay, and sessions for children and par-ents; adults classos/workshops in watercolor, mandala drawing, chess, figure drawing, and paint-ing solutions. A Spring Mud Filing takes place 10 a.m. to noon Tuesday-Thursday, April 2.4 with members of the Village Potters Guita (hand-building technlaue). Guild (hand-building technique). (734) 416-4278

Plymouth Reed and Cane: Basket Pymouth Reed and Calls, based weaving classes, workshops and chair caning and seat replace-ment classes. Beginning Decorative Painting Class, fabric painting and other classes, 1200



Hometown boy: Kid Rock performs 7:30 p.m. March 17 at the Palace in Auburn Hills. For tickets, call (248) 377-0100.

W. Ann Arbor Road, Plymouth.

W. Ann Arbor Road, Plymouth. (734) 455-2150 Touch of Light: The Studie and Galterie of Handblown Glass offers classes in glass blwlng. Classes meet Wednesday-Friday evenings and Saturday-sunday atternoons. 23426 Woodward Ave., Ferndale. (248) 543-1868.

ART LECTURES <u>MEETINGS</u>

Artifacts Art Club: Meeting fea tures Roland Franz explaining the process of computer imaging as an art form and what is involved from the first step to the final picture 7:30 p.m. Tuesday, March 19, In Room A at the Livonia picture 7:30 p.m. Tuesday, March 19, In Room A at the Livonia Civic Center Library, 32777 Five Mile Road, east of Farmington Road, Visitors and guests wei-come, (734) 522-9601 Michael Farrell: Taiks about Georgia 0"Keeffe, the American abstract painter best known for large paintings of desert librars and scenery inspited by the land-scape of New Mexico 7:30 p.m. Thursday, March 14, In the Forum at Hillside Middle School, Northwite, 510. (248) 449-9950 Livonia Civic Center Library: Liz Elling presents a silde show and lecture on Beatrix Potter 7:30 p.m. Friday, March 15, although the current publishers of the Pater Rabit books are celebrat-ing the 100th anniversary of the Ing the 100th annuersary of the publication of Peter Rabbit this year, little is known as Patter's efforts to save the countryside of the Lake District and to breed the indigenous Herdwick sheep Eiling is coordinator, Visiting Programs at the University of Michigan Matthaei Botanical Garde s in Ann Arbor in the audi carcens in Ann Arbor In the audi torium, 32777 Five Mile Road, east of Farmington Road. (734) 466-2450

east of Farmington koba. (1934) 466-2450 Wayne State University: African American art lecture series fea-tures Detroit strists and scholars Beanidale Damerson, Valerie Mercer and Carole Harris, and emerging New York artist Brett Cook-Dizney 7 p.m. Wednesday, March 20.2, April 3 and 10. series begins with Cook-Dizney who describes himsoif as a maker of object, critical ethnogi-rapher, observer of community Hio, educator and storytoller, ho will discuss his innovalive public art projects and address the artist's role in facilitating social change, in the Helen DeRoy Auditorium, 5203 Cass, Detroit. (313) 577-2980 (313) 577-2980

GALLERY EXHIBITS (OPENING)

A.C.T. (Artists' Cooperative, The): Presents for one-night only the fifth annual Off the Wall exhibit 5-9 p.m. Friday, April 5, members, artists, friends and special guests celebrate the special guests celebrate the cooperative spirit of the Dotroit art scene by creating individual and collaborative work on the gallery walts. Work will be sold by the square foat at a low price at the closing. 35 East Grand River, Detroit. (313) 951-4336 Janice Charach Epstein Gallary: Five Artists: Five Directions in Giass, March 7-April 25. Demonstration of glass bead making and jeweiry by Debble Isaacs followed by dessert 7:30 p.m. Thursday, March 21, tour of exhibit by artists, followed by dessert and questions 7:30 p.m. Thursday, April 11. (248) 432-5448 ed.-7227 Birmingham Bioemfield Art Center: Michigan Fino Arts Competition continues to Friday, March 29. 1516 South Crahbrook Road, Birmingham, (248) 644-0866 Cass Cofe Com

and textile blocks by appoint-ment, West Bloomfield, (24B) 681-7227

Case Cafe: Psychology and Image, an exhibition by College for Creative Studies graduating seniors Taurus Burns, Darcel

Deneau, Matt Lewis and Anthon Orlando, through April 30, 4620 Cass, Detroit, (313) 831-1400.

Crass, Detroit, (313) 831-4400. CPOP Gallery: Ron Zarkin and The Pizz, continues to March 31, at the gallery: Allo Woodward Ave, (313) 833-9901 Del Gallery: Women of the World, a retrospective collections of work by Barbara Terry Roy, con-tinues to March 31, 28001 Southfield Road, between 11 and 12 Milo, Latrurup Villago. (248) 423-7270 Detroit Contemporary: Solo oxhibits by Komil Antos and Pavs, and site-specific installa-tions by Joff Marolski, Jeanne Pfordresher and Graeme Whyto, continues to Sundoy, March 24,

continues to Sunday, March 24. 5141 Rosa Parks Blvd., Detroit. (313) 898-4ART or visit the Web

site at www.detroitcomtempo

(312) ago: ARI of visit tile Heo stite at www.detroitcomicmpo-rary.com Designhaus Gallery: Photography by Ken Marcn29. 131. West Second Street, Rochaster. (248) 601-4422 Farmington Art Cortifor: Umoja Gallery presents work by African American artists through Friday. March 15, hosted by cities of Farmington and Farmington Hills. Formington and Farmington Road, and Farmington Road, and Farmington Road. (248) 552-1070 or (248) 473-1856 Farmington Livenia Student art Association Livenia Student art Association Livenia Student art Association Livenia Student art

544B Great Frame Up Gallery: The Eclectic Collective featuring Detroit area artists March 15-April 20, opening reception 7-9 p.m. Friday, March 22, 215 Peabody, Birmingham. (248) 540-2555 2555 Lamborg Gallery: Wondy MacGaw, sculpture, and Howard Ben Tre, works on papers, opens with a reception 5-7 p.m. Saturday, March 16, continues to April 20, 23241 Woodward, Ferndale, (2478) 591-6623 Denothed on Collegar Becept Sculpt Revolution Gallery: Recent sculp ture and works on paper by ture and works on paper by Heather McGill, opens with a reception 5-7 p.m. Saturday. March 16, continues to April 20. 23257 Woodward, Ferndale.

(248) 541-3444 (248) 541-3444 Schoolcraft College: Exhibits computer graphics award winners for the SIGGRAPH competition, through March 31; 6:30-9 p.m. Friday, March 22 a seminar will include a display of all winning posters and animation, a CD-ROM exhibit of student Interactive edu-eational projects, and a slide cational products, and a silde show of student work selected by faculty. SIGRAPH is a special interest group established to sup-port computer graphics educa-tion and the use of computer graphics in education. 18600 Haggerty, between Six and Seven Mile roads, Livonia. (734) 462-4400. Ext. 5219 Eitzabeth Stone Galleyr; Meat children's book lilustrator Jane Breskin Zaibe 1-4 p.m. Sunday, March 16, continues to March 30, 536 N. Old Woodward Avenue, Birmingham. (248) 647-7040 cational projects, and a slide

7040 Zoltgelst Gallery & Performance Venue: Recent works by Jason Passeno in the Bar Gallery, and

painter George Graveldiner and Aaron Ibn Pori Pitts in the Aaron Ibn Poir Prits in the Gallery Space, opens with a reception 7 p.m. to midnight Saturday, March 16, continues to April 27. 2661 Michigan Avenue, Detroit. (313) 965-9192

GALLERY EXHIBITS (ON-GOING) Barbara Adeison Studios: Frank Lloyd Wright art glass, windows



Sunnevers, visual A1 Association Livonia student art exhibit, through Thursday, March 28, 23500 Liberty, west of Farmington, south of Grand River Focus: HOPE Gallery: Paints and Threads, mixed media paintings by African American artistis Yvonne Lamar and Sobrins Nelson continue on exhibit to Friday, March 22, 1400 Oakman Bivd., Detroit Ford gallery: 2002 Michigan Drawing Bionnial continuos to Friday, March 22, in the gallery on the campus of Eastorn Michigan University, Ypsianti. (734) 487-0465 **Opening reception:** Meet artist Mark

Meet artist Mark Revers at a reception to open an exhibit of his watercolors 7-9 p.m. Friday, March 15, at the Plymouth Com-munity Arts Council, 774 North Sheldan at Unaction The paint. 774 North Sheldon at Junction. The paint-ings continue on dis-play through March 28. Revers graduated from Iowa State Uni-

Your Guide to Suburban Entertainment

Habitat Galleries: Two solo Habitat Gallence: Two solo shows, featuring works by glass artists, Jose Chardiet and Antoine Leperlier, continue through March 30, at the gallery, 4400 Fernice, Royal Oak. (248) 554.0590 554-0590

Hill Gallery: Image and Mystery, Hill Gallery: Image and Mystery, works by 24 contemporary artists continues through Sunday, April 7. Hours are noon-6 p.m., Tuesday-Saturday, at the gailery, 407 West Brown, Birmingham. (248) 540-9288

407 West Brown, Britaneguan. (248) 540-9288 Elaine Jacob Gallery: Somo Readings by Buzz Spactor, contin-ues to Fiddy, March 15, Spector ues the Palaroid Corporation's 20- by 24-inch camera to shoot still life, Wayne Stato University, West Hancock and Second, Detroit, (313) 993-7813 Livonia City Halk Artifacts Art Club mambers axhibi photogra-phy, colored pencil, watorcolor, pastels, and computer art through March 27, 33000 Civic Conter Dive, 8 am. to 5 p.m. Monday-Friday, For evening hours, cell (734) 421-2000 Livonia Civic Center Library Fine Arts Galery: Paintings by Kay Rowa continues to Sunday. Fine Arts Gallery: Paintings by Kay Rowe continues to Sunday, March 24, 32777 Five Milo Road, east of Farmington Road. (734) 466:2490 Lawrence St. Gallery: Sixth annu-al Exposures: Photography '02 Show, continues to Friday, March 29, 6 N. Saginaw, Pontiac. (248) 3346716

334-6716

334-6716 Madanna University: Studant exhibit continues to Thursday, March 21, in the Exhibit Galfory on the second floer of the Library Wing on campus, 36500 Schoolcreft, Livonia. (734) 432-

Schoolcraft, Livonia. (734) 432-5710 Museum Of New Art: KaBOOM, group show continues to Sunday, April 28. 52 admission. 1249 Washington Bivd., Book Building, Suite 200, Detroit. (313) 961-2845 Pireaso Cafe: Billie Thompson

2845 Picasso Cafe: Billie Thompson exhibits color/ul florais in water-colors – watercolors, acrylics and monotypes to March 30, 39915 Grand River, Farmington, (248) 427-0600

4270600 Print Gallery: Collection of 62 fine art posters from the archives of the Vatican Library, continues to Sunday, March 24, 29173 Northwestern, Southfield. (248) 356-5454

Scarab Sub: Silver Medal Exhibition on the second floor Lounge Gallery, and Bette Pruden; Have Easel, Will Travel continues to Saturday, March 30, 217 Pansworth, betind the Detroit Institute of Arts, 5200 Woodward, (313) 831-1250 Elizabeth Shone Gallery: Exhibit by children's book illustrator Robin Brickman continues to Friday, March 15, 536 North Old 647-7040 University of Michigan Museum Scarab Club: Silver Medal

647-7040 University of Michigan Museum of Art: Women Who Ruled: Queens, Goddesses, Arnazons 1500-1550, through Sunday, May 5. Tickets \$8 per person, no change for students/museum men bers, 525 S. State St., Ann Arbor. Cone 10.0 ar 10.5 p.m. Unserse. m mem charge for subdent makes bers, 525 S. State SL. An Arbor. Open 10 a.m. to 5 p.m. Tuesdey Saturday, 30 a.m. to 9 p.m. Thursdey, noon to 5 p.m. Sunday. Closed Monday (T34) 764-0395, www.umitc.edu/-umma Washington Street Gallery: Losile Masters Southern Sun, land-scapes from Italy and France through Saturday, March 30. 215 East Washington SL. Ann Arbor. (T34) 761-2287 Woods Gallery: Exhibit by Sherry Adams Foster runs through Monday, March 25. In the lower level Huntington Woods Library, 26415 Sectla, Huntington Woods, Saturd et al. Mile Read. (248) 543-9720

WORKSHOPS

WORKESHOPS Actors Workshop: The dates have been changed for the workshop with Gordon Michaels, acting coach for Dylan McDermott on *The Practice* television show to 1.6 p.m. Saturday-Sunday, April 13:14, at Genetti's, Northvilla. The cost is \$250. To enroll, cell (310) 727-7383 or send e-mail to Gordonmitheols:22@ao.Lcom Bravo TV: Nov taking applica-tions for a tree two-day perfor-mance workshop for ages 10:17 Friday-Saturday, April 12:13, at the Plymouth Community Arts Council, 774 North Sheldon at Junctilon. Space limited to the Junction. Space limited to the first 100 kids. (734) 416-4278

CLASSES FOR CHILDREN Farmington Hills Cultural Arts

Please see next page

Division: Presents Artfest for Kids, a special series of art exploration and interesting crafts for dees 5-11. The cost is \$35 for oach Heritage Park Day Camp. Jurassic Park Is the theme of the next day camp 10 a.m. to 2 p.m. Saturday, April 27. The Cultural Arts Division offers a host of art classes and workshops from drawing for teens to joweiry mak-ing, and parent and child water-color painting. Call (248) 473-1800 1800 Jewish Community Center:

Offering dance classes for preschool children at the Oak Park campus, 15110 W. Ten Mile Road. (248) 967-4030 The Community House: Songs & Puppets with Rita Kirsch. Parent and child music classes for agos three-months to 4-years, original and traditional songs, creative movement and rhythm instruments, 380 South Bates Birmingham. (248) 644-5832

PROFESSIONAL THEATER

Contury Theatre: Late Nite contury ineatres: Late Nile Catachism 2 p.m. Thursday, 8 p.m. Thursday, Friday, 6 p.m. and 9 p.m. Saturday, 2 p.m. and 6 p.m. Sunday, Detroit, \$24,50-\$37,50, (313) 963-9800 Detroit Renartory Theolary, for Detroit Repertory Theatre: Jar the Floor continues to March 17, 8:30 p.m. Thursday-Saturday, 3 p.m. Saturday, 2 p.m. and 7:30 p.m. Sunday, Detroit. \$15. (313) 868-1347, www.detroltrepthe-

p.m. Sunday, Detroit. \$15, (33.3) B6B.1347, www.detroitrepthe-atro.com Furniture Factory: Manopausal Genteman, Friday-Sunday March 22:24, at the theator, 4126 Third, between Wills and Alexandrine, Detroit. Performances 8 p.m. Friday and Saturday, 4 p.m. Sunday, \$155 \$24, (313) 832 8890 Gen Theatre: Guys on fce 2 p.m. Thursday, 8 p.m. Sturday, 2 537.50, (313) 953-9800 Jawiba Ensemble Theatre: Present the Michigan premiero of the joly solut the brutal murdar of Matthew Shopard, a young gay college student, The Leramio Project: continues to Sudday, college student, The Landid Project, continues to Sunday, March 24. Curtain 2 p.m. Sunday, 7:30 p.m. Wednesday Thuraday and Sunday, 8 p.m. Saturday, In the Aaron DeRoy Saturgay, in the Adron Denoy Theatre, lower level of the Jawish Community Center, 6600 W. Maple at Drake, West Bloomfield. \$16-\$28 with discounts available for seniors/students. for seniors/students. Purple Rose Theatrie: The roman-tic comody Months on End 8 p.m. Wednesday-Saturday, and 3 p.m. Saturday, and 2 p.m. Sunday, through March 16, at the the-ater, 137 Park Street, Chelsea. \$22.50 to \$32.50. (734) 433-7673

COMMUNITY THEATER

THE ATTER Bloomfield Players: The Sound of Music, 7:30 p.m. Friday-Saturday, March 15:16; and 2 p.m. Sunday, March 17, Andover High School. Bloomfield Hills. Tickets \$12. (243) 433-0885 Clarkaton Village Players: Night Watch, a thiller by Lucille Flatcher, 7:30 p.m. Thursday, B p.m. Friday-Saturday, through March 16, at the Clarkston Village Players. \$12 Friday-Saturday, \$10 Thursday, (248) 625-8811

625-8811

Players Guild of Dearborn: Murder by Misadventure continues week ends through Sunday, March 17. by Misadventure continues week-ends through Sunday, March 17. Curtain 8 p.m. Friday-Saturday, 2:30 p.m. Sunday, March 17. 2:3730 Madison, Dearborn, \$11. Enjoy an evening of romance, fee-turing a performance of A.R. Gurnay's Love Letters, 8 p.m. Friday-Saturday, March 2:2-23. Champagne and dessert recop-tion follows. Tickets 520, bene-fits the theater, (313) 561-TKTS 81. Durntains Theatre Guild of Cranbrook: Picasso at the Lapin Agric 8 p.m. Friday-Saturday, March 15-16 and 2:2-23, and 2 p.m. Sunday, March 17. In the theater at Cranbrook, Bioomfield Hills, \$12, \$10 students/soniors-12(48) 644-0527. Special dim-ner/theater package for March 15 includes dinner at the Ocean Grille and a ticket to the produc-tion for \$50, (248) 593-3093 Stagecratters 2nd Stage: Art 8 Stagecratters 2nd Stage: Art 8 p.m. Friday-Saturday, March 22-23, and 2 p.m. Sunday, March 24, at the Baldwin Theatre, 415 South Lafayette, Royal Oak. \$10. (248) 541-6430

versity as a graphic designs major. For more information, call (734) 416-4278.