Beethoven's Ninth Symphony

Ninth Symphony ■ Plymouth Symphony Orchestra joins the Plymouth Oratorio Society, Eastern Michigan Univorsity Choir and Plymouth Counsellors Chorale to present the com-peser's final masterpiece 8 p.m. Saturday, March 16, at Our Lady of Good Counsel Church, 47650 N. Torritorial Road, (corner of Beck Road) Plymouth. Tickets \$16, still.50. No charge for chil-dren in grades K-12. Call (734) 451-2112 ■ Datroit Symphony Civic Orchestra with Brazcal Den-and Chorale, EMU Choir and Plymouth Oratorio Soci-ety 7 p.m. Sunday, March 24, at Orchestra Hall, 3711 Woodward Ave., Detroit. Tickets \$6, box sents, \$10, call (313) 576-5111

A DECEMBER OF THE OWNER

National Amusements Showcase Cinemas

BY LINDA ANN CHOMIN STAFF WRITER Ichomin@oc.homecomm.net

Symphony Civic Orchestra. In addition to the Plymouth Oratorio Society, the Eastern Michigan University Choir, under conductor Len Riccinto, Star Waitin Lichamin@co.komecomm.net Singing the Ode to Jay from Beethoven's Ninth Symphony still thrills Don Pratt even though the Canton tenor por-formed the fourth movement with the Plymouth Oratorio Society in the early 1990a. He's imagining a combined chorus of 250 plus singers on stage to per-form the compasser's final mas-terpice two weekends in a row-porchestra and then with the Detroit Symphony Civic Orches-tra at Orchestra Hall. That all of these musical groups would cone together to perform Beethoven's theme on the triumph of the spirit is fit-ting after the Sept. 11 terrorist attacks, according to Charles Burke, conductor of the Detroit under conductor Len Riceinto, sings both performances. On March 18 the Plymouth Counsellors Chorale, under director Michole Johns, joins with soloiste Karin White, sopra-no; M. Rachel Andrews, mezzo-soprano; Christopher Meerdink, tenor, and David Hartmann, bass-baritone, to perform Beethoven's tribute to brother-hord.

OBSERVER & ECCENTRIC

Waterford Cinema K

GUIDE TO THE

hood. "It's a classic," said Pratt. "It's strenuous. It's a glorious piece to

The Observer & Eccentric/ THURSDAY, MARCH 14, 2002

sing." Plymouth Symphony conduc-tor Nan Washburn cespecially looks forward to presenting the symphony in its entirety even though this will be the first time sho's tackled the piece. So far it's

MOVIES

IOHN 0 (2013)

MONSTER'S BALL (R) STATE PROPERTY (R)

been a challenge meeting with choirs individually then with the soloists in between trying to decide on where to place all the municipation and singers on stars

Musicians unite for Beethoven's Ninth

acciae on where to place all the musiciaes and singers on stage. In addition, Washburn is working with Hilary Tann to open the program with the com-poser's dramatic salute to free-dom in memory of the students killed in Tianannen Squres. "The thing that hits you right off about the Beethoven is the size of the work, not just the longth, but the scope," said Washburn. "It was a revolution-ary piece when it was written and performed. It's a dramatic and intenae piece of music. There are three beautiful, won-derful movements then comes the fourth, the Ode to Joy," with toxi in German." Working with a German text is the lonat of Riccinto's problems when rehearsing the Flymouth Oratorio Society and Eastern Michigan University Choir. "Treparing them to sing under two different conductors is very challenging because when Charles and Nan come they have their own ideas," said Riccinto. "Ti's a good intellectual exercise. I like to provide my singers with as many wonderful performing opportunities as possible. The younger singers don't have the instrument, but provide the freshness. The older singers pro-vide the maturity. There's a lengthy range which is exciting. "It was written at the time between the classical and romantic periods when it was more in voyue to let the peetry inspire the music. Boethoven chose to write the music first then look for text and found Schilling's. It's the last piece Beuthoven wrote and served as a hereic model for friendship and

brotherhood." Burke chose the Ninth Sym-phony because of its message. The Detroit Symphony Civic Orchestra spollights soloists George Shirley, tenor: Meagan Miller, soprano; Shirley Love, mezzo-soprano, and John Macur-dy, bass, along with the Brazeal

Show from page B1

us. Dukakis delivers her mono-

-(+

Hard at work: Plymouth Oratorio Society member Don Pratt rehearses for concerts with the Plymouth Symhony Orchestra and the Detroit Symphony Civic phony Orci Orchestra.

Dennard Chorale, the Plymouth Oratorio Society and Eastern Michigan University Choir March 24. The Civic Orchestra is the DSO's youth training ensem-bla

the DSO's youth training ensem-ble. "It's a unique opportunity for students of all ages to work together on a treasure, to take different ethnicities and cultures and unite them with Beethoven's different ethnicities and cultures and unite them with Beethoven's music and share that with the Detroit metropolitan area," said Burke, a Canton resident. "It's appropriate to have 350 on stage, a 250-voice chorus and the orchestra composed of musicians from more than 80 high schools, colleges and middle schools, per-forming the text that encourages us to 'sing more cheerful songe more full of joy." "It provides a wonderful oppor-tunity for healing." Clarinetist Joseph O'Kelly thinks it's "going to be great would have the opportunity to play a massive work. . O'Kelly, who performed with the state the cheir and the state of Michigan and Eastern Michigan University Honors bands, never played the Beethoven before.

The enthusiasm that goes into it is incredible," said O'Kul-ly, a senior at North Farmington High School. "It's probably the best experience I've had so far." Eric McBrien is just as enthu-siastic about the Ninth Sympho-ny, but also about where he's performing - at Orchevertar Hall. A senior at Franklin High School in Livenia, McBrien atudies with DSO bassist Larry Hutchinson of Farmington Hills and will be playing in exactly the same place ans Hutchinson does when he's on stage. The Ninth is vory hard, vory energetic," said McBrien who shouldn't have any problems performing the piece after work-ing with Burko for weeks and attending a master rehearsal with DSO Principal Guest Con-ductor Itzhak Periman. The Civic Orchestra regularly brings in visiting antiats in addi-tion to holding annual side-by-sido rehearsals with DSO musi-cians conducted by music direct. It'm nervous, but excited (about the master rehearsal," said McBrien. "Itzhak Periman is prohably one of the greatest violinists and conductors in the world."

started out in the entertainment field 35 years ago? Dukakis: Yes. It was assumed I must have an accent and could not play an American because of my name.

■ O&E: You've done a range of work in the theator field, from directing to producing to acting to teaching. What advice do you give your students who want to pursue a career in theater. whether on or off the stage? Dukakis: Do it only if it is your passion and not for any other reason.

United Artisis Commerce Township 14 3330 Sympuse Date Local Aiker of home Decard Jost Korth of the intersection of 14 New Fragorty Kd 248 960-5801 «Al Statem keining "Gat Sak Johng Char Sens "TheoDay Advance Existing <u>Star John-R</u> at. 14 Mile 33203 John R. Road 248-585-2070 No one under 6 admitted for PG13 R rated films after 6 pm 2501 Highland Kd. S.E. comer M-59 & Wittams Lake Ro 24 Hour Monte Line (248) 666-7900 Showcase Dearborn 1-8 (248) 666-7900 CALL 77 FILMS 1551 TESTED OUR LOLEY AND A TW SCREENS. THE ONLY IT Michigan & Teksyaph 313-561-3449 Bargan Nutinen Dahr Af Shews until 6 pm. Continuous Shows Dahy "Late Shows Fil. & Suit & Sur NP DEHOTES NO PASS WE WERE SOLDERS (II) VAXGLEA SKY (II) Trace line size 6 pm No That SUCREME (VCI) No Hall SUCREME (VCI) No Hall SUCREME (VCI) No Hall SUCREME SUCREME (VCI) No Hall SUCREME CONTROL NO SUCREME SUCREME SUCREME SUCREME NO THE SUCREME SUCREM MOYIES STAAT AT DUSK PLEASE CALL THEATER FOR HOWTBLES IN 248 9670 5601 or High WWW.UATC.COM Cinemark Morie 16 The Best Seat in Town 25500 Dequadre Rd. Warrey, MJ 810-558-8207 NP ALL ALGORT THE BEDSMARKS (E) NP THE TIBLE MARCHES (FI) QUEEN OF THE DALARCHES (FI) QUEEN OF THE DALARCHES (FI) DALGORTY (FI(1)) NG FAT LIAL (FO) NO WE WEES ROUDIES (FI) NO WE WEES ROUDIES (FI) ORD Q (FC) 40 DATS 40 NGRTS (F) FREE REFILL ON POPCORN AND PO INTELEVILLON INVOCASIA AND DON INTELEVILLON INVOCASIA AND DON INTELEVILLON INVOCASIA INTELEVILLON I CALL FOR COMPLETE USING AND THE Eimingham 5 Uptions Ecologian 3 2115. Woodward Down(own Ecologian 248-644-345 Orders Moless Ecologian Order Marke Ecologian Order Marke Ecologian Alaser Carl exol (ASTe surfarge per transition of apply to all telephone sales) CULL FOR COMPLETE LISTINGS AND TH Showcase Pontiles 2405 Hergyaph Kat Las sole of Teksysph 248-334-6777 Baryain Marcree Daly • Al Shown Urti & prn Contravas Shown Daly Late Shown Fri, & Sat. NP DENOTES NO PASS OLD FOR COMPLETE INTRODUCES AND TAX NP MONSTER'S BALL (E) A BLAUTRA MATO (FC13) IN THE REDROOM (E) COSTORE PARE (E) ARELIE (E) BLACK HAWK DOWN (E) THE ROYAL TENERLAUNG (E) <u>Star Rochester Hills</u> 200 Bartlay Circle 853-2260 No one under age 6 admitted for PG13 & Risted fains after 6 pm Vision Countercustings and Inter Yise & Mastercard Accepted NP THE TIME MACRINE (PC13) NP ALL ADOUT THE REALANDS () NP WE WERE SOLDIES (R) NP WE WERE SOLDIES (R) NP DEAGORTY (PC13) OULDN OF THE DARNED (R) Main Art Thestre III 118 Man & 11 Me Zoya Qui 246 Sez Olso cal 77 FRUSE est SAZ (DSCONTED SHOWE!!) FCCTE AVARABLE AT THE EXA OFFICE OR THORY ARE SAZ OLSO USE AND MASTERCARD ACCEPTED NP TIME MACHINE (PG13) NP WE WERE SOLDIERS (II) CLOSEC FLUX SECTI AMERICAN BEAUTY (11) NP WE WEEL SOLDERS (1) NP 40 DATS AND 40 NOATTS (IP) CONCOMPARY (IP) DALCONSTY (PC13) QUEDIO FILE DALORD (1) IONN (1) (PC13) CONSTOC (PC13) IN ALTERNA MIND (PC13) IPE CONT OF MONT COLSTO (PC13) IONN (IPC 100) (PC13) CALL FRANK IN FOR DEFORMATION JOHN Q (PC13) METURN TO KEVERLAND (G) OUL FOR COMPLETE USTING AND THES CALIFOR CONSTITUTING AND I METROPOLLIS (PG13) Moniter's Kall (R) Gosford Park (R) Birmingham Palladium 12 Up Town Palladium 12 250 North of Oki Woodward Ave. Downzown Birmingham 248-644 REM Showcase Westland 1-8 6000 Wyne Ra, One bi S. of Wyne Ra, 313-729-1060 Bargun Markers Duby Af Yhows Until 6 pm Continuon Shows Daby Shows With Fame Kie Kie Phone With Tame Kie Kie (PG13) LOED OF THE RENGS (PG13) CALL FOR COMPLETE LISTINGS AND PARES Children Under & Not Admitted Featuring 12 stadum sealing auditorium with sate-of-the-art will it wall curved screen, Dolty Doctal surround sound, two gain concession stands, valet parting little Geners's Artza, Bay's lee Graam and the Altho-Premiere Entertainment Auditorium. FROM DECRIFICE MILLER CALL FOR COMPLETE USERVCE AND THREE Maple Art. Cinema III 4135 W. Marie, West of Telegraph Econfield Hills 248-542-0180 DISCOUNTED SHOWS! Lite Shows Wed Thurs. Int. & Su NP DENOTES NO PASS Star Southfield 12 Mie between Telegraph and Northwestern, Of 1696 248-353-STAR No one under age 6 admitted for RGI3 & Rinted films after 6 pm CROSSBOADS (PG13) INT THE MACHING (PG13) INT WE WEEK SOLDELS (IT) JOHN Q (PG13) A REGAT LULK (PG) INF 40 DAYS 40 HIGHTS (IT) DEAGONRY (PG) QUEEN OF THE DALINED (IT) MATINEE MOVES \$5.75 NOTIFEE MOVES 3333 (PL 40 JULY 14 40 JULY 15) (DING (PC13) DELCONSTITION (PC13) CONSTANTION (PC13) ENDET TO INVESTIGATO (PC13) (DING TO INVEST SCOTLAND, FA (11) KANDAHAH (II) Italian for Begnnies (II) The Royal Tenenauks (II) FOR SHOWTING AND TO PURCHASE FC [T FHONT CALL 241-312-2222 WWW STAF SOUTHFIELD COM CALLION COMPETITION THAT THAT THE TAND THAT CALLED COMPLETE USTINGS AND TH Oxford 7 Cinemas, L.L.C. Star Theatres MIR Desires Bristica Tornet Spars Carena 16 2200 USUNT DANE being france Deput Otti (310) 88-1/081 5143 New 16 Screen Stared De-Ar-Certra Al Spars Sparse Sparse Al Deput Sparse Laper RJ (1-24) (248) 628-7100 Fax (248)-628-1300 The World's Best Theatres Burgain Maznees Daily \$5.00 Al Shows Starting before 6.00 pm Now accepting Visa & MasterCan "NP" Denotes No Pass Engagement u pri ta Card DETROIT STOWEST FIRST RUN PRICES Star Great Lakes Crossing 248-454-0366 AMC Livonia 20 Haggerty is 7 Mile 734-542-9909 (PG13) SNOW DOGS (PG) IN THE BEDROOM (1 Al Degra Storre NP THE THAT MACHINE LIFC(13) MP VI WERE SOLDHERT (E) NP VI WERE SOLDHERT (E) NP VI WERE SOLDHERT (E) NP VI BENOW (R) NP VI BENOW (R) SUPER TROOPED (R) SUPER TROOPED (R) ID RO (RC13) DE R A BEAUTIFUL NIRO (PG13) LORD OF THE RINGS (PG13) CALL THEATTE FOR REATURES AND TAKES CALL FOR COMPLETE USES AND TAM \$1.00 ford Tel \$1.59 313-561-7200 51:00 t8 6 pm Atte 6 pm, 11:50 Ample Paring - Telsord Center free Rel I on Dinks & Popcom uses Call Theatre for Showthm United Artists Theatres Bargain Matiness Dahy, for all show stating before 6 00 FM Same day advance ticlets available, NV - No VLP, Lickets accepted COLUMENT DU DUNCE (D) MONTETE SULL (D) MONTETE SULL (D) MOLENALI (PCI) MOLENALI (PCI) MOLENALI (PCI) HE COMP (A MONTE COSTO (PCI) HAUSUM (PCI) A MULT DE INMORE (PCI) MONTE EDECOM (D) MOLENALI (D) MOLE THE COUNT OF MONTE CIRITO (PC13 IAM SAM (PC13) SNOW DOCS (PC) BLACE KANNE DOWN (P) A SEAUTERA MEND (PC13) LOED OF THE ENGL FILLOWSKIP O THE ENG (PC13) <u>United Artists</u> <u>West River</u> 9 Müe, 2 Biocts West al Middlebelt **248-788-6572** LING FOW: ENTIRE THE RET (PG13) SLACIERS (8) DEANGE COUNTY (PG13) Ford Wyoming Drive in Theatre Dearborn (313) 846-6910 Children Under 12 are free Bestric in Car Heaters PLEASE CALL THEATRE FOR OWTIMES AT 240-708-6572 VISIT WYWW.WATC.COM CALL FOR COMPLETE LISTINGS AND TAKE

CALLED COMPUTER STACS AND TWO

CALFOR COMPLETE USERICE AND THE

بوبد المثير

1.1

З. -

ALWARS TWO BIG PICTURES TOGETHE

ALL ABOUT THE BENJAMONS (#) BONES (#)

TIME MACHINE (PC13) Halif's war (R)

DUILEN OF THE DASIDED (IN

do the whole show." "But 16 minutes later, the agent called back." Dukakis agreed to perform a "concert" version of her two-hour monologue, depending on the success of similar perfor-mances in California and Idaho. "The playwright gave her per-mission to cut the show. She cut it to an hour and twenty min-utes." HODEN FREE FILEAN FRET SHOW OF THE DAY SOR All Shows 51 50 Except Freday and Saturday Attra Corm all Sats 200 Barcan Thesday, All Shows Attre The Fret Show 51.00 A TELE utes." The shortened version of Rose requires fewer props and set-ting, although Temple Israel will hire a professional lighting technician to set up theater lights. "This is a way for us to bring "This is a way for us to bring theater here in a way we can handle it," Ellias said. "We've done temple revues and musi-cals. We've brought in a lot of lecturers but never a show like this?" 1 Stan

this



viewed Dukakis last week via e-mail. These are her questions and Dukakis' responses: • O&E: What attracted you to the production of Rose, a play in which it would be up to you and only you to make a success? Dukakis: It is a brilliant play and a challenging nort and a challenging part. ■ O&E: What message do you and playwright Martin Sherman try to project through Rose? Duknkis: The desire to live life fully, decupt and finding the courage to do that.

© O&E: This is your fourth year with Rose. How do you keep your performances fresh? AND HOW DO YOU SIT THAT LONG ON THE BENCH?

Duknkis: I love her world

Rose KOSE What: A concert version of Olympia Dukakis' one-women show about an 80year-old Jew ish woman who survived the Holocaust. A question and answer session follows the per-formance. Patron ticket-hold-ers may attend a dessert reception with Dukakis after the show. When: 7 p.m. Thursday March 21 Where: Temple Israel, 5725

March 21 Where: Temple Israel, 5725 Walnut Lake Road, West Bioomlield Tickets: \$25 general seat-ing: \$36 preferred seating: \$100 patron seating. Call (248) 661-5700

■ O&E: Are there any Roses

buck. Are there any noses in your life? Dukakis: Many! Aunts, my mother, friends — they are Roses by name and in spirit.

Dukakis delivers her mono-logue from a bench, with a refrigerated lunch pack, water bottle and glass at her side, as she "sits Shiva," a Jowish mourning practice. "She never moves, Ellias said. "At first you see the star. Then five minutes later you see the character. Then she starts paint-ing pictures as she talks. She's incredible." Ellias hopes the performance ■ O&E: Will you tell us some-thing about your personal life — your marriage, children, grand-children?

children? Dukakis: I have three grown children — a daughter and two sons. My sons are married and one has given me my first grand-daughter, Isabella, who is 3. I incrodible." Ellias hopes the performance will prompt more theatrical per-formances at Temple Israel. It's co-sponsoring Rose with Adat Shalom Synagogue and Hadas-rob. daughter, ishocia, who is 3. I have my second granddaughter due in July. I am called Yia Yia (Greek for grandmother) and my husband is Papou. I have been married for 40 years to actor Louis Zorich (Brooklyn Bridge, Mad About You). Shalom Sylusses-sah. "This is a big undertaking. Co-sponsoring makes it a communi-ty event and it broadens our audience."

■ O&E: Did you experience much bigetry due to your Greek name and heritage when you audience." Observer and Eccentric reporter, Susan Tauber, inter-viewed Dukakis last week via e-

world of entertainment in 20 years? Do you think people will continue to flock to live theater when the production will proba-bly be on television or Bravo or another arts channel? Dukakis: I think people will seek out to be with other people in a communal way for live the-atre. ■ O&E: What do you see your self doing in 10 years? 20 years? Dukakis: Working, enjoying; my family as well as all the arts; Working and loving is what life is, as Chekhov says.

■ O&E: You are known as an activist. What issues are you dedi-cated to now? Dukakis: Issues which affect, women, children and the envi-ronment.

■ O&E: When are you going to announce your candidacy for president of the United States? Dukakis: Polities are definitely not in my future.



On stage: Olympia Dukakis delivers her monologue while seated on a bench during the one-woman show, Rose.

