Go soul-searching with Eels

Mark Oliver Everett, known simply as the artist E of Los Angeles-based Eels, might look a bit foreboding sporting that unruly fit-for-ZZ Top beard, but never fear. Ho's not out to steal your soul or anything.

Eels latest record Souljacker toys with a rather heady concept. In modern society, where souls are lost every day, how can you hold onto what you don't know you have?

That question signaled E's inspiration for the songs that would be Souljacker I and II. From there, he spun a whole cast of characters that reflect both the beauty and beast in the world.

world.

Here's the breakdown of selected tracks from Souljacker:

"It's a plain old love song. We're

Fresh Feeling

actually doing a new version of it. I wish we'd recorded it the way we're doing it new. It's sort of (as) if Velvet Underground had recorded it."

Woman Driving, Man Sleeping

"That song is a song about being in-between. They've left something behind and they're heading for some-thing else. It's up to you to decide. I've heard wildly different interpretations of the " heard of it."

What is this note?

what is this note?

"If you read the lyrics it's the worst school boy love song. That's what I love about pop music. Any music. If you hear the words, you can actually change the meaning of the words with music. The school boy love part will become quite an explosion and celebration of love."

stopped shaving for a year. It's a very different life, particularly after Sept. 11. Even before, mothers would hide their babies. Children would hide behind their mom's leg. I'd go to the bank and the security guard flips off the safety on his gun. After Sept. 11, I got way too much attention at the air-

Though he won't be flying on this tour, the beard suits the feeling of Souljacker. And like the title songs, he's on his second one. E went in for a haircut and trim and "came home look-ing like George Michael." He assured that his whiskers are almost back to their original glory

become quite an explosion and celebra-tion of love."

Dog-faced Boy
"That one I really took to heart. I 544-3030.

See Eels for yourself, 8 p.m. Friday, March 29, The Magic Bag, Ferndale. 18 and older welcome. \$15. Call (248)



Spooked out: Los Angeleno Mark Oliver Everett, known as Eels front-man who sticks to one letter, E, will take over Ferndale's Magic Bag tomorrow night.

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took the post of dance coordina-tor at the opera house.

The exhibit opens 6-8 p.m.
Wednesday, April 3 at the Halst-ed Gallery (with a reception for O'Connor) and then travels to the opera house for display dur-ing ABT's performances of Le Cassine. E.T. 20TH AMMIYERSARY RESSUE (I Big fat 11A0 (17G) orsaire. Half the proceeds from the MOVIES START AT DUSK

Hall the process from the sale of the photographs, which offer a behind-the-scenes look into the world of the preeminent ballet company, will benefit spe-cial dance projects at the opera house, adds Halsted.

Cinemark Morie 16 The Best Sext in Town 28600 Dequindre 2st. Warren, MI Warren, MI 810-558-8207 Portraits of work and rest "Dancers resting between numbers, in rehearsal, dancers sitting with their feet up," Halst-ed describes O'Connor's pho-tographs, most of which are black-and-white. "She (O'Connor) has done a lot ALL (II)
BEHIND ENEMY LINES (PCT 3)
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of performance shots too. And many dance photos are done in a studio. Hers are mostly back-stage and in performance," says studio. Hers are mostly onus-stage and in performance," says Halsted.

The key to O'Connor's perspec-tive as a photographer of dance -beyond being an insider at ABT - is her ability to anticipate.

"She has better insight," says Halsted. "She knows when a

Dance from page B1

What: American Ballet Theatre performs Le Corsaire
When: 8 p.m. Thursday-Saturday, April 4-6 and 2 p.m. Sunday, April 4-6 and 2 p.m. Sunday, April 7-6 where: Detroit Opera House, 1526 Broadway, Detroit.
Tickets: \$17 to \$75, call (313) 237-7464.

Through the Eye of the Denoer
American Ballet Theatre corps dencer and photographer Rosallé O'Connor will present hotographs of the American Ballet Theatre. Opening reception 6-8 p.m. Wednesday, April 3 at the Haisted Gellery, 560 North Old Woodward, Birmingham. Exhibit travels to the Detroit Opera House during American Ballet Theatre's performances of Le Corsaire, April 4-7. Exhibit returns to the Haisted Gallery through the end of May, Haif of proceeds from sale of photos will benefit dance projects at the Detroit Opera House. Call (248) 644-8284 for more information.

leap is going to come or when pas de deux is going to end."

Leave it to the guys

male dancing in ABT's staging of Le Corsaire, chorcographed by Konstantin Sergeyev after Marius Petipa, characterizing performances as some of the best male dancing in ballet. Music is by, five composers.

Le Corsaire has an entangled; plot along with swashbuckling pirates, evil slave traders and beautiful slave girls in flowing. Arabian costumes.

The story, which is based off Lord Byror's 1814 work The Corsair, revolves around Medora, a young slave girl that is sold to make the stage of the story of the story of the sold of the story of the story of the sold property of the story of the story of the sold of the story of the story of the sold of the story of the story of the story of the sold of the story of t

entertainment seekers. Says Halsted, "I think it has some thing for everyone."

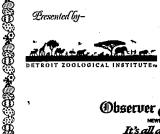
Bunnyvill Detroit Zoo

MARCH 30, 2002

10 a.m. - 4 p.m. Enjoy a day at the Detroit Zoo filled with fun & excitement for the whole family. Children can follow their map along the bunny trail to participate in arts and crafts activities, and get their picture taken with The Easter Bunny. Shows like Bunny Follies, Two of a Kind, and The Magician will be performing

throughout the day for the kids' enjoyment. Admission to Bunnyville is \$2 plus the donation of one nonperishable food item per person. All Donations will benefit Gleaners Community Food Bank of Greater Detroit!

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