

Go soul-searching with Eels

BY STEPHANIE ANGELYN CASOLA
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Mark Oliver Everett, known simply as the artist E of Los Angeles-based Eels, might look a bit forbidding sporting that unruly Eik-for-ZZZ beard, but never fear. He's not out to stent your soul or anything.

Eels latest record *Souljacker* toys with a rather heady concept. In modern society, where souls are lost every day, how can you hold onto one you don't know you have?

That question signaled E's inspiration for the songs that would be *Souljacker I and II*. From there, he spun a whole cast of characters that reflect both the beauty and beast in the world.

Here's the breakdown of selected tracks from *Souljacker*:

Fresh Feeling
"It's a plain old love song. We're

actually doing a new version of it. I wish we'd recorded it the way we're doing it now. It's sort of (us) if Velvet Underground had recorded it."

Woman Driving, Man Sleeping

"That song is a song about being in-between. They've left something behind and they're heading for something else. It's up to you to decide. I've heard wildly different interpretations of it."

What is this note?

"If you read the lyrics it's the worst school boy love song. That's what I love about pop music. Any music. If you hear the words, you can actually change the meaning of the words with music. The school boy love part will become quite an explosion and celebration of love."

Dog-faced Boy

"That one I really took to heart. I

stopped shaving for a year. It's a very different life, particularly after Sept. 11. Even before, mothers would hide their babies. Children would hide behind their mom's leg. I'd go to the bank and the security guard flips off the safety on his gun. After Sept. 11, I got way too much attention at the airport."

Though he won't be flying on this tour, the beard suits the feeling of *Souljacker*. And like the title songs, he's on his second one. E went in for a haircut and trim and "came home looking like George Michael." He assured that his whiskers are almost back to their original glory.

See Eels for yourself, 8 p.m. Friday, March 29, *The Magic Bag*, Ferndale. 18 and older welcome. \$15. Call (248) 544-3030.



Spooked out: Los Angeleno Mark Oliver Everett, known as Eels from-man who sticks to one letter, E, will take over Ferndale's Magic Bag tomorrow night.

OBSERVER & ECCENTRIC

GUIDE TO THE MOVIES

<p>National Amusements Showcase Cinemas</p> <p>Showcase Dearborn 1.8 Michigan & Telegraph 315-261-3449 Bargain Matinee Daily All Shows 12:00-6:00 pm Concessions Show Daily Late Shows Wed. Thurs. Fri. & Sat. MP DENOTES NO PASS</p> <p>MP BLADE 2 (R) MP THE MACHINERY (PG-13) MP ALL ABOUT THE REQUIEM (R) MP SORORITY BOYS (R) MP RESIDENT EVIL (R) MP SHOWTIME (PG-13) MP THE EXTRA TERRESTRIAL (PG)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>Star John & Al's Little 32259 Lynn Road 248-582-2070 No one under 6 admitted for PG-13 & R rated films after 6 pm</p> <p>MP BLADE 2 (R) MP THE MACHINERY (PG-13) MP ALL ABOUT THE REQUIEM (R) MP SORORITY BOYS (R) MP RESIDENT EVIL (R) MP SHOWTIME (PG-13) MP THE EXTRA TERRESTRIAL (PG)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>Birmingham 8 Woodward & 211 S. Woodward Downtown Birmingham 248-644-3456 MP Denotes No Pass Engagements By Appointment Only Call 644-3456 and have your VISA or MasterCard ready! (A \$16 surcharge per transaction applies to all telephone sales)</p> <p>MP BLADE 2 (R) MP THE MACHINERY (PG-13) MP ALL ABOUT THE REQUIEM (R) MP SORORITY BOYS (R) MP RESIDENT EVIL (R) MP SHOWTIME (PG-13) MP THE EXTRA TERRESTRIAL (PG)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>	<p>MP ICE AGE (PG) MP SHOWTIME (PG-13) MP RESIDENT EVIL (R) MP THE MACHINERY (PG-13) MP ALL ABOUT THE REQUIEM (R) MP SORORITY BOYS (R) MP RESIDENT EVIL (R) MP SHOWTIME (PG-13) MP THE EXTRA TERRESTRIAL (PG)</p> <p>CALL FOR COMPLETE LISTINGS AND TIMES</p>
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Dance from page B1

took the post of dance coordinator at the opera house.

The exhibit opens 6-8 p.m. Wednesday, April 3 at the Halsted Gallery (with a reception for O'Connor) and then travels to the opera house for displays during ABT's performances of *Le Corsaire*.

Half the proceeds from the sale of the photographs, which offer a behind-the-scenes look into the world of the preeminent ballet company, will benefit special dance projects at the opera house, adds Halsted.

"Dancers resting between numbers, in rehearsal, dancers sitting with their feet up," Halsted describes O'Connor's photographs, most of which are black-and-white.

"She (O'Connor) has done a lot of performance shots too. And many dance photos are done in a studio. Hers are mostly backstage and in performance," says Halsted.

The key to O'Connor's perspective as a photographer of dance—beyond being an insider at ABT—is her ability to anticipate.

"She has better insight," says Halsted. "She knows when a

male dancing in ABT's staging of *Le Corsaire*, choreographed by Konstantin Sergeyev after Marius Petipa, characterizing performances as some of the best male dancing in ballet. Music is by five composers.

Le Corsaire has an entangled plot along with swashbuckling pirates, evil slave traders and beautiful slave girls in flowing Arabian costumes.

The story, which is based on Lord Byron's 1814 work *The Corsair*, revolves around Medora, a young slave girl that is sold to a slave dealer named Pasha. Medora is abducted by Conrad, a pirate who has fallen in love with her. Although Medora also falls in love with Conrad, she is returned to the slave trader who purchased her.

Exciting male dancing comes in the form of comic leering by Pasha, ensemble pirate numbers and powerful showpieces of manhood in pas de deux.

Sets include a pirate ship and a Middle Eastern bazaar.

Like most of ABT's classical productions, *Le Corsaire* appeals to both dance aficionados and entertainment seekers. Says Halsted, "I think it has something for everyone."

What: American Ballet Theatre performs *Le Corsaire*
When: 8 p.m. Thursday-Saturday, April 4-6 and 2 p.m. Sunday, April 7
Where: Detroit Opera House, 1526 Broadway, Detroit.
Tickets: \$17 to \$75, call (313) 237-7464.
Through the Eye of the Dancer
American Ballet Theatre corps dancer and photographer Rosalee O'Connor will present photographs of the American Ballet Theatre. Opening reception 6-8 p.m. Wednesday, April 3 at the Halsted Gallery, 560 North Old Woodward, Birmingham. Exhibit travels to the Detroit Opera House during American Ballet Theatre's performances of *Le Corsaire*, April 4-7. Exhibit returns to the Halsted Gallery through the end of May. Half of proceeds from sale of photos will benefit dance projects at the Detroit Opera House. Call (248) 644-8284 for more information.

Bunnyville

at the Detroit Zoo

SATURDAY, MARCH 30, 2002
10 a.m. - 4 p.m.

Enjoy a day at the Detroit Zoo filled with fun & excitement for the whole family. Children can follow their map along the bunny trail to participate in arts and crafts activities, and get their picture taken with The Easter Bunny. Shows like Bunny Follies, Two of a Kind, and The Magician will be performing throughout the day for the kids' enjoyment. Admission to Bunnyville is \$2 plus the donation of one nonperishable food item per person. All Donations will benefit Gleaners Community Food Bank of Greater Detroit!



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