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Your Guide to Suburban Entertainment

CALL FOR ARTISTS

Art Dash: Looking for artists to

donate work for a fund-raising event for Arbor Hospice Thursday, May 30 at 51. John's Goff and Conference Center, Plymouth. (248) 348-4980
Art on the Green: The Franklin Arts Council is seeking artists in a variety of media for the 22nd annual Labor Day Fine Arts Show, Art an the Green, in Franklin Village 10 a.m. to 5 p.m. Mondey, Sept. 2. For an application, cell Sept. 2. For an application, call (248) 594-3093

ArtServe Michigan: Applications are now available for the 2003 are now available for the 2009 Creative Artist Grant program including creative writing, music, film, video, and inter/multidiscipinary categories, Deadline for entry is Friday, May 17.

Application can be downloaded from the library at www.ArtServeMichigan.org.
Questions, call Christine Schefman at (248) 557-8288

Detroit Zoo: Looking for artists to create works of art on 6-foot polar bear fiberglass forms for Polar Paloaza, an Arctic celebration to take place this summer. If interested, call Llaw Wisniewski at ArtServe Michigan (248) 557-8288, Ext. 12. The zoo is also looking for sponsors for the 100 fiberglass polar bears to be calibleted in Royal Cook. For more infor-Creative Artist Grant program ited in Royal Oak. For more infor-mation, call (248) 398-0900 or visit the Web site at www.detroit-

zoo.org Livonia Arts Commission: is look ing for artists and crafters for its 26th annual Arts Festival Saturday-Sunday, June 8-9, in Greenmead Historical Park in Greenmead Historical Park in Livonia, For an application, cell the community resources department at (734) 466-2540. Exhibitors are also wanted for the display cases in the Livonia Civic Center Library, Artists or collectors should contact Donna Eno at (734) 261-5870. VSA arts of Michigan: Looking for professional artists who are interested in sharing their creative processes in dance, drama, literaure, music, poetry and the visual

ture, music, poetry and the visual arts with students with disabilities. Artists must be interested in learning how to accommodate stu dents with a variety of disabilities Qualified artists will be trained at the R.A. MacMullan Conference Center at Higgins Lake In Roscommon Saturday-Tuesday, June 15-18. Following training VSA June 15-18. Following training VSA arts of Michigan will provide work for artists in artist-in-residence programs in K-12 schools through out the state. Interested artists should send resumes to Artist-in Residence Initiative, VSA arts of Michigan, 51 West Hancock, Detroit, MI 48201. For more infor-mation, call (313) 832-3303 or send remail to visami@ic.not.

send e-mail to vsami@ic.net. VSA arts Southeast Region Committee: Looking for perform ers with mental or physical disabilities for its annual festival May 3-4, at Livonia Mail. Deadline for application is Monday, April 15.
For Information, call Connie Lott at (248) 568-0816 or send e-mail to connie5929@aol.com

ART CLASSES/ WORKSHOPS

Ann Arbor Art Center: Adult and youth courses including ceramics Jewelry making, figure sculpting and drawing, Renaissance painting, tilemaking, moseics, glass blowing, pottery, puppetry, wheel-thrown clay and more. 117 W. Liberty, Ann Arbor. (734) 994-8004, Ext. 101. Art Gallery/Studio: Margaret Cooney and Kay Rowe teach watercolor classes in April, Carol Knotts teaches pastel in April, in

Sheridan Souare Shonoin Sheridan Square Shopping Center Garden City. (734) 261-0379 Art of Living Studio: Drawing, scarf dyeing and awakening your artistic vision classes, book con-versation and poetry nights. 11 S Broadway, Lake Orion, (248) 693-3632

Birmingham Bloomfield Art Center: Art classes from preschool through adult. 1516 South Cranbrook Road.

Birmingham, (248) 644-0866 Creative Arts Center: Classes for children, teens and adults in art, music, drama and dance. 47 Williams Street, Pontlac. (248) Williams Street, Pontlac. (248) 33-37849. Scholarships available for students with financial need. D & M Studios: Spring Break Workshops consist of all-day paints, cartooning and ceramic sessions. Also taking registration for summer art camps. This year's



Salsa Dance Party: Celia Cruz and Albita perform as part of the University Musical Society series 9 p.m. Saturday, April 6, at the Eastern Michigan University Convocation Center, 799 N. Hewitt, Ypsilanti. Tickets are \$35. University Convocat Call (734) 764-2538.

theme – "Going Buggy." For more information, call (734) 453-3710 Outside the Lines Studio: Decorative pointing classes, learn faux finishes with glazes, animals prints, paper mosaics, glass painting, floorcloths, furniture painting and more, Berkley. (248) 399-

Plymouth Community Arts Council: Winter classes include Cauncil: Winter classes include preschool art, beginning drawing, Sculpey sculptures, group gultar lessons, actor's workshop, clay, and sessions for children and par-ents; adults classes/workshops in watercolor, mandala drawing, chass, filtery drawing, and policity chess, figure drawing, and paint-ing solutions. A Spring Mud Fling takes place 10 a.m. to noon Thursday, April 4 with members of the Village Potters Guild (handbuilding technique). Elegant Still Life with Donna Vogelheim for teens and adults 9:30 a.m. to 3:30 p.m. Friday-Sunday, April 12-

3:30 p.m. Friday-Sunday, April 12-14, (734) 416-4278 Plymouth Reed and Cene: Basket weaving classes, workshops and chair caning and seat replacement classes. Beginning Decorative Painting Class, fabric painting and other classes, 1200 W. Ann Arbor Road, Plymouth, (734) 455-2150 Saring art pleases With State Spring art classes: With Stack Miron in her Novi studio, watercol-

Miron in her Novi studio, watercol-or, acrylic and beginning printmak-ing (creating stamps) for kids and adults. (248) 668-1718 Touch of Light: The Studio and Galleric of Handblown Glass offers classes in glass blowing. Classes meet Wednesday-Friday evenings and Saturday-Sunday afternoons. 23426 Woodward Ave., Ferndale. (248) 543-1668 University of Michigan-Dearborn: Beadmaking workshop 6-9 p.m. Beadmaking workshop 6-9 p.m. Friday or 9 a.m. to noon for 10 Friday or 9 a.m. to noon for 10 weeks starting April 5-6. Lab will be open starting at 4 p.m. for Friday sessions, and stay open until 2 p.m. for Saturday sessions. In room 251 in the Science Building on campus, 4901. Evergreen, For more Information, call instructor Don Miller at (313) 593-5262

Visual Art Association of Livonia: Classes in various arts forms including oil, watercolor, pastel and drawing at the Jefferson Center, Room 16, 9501 Henry Ruff, Livonia. Mary Ann Adams. (734) 455-9517

ART LECTURES /TOURS

DIA Film Theatre: And Wayne State University Department of English present film maker Guy Maddin showing and discussing his shorts 3 p.m. Friday, April 5. Detroit Institute of Arts Auditorium, 5200 Woodward. No charge. Maddin will show a series of films Sunday-Monday April 7-8 including Tales form Gimil Hospital, Archangel, Careful, and Twilight of the Ice Nymphs. (313) Wayne State University: African American art lecture series fea-tures Detroit artists and scholars 7 p.m. Wednesday, April 10, in the Helen DeRoy Auditorium, 5203 Cass, Detroit. (313) 577-

University of Michigan-Dearborn: Tour regional private and public glass collections as well as galleries 9 a.m. to 3:30 p.m. Saturday, April 20. \$35, Includes lunch. (313) 593-5058

GALLERY EXHIBITS OPENING)

A.C.T. (Artists' Cooperative A.C.T. (Artists' Cooperative, The): Presents for one-night only the fifth annual Off the Wall exhib-it 5-9 p.m. Fridey, April 5, mem-bers, artists, friends and special guests celebrate the cooperative spirit of the Datroit art scene by creating individual and collabora-tive work on the gallery walls. tive work on the gallery walls. Work will be sold by the square foot at a low price at the closing. 35 East Grand River, Detroit. (313) 961-4336

(313) 961-4336
Attium Centro Gallery: Features
the glass work of Vic Leo through
April, opens with a reception to
meet the artist noon to 4 p.m.
Sunday, April 7. 109 North Center,
Northwille. (248) 380-047
Alfred Berkowitz Gallery: Selected
works from the Bichard not works from the Richard and Louise Abrahams Glass



Art Exhibit: Yvette Golberg is one of 21 exhibitors in the Livonia Artist Club's 41st annual Art Exhibit & Sale 1-5 p.m. Saturday-Sun-day, April 6-7, at the Livonia Civic Center Library, 32777 Five Mile, east of Farm-ington Road. Admission is free. For more information, call (248) 476-2313. Collection, opens with a recoption with the Abrahams 7-9 p.m. Friday, April 5, continues to April 26, at the gallery inside the Mardigian Library on the University of Michigan-Dearborn campus, 4901 Evergeen, (313) 593-5058 Birmingham Bioemfield Art Center: The Italian Influence on Contemporary American Glass opens with a slide presentation on what Inspires art by Daniel Clayman at 3 p.m., Friday, April 5, Gillowed by a panel discussion 4-5:30 p.m., and an opening reception 5:307 p.m., continues to May 3, et 1516 South Cranbrook, north of 14 Mile. (248) 844-0866 CPOP Gallery: The Circus Show opens with a reception 6-11 p.m. Salurday, April 6, features a group Collection, opens with a reception Saturday, April 6, features a group of artists through April 28, 4160 Woodward, Detroit. (313) 833-

9901
Detroit Contemporary: Features
the work of Susan Aaron Taylor,
Mary Fortuna, Robert Herrick,
Gilda Oliver, and Cranbrook
Academy Collective's variations or
the chair April 6-May 19, opening
reception Saturday, April 6, 5141
Rosa Parks Blvd., Detroit, (313)
898-4ART

Epiphany: Michigan artists April Wagner and Jason Ruff, collabora tively known as epiphany, will be having an "Open Studio" at their 4,000 square foot hot glass blov ing facility in Pontiac, noon to 6 p.m. Saturday, April 6. The studio is at 770 Orchard Lake Road, west of Telegraph. (248) 745-3786

3786
Focus: HOPE Gallery:
Expresiones: Works by Armando
Abogado and Diana Alva April 4 to
May 17 with reception 6-8 p.m.
Thursday, April 4 (RSVP by calling
(313) 494-4315), 1400 Oakman
Evallered Patroll Boulevard, Detroit. Habatat Galleries: 30th

International Glass Invitational Thursday, April 4 to May 6, open ing reception 8 p.m. Saturday, April 6, at 4400 Fernice, Royal Oak, Call (248) 544-0594, Runs concurrently with The Contemporary Glass Exhibition: From East to West recently

From East to Wost recently returned from China at Habatat's former space in Pontiac at 7 North Siginaw Janice Charach Epstein Gallery: Five Artists: Five Directions in Glass, through April 25. Tour of exhibit by artists, followed by dessert and questions 7:30 p.m. Thursday, April 11. (248) 432-5448

Lawrence St. Gallery: Piecework by Judith St. John and Laren Everett Finn, painted quitts, water color and monotypes, opening reception 7-10 p.m. Friday, April 5, continues to April 27, 6 No Saginaw, Pontiac, (248) 334-6716 Saglnaw, Pontlac. (248) 334-67.1 Maniscalco Gallery: Grand open-ing of new space 6-9 p.m. Saturday, April 6, debut exhibit features Robert Maniscalco and friends through May 25. 17728 Mack, Grosse Pointe. (313) 886-2993

Orchard Lake Framing & Gallery: A Glassy Occasion, open house 5-9 p.m. Saturday, April 13. Focus on original art by local artists in celebration of glass month, 3477 Orchard Lake Road, Keego Harbor, (248) 681-7447

(248) 681-7447
Plymouth Community Arts
Council: A Chinese Celebration
Including traditional and contemporary art exhibit, costumes, textile work, music, dance and religion, reception 24 p.m. Saturday,
April 13, continues to April 22.

April 33, continues to April 22.

774 North Sheldon at Junction.

7734) 415-4278

Pontitae Dakland Society of

Artists: Annual exhibit and sale
opens with a chance to meet the

artists noon Sunday, April 7, con
tinues to April 14. Summit Place

Mail, 315 Telegraph, Waterford.

(248) 683-8779

Saranh Clubir. Primal Expressions.

(248) 683-8779
Scarab Club: Primal Expressions, a collection of charcoal rubbings and photographs by Lin Gillman in the Lounge Gallery, opening reception 7-9 p.m. Friday, April 5, entertainment by Siumato, also HNM Dance Co. featuring Anh Nguyen, continues to April 30, 217 Farnsworth, behind the Detroit Institute of Arts. Southfield Centre for the Arts:

Southfield Centre for the Arts: Paintings by Samuet Sprague, opons with a reception 6-8 p.m. Thursday, April 4. 24350 Southfield Road. Elizabeth Stone Gallery: Together with College for Creative Studies and the Children's Book Society present an exhibit by student Illus-trators April 9-13, opening recep-tion 6-8 p.m. Monday, April 8. 536 North Old Woodward, Birmingham, (248) 647-7040 Tangent Callery: Paintings and

Tangent Gallery: Paintings and Tangent Gallery Pariturings and sculpture by Plymouth artist Dennis Jones. Opening reception 6-9 p.m. Friday, April 5, continues to April 27. 715 E. Milwaukee, Detrolt, Gallery hours noon to 7 p.m. Thursday-Saturday. (313) 410-2077

GALLERY EXHIBITS ON-GOING

Barbara Adelson Studios: Frank Lloyd Wright art glass, windows and textile blocks by appointment. West Bloomfield, (248) 681-7227 Art Leaders Gallery: Glass by more than 30 regional and international artists continues to April 30, 33030 Northwestern Highway. West Bloomfield, (248) 539-0262 Au Courast Studin/dellary Au Courant Studio/Gallery: International Color Exposed, a col-International Color Exposed, a col-lection of photographs by Dowle Burzynski continues to April 20. Art Corridor Galleries: Together with the Farmington Area Arts Commission presents a collection of Scholastic Competition of Scholastic Competition of Farmington, North Farmington and Harrison high schools, continues to April 25, at Farmington City Hall and Farmington Hills City Hall and Farmington Hills City Hall (248) 473-1856 Art du Renard Studio Galerie: Portraiture by Jemes Fox, down the stairs at 415 Walnut St., Rochester. (810) 914-0925 Cass Cafe: Psychology and Image, an exhibition by College for

an exhibition by College for Creative Studies graduating seniors Taurus Burns, Darce Deneau, Matt Lewis and Anthony Orlando, through April 30, 4620 Cass, Detroit. (313) 831-1400. Detroit Artists Market: Member only show featuring more than 90 local artists continues to April 5. 4710 Woodward at Forest. (313)

4710 Woodward at Forest. (313)
832-8540
Flaher Building Lobby: Paintings
by Nigara, the Notorius True
Crime Narrative, continues to April
30. Use Second Avenue entrance,
30.11 W. Grand Boulevard, Detroit.
(313) 873-7873
Great Frame Up Callery: The
Eciectic Collective featuring
Detroit area er tists through
Saturday, April 20. 215 Peebody,
Birmingham. (248) 540-2555
Hill Gallery: Imake and Mystery.

Birmingnam. (249) 540/2059 Hilli Qallery: Image and Mystery. works by 24 contemporary artists continues through Sunday, April 7. Hours are noon-6 p.m., Tuesday-Saturday, at the gallery, 407 West Brown, Birmingham. (248) 540-9288

9288
Robert Kidd Gallery: Paintings and drawings by Joseph Piccillo continues to April 20.

Birmingham.
Arnold Klein Gallery: Megan Parry exhibits oil paint on canvas or fabric, through April 27. 32782
Woodward, Royal Oak. (248) 847-7709

Lemberg Gallery: Wandy MacGaw sculpture, and Howard Ben Tre, works on papers, continues to April 20, gallery talk 7 p.m. Wednesday, April 10, 23241

Woodward, Ferndale, (2478) 591-6623

Livonia Arts Commission: Presents the work of Livonia Public Schools students through April 29, in the Fine Arts Gallery and exhibition cases at the and exhibition cases at the Livenia Civic Center Library, 32777 Five Mille, cast of Farmington Road. The Palatte Guild exhibits through April 29, at Livenia City Hatl, 33000 Civic Center Drive cast of Farmington Road. (734) 466-2490 Centre Offse descriptions of Tahling Condition (1984) 466-2490 Meadow Brook Art Gallery: Artisan Painters: American Folk Portraits and Londscapes of the 18th and 19th Century, continues to Wednesday, April 10, Oakland University, Rochester, noon to 5 p.m. Tuosday-Fidoly, 15-30 p.m. Saturday-Sunday, (248) 370-3005 Musoum Of Now Art: KaBOOMI, group show continues to Sunday, April 28, 52 admission, 1249 Washington Blvd., Book Building, Suite 200, Detroit, (313) 961-2845

Native West: The Nature of Glass featuring Michael Storey and Sara Creekmore continues to April 30. 863 West Ann Arbor Trall, Plymouth, (734) 455-8838 Paint Creek Center for the Arts: Art, Function and Dosign, furniture and functional art by Michigan artists in the Main Gallery. artists in the Main Gallery, Between Stanse featuring works by Linda Ferguson in the First Proof Gallery, continues to Saturday, April S, at the arts cen-ter, 407 Pine Street, Rochester. (248) 653-4110 Park West Gallery: Dai oxhibit continues to May 1. 29469 Northwestern, Southfield. (248) 354-2343 Pewable Pettery; National Juride Abhibition The Vase showcases

Exhibition The Vase showcases more than 50 vases by 46 artists, continues to Saturday, April 13. 10125 East Jefferson, Detroit.

(313) 822-0954 Revolution Gallery: Recent sculpture and works on paper by Heather McGill continues to April 20, 23257 Woodward, Ferndale, (248) 541-3444

(248) 541-3444
Sisson Gallery: Undergroduate art students show their work April B 24. In the MacKenzle Fine Arts Center at Henry Ford Community College, 5101 Evergreen, Dearborn. (313) 845-6485
Swords Into Plowahares
Peace Center and Gallery: War and Peace exhibit by G. Jesse Gledhill continues to Saturday, April 13. 33 East Adams, Detroit. (313) 963-7575
Sybarls Gallery: Nick Cave exhibits Objects of Desire/Party Favors created from fabricated and found objects, through and found objects, through Saturday, April 20. Also Karen Gilbert Jeweiry. 202 East Third, Royal Oak. (248) 544-3388 York Street Glassworks: Don Schnelder shows a variety of his works, 875 York Street in

Plymouth's Old Villege. (734) 459-6419 Zeltgeist Gallery & Performanc zeitgeist Gallory & Performance Venue: Recent works by Jason Passeno in the Bar Gallery, and painter George Graveldiner and Aeron ibn Por Pitts in the Gallery Space, continues to Saturday, April 27. 2651 Michigan Avenue, Detroit. (313) 965-9192

Actors Workshop: The dates have been changed for the workshop with Gordon Michaels, acting coach for Dylan McDermott on The Practice television show to 1-6 p.m. Saturday Sunday, April 13-14, at Genetti's, Northville. The cost is \$250. To enroll, call (310) 727-2383 or send e-mail to Gordonmichaels22@aol.com

CLASSES FOR CHILDREN

Birmingham Bloomfield Art Center: Winter Break Art Camp 9 a.m. to 3 p.m.Thursday-Fiday. April 4-5, tuition is \$180 for mem-bers, \$200 nonmembers, 1516 South Cranbrook Road, north of 14 Mile Road, Birmingham. (248) 844-0868

644-0868
Farmington Hills Cultural Arts
Division: Presents Artfest for
Kids, a special series of art exploration and interesting crafts for ration and interesting crafts for ages 5-11. The cost is \$3.5 for each Heritage Park Day Camp. Jurassic Park is the theme of the next day camp 10 a.m. to 2 p.m. Saturday, April 27. The Cultural Arts Division offers a host of art classes and workshops from draw ing for teens to jewelry making, and parent and child watercolor

Please see next page