Big band salutes King of Swing

insty you the Livonia Kana of Columbus Hall, so we had to move to a larger venue, said Bill Knowles of Farm ington, president of The Windsor/Detroit The Windsor/Detro

The Windsor/Detroit
Jazz Club. "Ou's
Jave Share Share

Guest artists: Paul Keller (bass, cen-ter) and his orchestra.

BY KEELY KALESKI WYGONK
BYAT WHITES
kwygoalkoochomecomment
Benny Goodman's Big Band
music is timeless and still popular.
On Sunday, April 28, The Windsor/Detroit Jazz Club
Will salute Goodman's music is so
popular. "People recognize it, they
remember it," he said. "People just
strong melodies."

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that work for some good jazz solos. Most are only three-and-a-half minutes long, the length of one side of an oldtime record. The concert will be like listening to Goodman's original records.



Talented team: Vocalist Susan Chastain and Paul

ing to, and having a singer was just one more way of pleasing the audience."

Susan Chastan, owner of the Firefly Jazz Club in Ann Arbor,

will sing about seven songs accompanied by Keller's orchestra which plays at the club 8-11 p.m. every Monday.

"Personally, I like all kinds of jazz," said Keller. "I'm a big lover of swing, and Goodman was the King of Swing. There's some kind of excitement in all of them, a kind of power that's attractive to memusically. I'm a nut for harmony and trying to learn new songs and chords."

A lot of research went into putting this concert together. "When we put together a concert of 28 gems like this one! feel like a millionaire," said Keller. "We put a spin on some of Goodman's obscure songs. There's a raw excitement in the swing bent, that's what makes people want to dance. Jim Wyss is the guy on the local scene, he's right up there with the best clarinetists."

For more information about Keller and the Firefly, visit www.firefly.com or www.boporecords.com

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Great Lakes Chamber Music Festival announces artists

The Great Lakes Chamber Music Festival will present more than 20 concerts during its ninth scason, scheduled this year from June 15-30.

June 16-30.

A coalition of Catholic, Protestant and Jewish congregations sponsor the secular event, which is recognized for its dedication to excellence and intimate dialogue between arists and audience. St. Hugo of the Hills, Kirk of the Hills and Temple Beth El join together with host ensemble, Detroit Chamber Winds & Strings, to bring the Festival's music to cenues throughout metropolitan Detroit, Ann Arbor and East Lansing.

Detroit, Ann Arbor and East Lansing.

Flanist Ruth Laredo, and sisters Ani and Ida Kavalian, violinists will join pianist James Tocco and conductor Philip Greenberg. Also returning to the Festival will be violinist Jeffrey Multer, cellist Paul Katz, soprano Linda Hohenfeld and members of the Detroit Chamber Wind & Strings.

Violinist Shmuel Ashkenasi, cellist Andres Dinz and pianist Sandra Rivers will perform at the festival for the first time this year. The contemporary music sextetical to the first time this year. The contemporary music sextetical backford will join the Festival performers this year. The group appeared in 1997 as part of

the Festival's Shouse Institute

training program.
This year's composer-in-residence, John Harbison, is one of the This year's composer-in-residence, John Harbison, is one of the country's most prominent composers. His opera, The Great Gatsby, commissioned by the Metropolitan Opera, premiered to worldwide acclaim in December 1999. The Lyric Opera of Chicago performed Harbison's opera in October 2001. It returns to the Met stage next month.

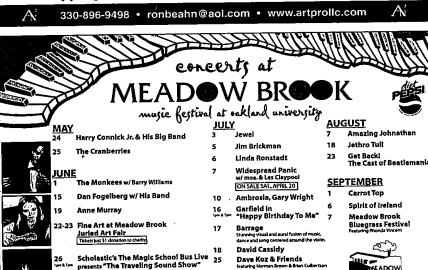
Harbison has been composer-in-residence with the Pittsburgh. Symphony, the Los Angeles Philharmonic, the Tanglewood, Marlboro and Santa Fe Chamber Music Festivals and the American Academy in Rome.

The Festival's concerts have been featured on National Public Radios Performance Today and the Festival has released two compact discs on the Gaspare label. A third disc, featuring the music of 1997's composer-in-residence, Ned Rorem, was released in 2000 on the Newport Classics label.

Tickets for the ninth annual Great Lakes Chamber Music Festival will be available for individual concerts or on a series subscription basis. For more information, call the Festival office at (248) 559-2097.







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