## Award-winning choir shakes up audience with 'Gospel Mass'

BY LINDA ANN CHOMIN STAFF WRITES

BY LING ANN GHORN STATP WHITE lebomia@c.homecomm.net
The soul-attring experience of singing Robert Ray's Gospel
Mass moves the members of the Detroit Concert Choir, literally. Alan Cooper's sung it a number of times with the choir. He can't wait for audiences to hear and feel the music at concerts Sturdy, May 4, at St. Hugo of the Hills in Bloomfield Hills and Sunday, May 6, at first English Lutheran Church, Grosse Pointe Woods.

Lutheran Church, Grosse Pointe Woods. "It's uplifting, inspirational, a piece the choir enjoys singing," said the 42-year old Waterford resident who works in Canton. "I resident who works in Canton. It's extremely relaxing. It's extremely relaxing. It stimulates the artist side of mo. I'm an engineer so singing brings me in contact with the arts."

Cooper's been singing since the

Detroit Concert Choir

8 p.m. Saturday, May 4, at St. Hugo of the Hills, 2215
Opdyke, Bloomfield Hills

8 p.m. Sunday, May 5, at First English Lutheran Church, 880
Vernior Road, Grosse Pointe Woods
Tlokots \$15, \$12 seniors and students. Call (313) 882-0118

Tickets \$15, \$12 seniors and sage of four and knows church music, but this piece is a little different from the style of music with which he grew up. That's why he sings with the Detroit Concert Choir under the direction of Gordon Nelson. It offers members the opportunity to taste different styles of music.

"The standard of music is excellent, said Cooper who sang with a male choir in Manchester before being transferred to Detroit from the U.K in 1996. "It's a competition choir with a variety of repertoire second to none. We sing from the heart and soul."

Susan Bielman agrees with Cooper that music, especially the Gospel Mass, arouses feelings deep inside. Beh has sung Ray's composition a few times during her 14-years with 80-voice Detroit Concert Choir. It is one of the tracks on the choir's fourth CD, Hallelujahl Amen!

11 love it, and Bielman, a Troy resident who went to Wales in 1996 to compete with the chorus and took the top award, Choir of the World. The Detroit Concert Choir has won 14 awards in European competitions in the last 10 years.

T was raised Catholic. The

OCHTE BEOMESONE AND I ELECTE PANCE FOOM

69

MUNICER BY HUMBERS (R) Queen of the damped (r)

CHANCING LANES (IV)

PTECTAL MICHES INCOMESCRIC AND LINE

MOVIES START AT DUSK

Cinemark Movie 16 The best Seat in Town 25500 Dequindre Md. Warren, MD 810-558-8207

BIO-558-8207

BICAST MAR DOWN (B)

EAGE MAR DOWN (B)

COLUMBA DOWN (B)

FAMILIAND (C)

FAMILIAND (C

HONDET THEY PERDET FIRST SHOW OF THE DAY SOR ALL SHOWS STLOD EXCEPT FROM ALE SATURDAY AFTER SOOPM ALL SHOTS 12.00 BARCAM TUESDAY, ALL SHOWS AFTER THE FIRST SHOW \$1.00

Ville

Ville Ville

mass is all prayer but a gospoltype music. The soles stand out
and touch the heart."
Vickie Kümler thinks the reason the music moves audience
and singers alike is because of a
jazz technique employed by Ray.
Tenor soleist James Moore Jr.
takes the spetlight to carry it off.
"Ho usos seat einging, They go
up and down the scale." said
love it. It makes you want to
dance in your seat while you're
singing no matter what your
faith."
While Kimler enjoys perform-

singing no matter what your mith."
While Kimher enjoys performing the Gospel Mass, sho's just as fond of the rest of the Heart of America program, including Amazing Grace.
"I like all of the pieces," said Kimler. "It's music that uses rock, jazz and classical. I call it modern rock gospel blues. We'll sing selections that won the choir first place in an international competition in Austria last summer along with folk songs and spirituals."



Heart of America: The Detroit Concert Chair perform a program of American folk, gospel and spirituals May 24-5 in Birmingham and Grosse Pointe Woods.

## OBSERVER & ECCENTRIC **MOVIES**

National Amusement Showcase Cinemas

Showcase Dearborn 1-8 Michigan & Telegraph 313-561-3449 Bargain Matinees Daily. Alf Stows until 6 pm. Continuous Shows Daily \*Late Shows Fri. & Sat. & Sun NP DEMOTES NO PASS

CLOCKSTOPPERS (PC)
ALL ABOUT THE EXPLAIDES (RC)
BALDE 2 (I)
SALDE 2 (II)
MUDDLE BY MURICES (II)
ALCOMATION CROC (PC II)
PAGE TOOM (II)
CHANGEMENT LANGE (II) CALL FOR COMPLETE LISTINGS AND

Showcase Pontias 2405 feegraph & List sele of Telegraph 248-334-6777 Brigan Mutrees Daly + Al Shown Unit & prin Cortinuos Shown Daly Late Shown Fin. & Sat. MP DEMOTES MO PASS

NP JAZON X (B)
A REAUTRIA MODI (IPC13)
NP SCORPION EINC (PC13)
NP MARDER ET MARREES (E)
PANCINC LANES (E)
PANCINC DOME (E)
PANCINC DAMES (PC)
THE ROOKE (C)

CALL FOR COMPLETE LISTINGS AND TW

Showcase
Westland 1-8
650 Wayne kd,
One bit 5. of Warme kd
313-729-1060
Barqain Mutiners Daly
Affarma Unit 6 pm
Continuous Shows Daly
Shows Wild Thom 5 is 45
Shows Wild Thom 5 is 45 Like Shows Wed Thurs. Fri. & S NP DENOTES NO PASS

THE ROOKE (G)
RANGE BOOK (E)
SCREMON EING (E)
(CE AGE (PG)
NUMBEL BY NUMBERS (E)

CALL FOR COMPLETE LISTINGS AND

Star Theatres The World's Best Theatres Bargain Matrices Daily 55.75 All Shows Starting before 6:00 pm Now Accepting Viss & NasterCard "NP" Denotes No Pass Engagemen

Star Great Lakes Crossing Great lakes Shopping Center 248-454-0366

NP JASON I (E)

NP LIFE OR SOMETHING LIKE IT
(PC13)
NP MUDGER IT MAMBLES (II)
NP SCEPTION LING (PC13)
NP SCEPTION LING (PC13)
NP Y TU MAMA ZAMAMEN (NE)

RP TITIBLIAN TULLABER (NE)

ERLATT (II)

ERLATT (II)

ERLATT (II)

SMETTLET THREE (II)

FROME (II)

FROME (II)

ELL (IV)

ELL (IV)

ELL (IV)

ELL (IV)

ELL (IV)

ELL (IV)

A BEALTER (IV)

A REALTHER (IV)

B A REALTHER (IV)

B

CALL FOR COMPUTER UNITAGE AND TAKE

Star John-B at 14 Mile 32257 John R. Road 248-585-2070 under 6 admitted for PC13 fc e under 6 admitted for. It rated films after 6 pm

NP JASON X (T) HPLIEF OR SOMETHING LIKE IT (PC13)

Nº THE SCORPON EING (PC13)

Nº MUDDER BT HUMBERS (I)

Nº MY BIG FAT GREEK WEDDING

P MT BIG FAT CIPIL WIDOW (FG) THE SWEITET THING (B) PACH COMES (PG 13) VAN WIDER (E) PACE COOM (B) THE ROOME (C) CLOCALTOPPER (F) THE ROOME (C) OCILITOPPEIS (I BLADE 2 (II) E.T. (PG) ICE AGE (PG)

CALL FOR COMPLETE LISTINGS AN

Star Rochester Hills 200 Barday Circle 853-2260 No one under age 6 admitted for PC13 & Reated films after 6 pm

NO JASON X (TO JAS

DOOR WORK, KA MINTI CALL FOR COMPLETE UNTINGS AND THE

Star Southfield 12 Mie between Telegraph and Northwestern, Od 1496 248-353-STAR No one under age 6 admitted for PG13 & 8 rated films after 6 pm

Full I is indeed across an in 6 pm. Security. May is found higher at the Security. May feet the insecurity in security in the construction of the contribution of the construction of the period is 100 July 100 and 700 Vill III as grade in 100 July 100 and 700 Vill III as grade in 100 July 100 and 700 Vill III as provided in 100 July 100 and 700 Vill III as parts after 100 July 100 and 100 July 100 and and 100 July 100 July

FOR SHOWTHATS AND TO PURCHASE THOSE BY PHONE CALL 247-177-1777 WWW.STAL-SOUTHFELD COM

NP JASON II (SE) NP LIFE OR SOMETHINGLIKE IT NA PEONE DIRECTOR (NCT 2)

NA PEONE DE L'ARCE (NA PEONE 2)

NA PEONE DE L'ARCE (N

In thestre

Indian Form Impart

Clean In

Ston March Date

Located a borden Town Squan

behind from Depot

CALL [110] 83-74-85 Feed

Comma

In the Command Command Inches Inches Inches Inches Inches Inches Inches Inches In ALLANDT THE EXPLANTS (E)

COLUMN (F)

RANGE (AUG. (F)

RA All Stadium Seating-All Big Screen All Digital Sound A USCA SOME HE LES ON SOMETIME LIKE (T LIFE COST A (T) HE THE SCORE THOMAS (T) HE MUSTER (T) HE MUSTE

CALL FOR COMPLETE LIST SAFCE AND TO

United Artists Theatres Bargain Maines Dair, for all shows starting before 6:00 PM Same day advance schess available. NY - No VLP, schess accepted

United Artists

PLEASE CALL THEATRE FOR SHOWTINGS AT 248-788-6572 OR VISIT WWW.BATC.COM



United Artists Commerce
Tornship 14
3310 Sampale Dave
Leased Maken for home Decay
Leased Maken for home Decay
Leased Maken for home Decay
Leased Maken
Leased Maken
Leased Maken
Leased Maken
Leased
L

PLEASE CALL THEATER FOR SHOWTIMES AT 248 9670-5801 of Male WWW.UATC.COM

Birmingham 8 Optown Birmingham 8 211 S. Woodward

NP WORLD TRAVELER (E)
NY INC HAT CREEK WEDOOKG (PC
NP THE NOOTHINGHT (B)
NP THE LAST WALLE (PC)

FIAALTY (E)
EUSSING JESSICA STEIN (E)
MONISTRE'S BALL (E)
A BEAUTIFUL MODO (PG13)
BEHIND THE SUN (PG13)

CLASSE TEM SIZES STAND BY ME (II) CALL 644 FILM FOR INFORMATION CALL FOR COMPLETE USEN CS AND TIMES

Birmingham Palladism 12 Up Town Palladism 12 250 North of Old Woodward Ave. Downtown Emirigham

Festiving 12 stadium seeing auditoriums with sate-of-the-art wall is well curved sorrers, Dobly Dotal surround sound, two gain concessor stands, valet parting, Little Cassar's Fizza, My's ice Cesan and the all ne-fremiere Entertainment Auditorium.

MATINEE MOMES \$5.75

LET DI SOMETHINI CIRE IT (PC1)
19 JUSON R (II)
19 MURDER SY MAMERIES (III)
19 MURDER SY MAMERIES (III)
19 MURDER SY MAMERIES
19 MURDER SY MAMERIES
19 MURDER SY MAMERIES
10 MURDER SY MU

KE AGE (PG)

PANE ROOM (II)

CLOCESTOPPIES (IVG)

THE BOOKE (G)

BLADE 2 (R)

ICE ACE (FC)

CALL FOR COMPLETE USTINGS AND TIME

entown Seminoham 248-644 FBJM

FREE REPUL ON POPCOUN AND PO PRILETE ON POPOCOUNT OF PART O CALL FOR COMPLETE LISTENCS AND THA 211 S. Woodward
Downtown Birmingham
248-644-3456
NO Benotes No Pass Engagements
Order Novie Exists by Phonel
Call 644-3456 and have your VISA'or
Moster Cord ready! (A 51s surcharge
per transaction will apply to all telephone
sales)

Waterford Cinema 16

750; rigrand na.
SE comer M-59 is Witams Lake R4.
24 Hour Morie Line
(248) 666-7900
CALL 77 FILMS #551

BLADE 2 (B) ICE AGE (PG)

CALI FOR COMPANIESTIVES AND TAKE Viso & Mastercard Accepted

ONE BAD LOVE (LE)

CALL FOR CONNETT LISTINGS AND TIME Children Under & Not Admissed

Maple Art. Cinema III 4135 W. Maple, West of Teley Boomfeld Hist 248-542-0180 DISCOUNTED SHOWS!!

THE CAT'S MEDW (PC13)

LAST ORDERS (II)

MORSOON WEDDING (II)

CÁL FOR COMPLIT LISTINGS AND TIMES

Oxford 7 Cinemas, L.L.C. Downtown Oxford Lapeer Rd. (M-24) (248) 628-7100

DETROIT'S LOWEST FIRST RUN PRICES

AMC Livonia 20 Haggerty & 7 MJe 734-542-9909 CALL THEATHS FOR FEATURES AND TIME

\$1.00 Ford Tel \$1.50 313-561-7200 \$1.00 th 6 pm After 6 pm \$1.50 Ample Parking - Tellord Center Free Refil on Dinks is Popcom case Call Theatire for Showntime

PRINTY NEUTRON, BOY COMUS (C) ENGENT LIAR (PG) CROSSROADS (PGT3) I AM SAM (PGT3)

Deartom (313) 846-6910 Children Under 12 are Fire Bectric in Car Heaters

ALMATS TWO DIG PICTURES TOGETHE 1.5

> ALL ABOUT THE BENGLIKES (II) SCORPION KING (PC13) DRAGONELY (PC13)

> > THE SWEETEST THING (R)

## It came from Canada: The Constantines head stateside

Bry Webb won't deny the pop radio days of his youth. As the singer and guitarist for Canadian-based rock quartet The Constan-tines, Webb is well-rooted in the underground seene. But his child-



Smiths. 'I have a soft spot for pop music,' he said.
You might not know that by the sound of the bund's U.S. debut, The Modern Nervous Sinner Man E.P., released last month on Suicide Squeeze Records. The label is known for releasing singles by such subtle artists as Elliot Smith and Nodest.

releasing singles by such subtle artists as Elliot Smith and Modest Mouse.

In just 3 songs, only 12 speeding minutes, The Constantines lash out with jarring energy, haunting emotion and provocative lyrics. Take, for instance, the lyrics of a tenderly twisted love song, Underneath The Stop Signs: "Somewhere behind the barricades/Coughing up these wedding vows/Losing our heads/Throwing soft sounds. It's the lies our tongues are telling? It's the lies our tongues are telling? It's the lies our tongues."

This isn't your usual pop radio fare. Far from it. The music often falls closer to the realm of primal scream with a beat.

During a recent interview, Webb lamented the loss of his father's tremendous record collection—which was sold long before Webb had a record player of his own. He was always making mix tapes off of the radio for my sister and me, "Webb recalled.

His love of music converted into playing music around Grade R. "I

me, "Webb recalled.
His love of music converted into
playing music around Grade 8. "I
really wanted to play guitar," said
Webb. "I figured it would be too
expensive. Everytime I saw a guitar it was out of my range. My
Grade 8 teacher told me I could go



They're not criminals: The Constantines perform, with openers Radio Holiday, at the Lager House in Detroit tonight.

tonight.

to a pawn shop and get one for a hundred bucks.

And that's what he did. By age 13 he and a group of friends had started a hand. "We were all into skateboarding," he said. They were fans of bands like Minor Threat and The Descendants.

Thanks to a local prometer who hosted the Speed City Concert Series on Saturdays, Webb greater Series on Saturdays, Webb get plenty of stage time in during his teenage years. It got me into play righly exhaust the stage that we will be transpersed by the speed that the stage of the stage that and the series of the property of the stage that we will be sund even more to write about. And it hasn't hurt the band in the notoriety department, either, then constantines were recently relocated to the total the stage and stay and loud as this has broughly asy and loud as the has broughly asy and loud as this has broughly asy and loud as this has broughly asy and loud as this has broughly asy and loud asy has broughly asy and loud as

## **AUDIO BITES**

When I Was Cruel — Elvis Costello

At some point New Wave became Old Wave, and Elvis Costello has been cranking out records longer than the other Elvis

did.

Like his namesake, the British Elvis started strong, sank into a slump and then mounted a career comeback. When I Was Cruel, his first solo album since 1996's All This Uscless Beauty, ranks with his best work in the past couple of

his best work in the post decades.

He wrote all 15 songs with a Silvertone electric guitar and 15 watt amplifer, and the approach produced a handful of handsome tunes with "rowdy rhythm," as he

tunes with Towey raythm, as he calls it.

The opening cut, the autobiographical "45," could pass as an outtake from his first album, and that's high praise. Tear Off Your Own Head, Dissolve and Daddy Can I Turn Thief' also sound great

loud.

The best of the slow tunes is the album's seven-minute conterpiece.
When I Was Cruel No. 2, which
includes spaghetti-Western guitar,
a repeating sample of the '50s Italian pop singer Mina and a lyric
that quotes Abba's Dancing
Queen. Mamma mia, it's marvalous.

velous. Less successful are some of the

other ballads, where Costello's other ballads, where Costolle's strained, raspy singing under-mines the message (he addresses death, cheating and show biz, among other topics). One of the most gifted songwriters of his gen-eration, Costelle sometimes writes melodies that his voice is inca-pable of handling. If only the other Elvis were still around to sing

em. —Steven Wine, AP Writer

Cee-Lo Green and His Perfect Imperfections — Cee-Lo

Perfect Imperfections — Cee-Lo
Cee-Lo
Cee-Lo
Cee-Lo has enough funk on his debut sole album to make George Clinton, and Bootsy Collins proud. He has the mind of a mad scientist, mixing a concection of rap, soul, funk, rock and whatever else he could find on Cee-Lo Green and His Perfect Imperfections.
Cee-Lo, of the Atlanta-based rap group Goodie Mob, sings, raps and even shows his spiritual side on songs such as Country Love and Under the Influence (Follow Mc). His psychedolic, countrified creation shows what can happen when you let your inagination run wild. His first single, Closet Freek, encourages listoners to let their hair down with lyrics such as "... be free and express yourself, nastiness comes naturally."
Cee-Lo's style is celectic, and

he's no stranger to diversity. With musical inspirations from jazz to rock 'n' roll, Cee-Lo's Imperfec-tions are just about perfect. — Jennifer F. Bogar, AP Writer.

In Our Gun - Gomez

— Jennier F. Bogar, AP WriteIn Our Gun — Gomez

Gomez consists of five young
Brits who draw liberally from
many influences. They are as tight
a jam band as the Allman Bretters in their heyday, and as elegtronically imaginative in the stgdio as anything found on a Radighead CD. The album's opener,
Shot Shot, features the familiar
low guitar tuning used by many
bands to create a heavier sound.
The band adds strategically placed
bartiono sox riffs that really prapoly the tune. Their slower tunes,
such as Army Dub and Miles End.
are dreamlike, with the vocal har
monles contributing to a gent
psychodelic vibe.

In Our Gun, their third fullength studio release, is proof of a
solid group that has matured both
in its musicality and the content of
its lyrica. Several songs refer to
the wisdom gained from defeat of
the wisdom gained from defeat of
the the content of
the total the rock star lifestyly
has had on so many musicians of
this gener, it's refreshing to hears
talented group make art from
trial.

— Jim Collins, AP Write-

\_ Jim Collins, AP Writer