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ing table adorned with blue and white china and silver gazing globes by Marshall Field's Interior Design Studio of Southfield. The seemingly overcrowded table adds to the eye candy for anyone who wants to explore the talents of some of Oakland and Wayne county's finest designers.

The Designer's Show House 2002, presented by the Junior League of Detroit, is expected to attract up to 20,000 visitors between May 4 and May 27. This year's chosen show house is located in prestigious Grosse Pointe Farms at 41 Provençal, at Korchavel Road off Moross. The more than 30-room, three-floor home was built in 1906 in Detroit's Indian Village. It was dismantled and re-built brick-by-brick in Grosse Pointe Farms in 1930.

The show house intent is to raise money for community improvements in the city of Detroit; this year's will benefit educational and cultural programs for the city's John Monteith Regional Library. Mary Kay DuCharme, Junior League Past President, said the "tour" can be full day event; lunch is available in the home's Tuscan-style garden room and an antique boutique is located in the lower level.

The Junior League of Detroit consists of women volunteers throughout metro-Detroit. Its mission is community improvement.

The stately house, which is for sale, includes nine bedrooms, 7 1/2 bathrooms, a living room, dining room, library, kitchen, butler's pantry, breakfast room, and a sun room. It also includes carved wood and marble fireplaces, ornate moldings and custom-built cabinets are featured in bedrooms, the kitchen and the butler's pantry. A built-in pool, tennis court and carriage house are on the grounds.

The house has rooms uncommon in newer homes, which made a fun challenge for the designers.

Sharon Bergman Design, of Bloomfield Hills, decorated and re-designed the linen room.

"It was my first linen room," the experienced designer said. "There just aren't many of them in newer homes."

Bergman chose colors of gold and beige to keep it feminine and subtle; and for a whimsical flair she chose monkey paper for the walls and linen drawers.

"Working on the house is a great experience for the designers," Bergman said. "The JLD is truly a pleasure and

it's nice to contribute to something where you know exactly where the money goes ... in this case the library."

Once the designers were chosen by the JLD, they had to finish their rooms fast. "What is also amazing is the designers had just two months to complete their rooms," said DuCharme.

Many of the rooms have touches of old English elegance popular among Grosse Pointers, such as dark-colored walls or floors, accents of birds and dogs and heavy wooden antique furniture.

Other rooms have a look of their own. For example, Perimeter-Freiwald, Inc., of Franklin, which has participated in all past JLD and DSO Show Houses, used yellow paint to create an atmosphere in the living room. With porcelain antiques and a flower-patterned flooring, the room holds a quiet mystique.

From Fenton, Mrs. Miller's Decorative Painting included Alice in Wonderland as the theme for the hallway on the second and third floor. Life-size characters and a fantasy forest dominate the area.

In a more regal tone, Le Belle Provence of Birmingham used a "Chien Chic" style for the master bedroom. A European glazed wall treatment with inset wallpaper was used in the bedroom, and an original marble fireplace was enhanced by Le Belle.

At the home's entrance, Broken Color Design Studio, of Grosse Pointe, used hand-colored Venetian plaster technique on the front door to create an old world charm and look of polished marble. No detail has been overlooked.

Once guests finish the indoor tour, the outdoor gardens are expected to be just as applauded.

The JLD has raised nearly \$3 million from Show House events since 1976. More than 100 volunteers will participate in this year's show house.



Opulent: Marshall Field's Interior Design Center of Southfield used rich color and texture for the formal dining room with Chinese persimmon, Canton cobalt and Empire green. Butterscotch silk upholstered walls have classic molding.



Comfortable elegance: The Park Avenue charm of this living room was created by Perlmutter-Friewald, Inc., of Franklin. The yellow walls play with the natural light, giving the room a comfortable yet elegant feeling. At left, Bob Kane of Pointe Perspectives kept the original icebox pictured here in the background, but refinished it with new brass. The muted colored walls of the kitchen are a contrast to the dark ceiling.

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