## **Recreation proposal on** ballot deserves support



Phil Power

with earry wildflowers is espethis time of year.

• Deerfield Hills Natural Area, a spectacular
400-acre park in Deerfield Township, located in
north central Livingston County, Visitors can
enjoy nature trails abundant with wildlife in the
rolling hills and fishing in the lake. The land was
acquired for preservation and public use with
\$2.8 million from the Michigan Natural
Resources Trust Fund.

• Near Lansing, the Lake Lansing Park North
contains more than 400 acres of nature trails
through mature oak and maple weodlands. The
park was created largely with funds from the
Michigan Natural Resources Trust Fund.

Attentive readers will have noticed one thing
in common for each of these great places: The
land was acquired for public use with money
from the Michigan Natural Resources Trust
Fund, one of Michigan's most vital devices for
preserving our wild woods and waters. What's
most remarkable about the Fund is that it doesn't cost taxpayers a single cent!

Since its start back in 1976, the Fund has
become Michigan's principal source of state fund
ing for conservation and outdoor recreation projsecta. Revenue for the Fund is that in the
form oil, gas and mineral bases of form royalties
from oil, gas and minerals take from state-owned
land. According to the state Constitution, the
interest and earnings from the Trust Fund are to
be used for "the acquisition of land or rights in
land for recreational uses or protection of the
land because of its environmental importance or

its scenic beauty, (or) for the development of public recreation facilities."

The Fund is perhaps Michigan's most important conservation tool. Since its start, it has distributed more than \$537 million for 1,200 conservation and recreation projects touching every county in Michigan. Earlier this year, for example, \$12 million from the Fund helped the Michigan chapter of the Nature Conservancy buy and preserve for public use and enjoyment some \$0,000 acres of unspoiled land at the tip of the Koweenaw Peninsula in the UP.

The Fund, however, urgently needs protection and improvement. So while you're driving north this Memorial Day weekend, I urge you to think kindly about the best way to do thin. It's Proposal 2, an amondment to the state Constitution, which will appear on the ballot in the August 6 primary election. If passed, the Proposal would allow Trust Fund assets to be invested at a higher rate of return than possible now and raise the cap on funds from \$400 million to \$500 million.

Taken together, the value of Proposal 2 to conservation and outdoor recreation in Michigan would be more than \$500 million over the next 20 years – all without costing the tarpayer a single centi This is a sensationally good deal, one that will strengthen the Michigan Natural Resources Trust Fund and assure that Michigan did would an author than Michigan and proved.

Because it's such a good deal, Proposal 2 is receiving support from an unprecedented range of constituencies and organizations, from the Michigan Chamber of Commerce on the right (good state parks and recreation areas are strengthened and improved.

Because it's such a good deal, Proposal 2 is receiving support from an unprecedented range of constituencies and organizations, from the Michigan Chamber of Commerce on the right (good state parks and conservation is a holy grail of the environmental movement). Hunters and fisher folk are represented by support from the Michigan United Conservation Clubs, while even the Michigan United Conservation Clubs, while even t

Proposal 2 and the vote in August wont make big news between now and the August primary election. Everybody's for it; it's non controversial; it makes incontrovertible sense; it costs the tax-payers nothing. But it is a vital tool in the effort to preserve forever Michigan's great places for public use and enjoyment ... before it's too late. It deserves your support.

Phil Power is the Chairman of the Board of the company that owns this newspaper. An avid fly fisherman, hiker and conservationist, Power is also the Vice Chair of the Michigan Chapter of the Nature Conservancy. He would be pleased to get your reactions to this column either at 743.953.2206 or at newspaper.



## Fame, fortune are fleeting unless you work hard at them

This started out to be a very different story. When my friend Tristan invited me to the Motor City Comic Book Con-

vention this past weekend, I was excited on a number of different levels. First, Tristan and I have been pen pals for 17 years and had never met in person. Second, Larry Storch was going to be there.

met in person. Second, Larry Storch was going to be there.

Don't laugh. F-Troop was a cool show.

I thought I'd just have a great time and meet a few semi-famous people. Instead, I was introduced to a whole new world at the Novi Expo Center, which on Saturday was just a very weird place to be.

It started with the guy in the Borg costume. For those few of you unfamiliar with Star Trek, the Borg is a collective race of beings whose evil goal is to absorb everything and everyone into their collective.

That's the short version

their collective.

That's the short version.

Mark Stempfly of Zeeland made his Borg costume out of football pads, pieces of tubing, a wedge of Darth Vader's tie fighter, running lights from the Enterprise A and a great deal of black and silver paint. At a previous con (that's the way regulars refer to conventions), he dressed in character and got so many compliments, he decided to expand.

acter and got so many companions.

"It's a lot of fun," he said. "People stop you and get your picture and want to pose with you."

"I hit my first con in '91. "Stempfly added. 'I had my first Klingon costume by '97.

He belongs to the Klingons of Praxis, a group of folks all across the state who host events in costume for charitable causes. They we held fundraisers to benefit kids with cancer and Toys for Tats.

Tots,
A Star Wars storm trooper from Ann Arbor told

A Star Wars storm trooper from Ann Arbor told me he also belonged to a club of costumed characters. It's fun, he said, as he stopped to accommodate three or four amateur photographers. Likewise, a blue, furry monster, Spiderman, Batman, Robin and a scary looking Goblin wandered through the crowd, striking super-hero poses. But the big draw when it came to taking pictures were the celebrities, or those who had been once.

Cast members from 1960s shows like "Car 64, Where Are You?" and "Lost in Space" sat at long tables behind stacks of 8 x 10 glossies. They signed autographs, posed with fans and talked about The Good Old Days.

For some, it was more successful than others.

For some, it was more successful than others. One celebrity, who shall remain nameless said,

"If I sold blood and cashed in my life insurance, I

"If I sold blood and cashed in my life insurance, I might break even."
On the other hand, Billy Dee Williams, who was in the original Star Wars, had such long lines for his autograph that they put up gate guides. Nichelle Nichola (who played Uhura in the original Star Trek cast) appeared to have spent all day Saturday and Sunday signing copies of her books.
Tristan and his fellow voice actor, Keith Burgess, fell somewhere in the middle of the continuum. Neither has gained a great deal of fame, but they were more than famous to the fame who love Evangelion, an anime series in which they are the voices of Gendo and Hyuga, respectively.

"They love Gendo or they hate Gendo," Tristan explained of his character, who appears to be the very essence of evil.

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Soft-spoken, shy kids from all over the state stopped by to talk about what Evangelion meant to them. Jonathan Stockton, 18, who drove in from Detroit, said the writing draws him in. For a kid named Jake, who lives on the eastern shore of Lake Michigan, the series about young people who get caught up in a futuristic battle of good versus evil means even more. "Evangelion is one of the best things in my life. It inspires me. It helps me do what I want to do," he said. Jake wants to be an artist, and anime is quite definitely an art form filled with unique and distinctive style.

We all find something like that, something outside ourselvest that helps us find the courage to follow our dreams. But ultimately, our ability to succeed in life has much more to do with what's on the inside.

The people from "F-Troop," "Lost in Space" and

on the inside.

The people from "F-Troop," "Lost in Space" and
"Dark Shadowa" put a great deal of time and
effort into maintaining their celebrity, and that
effort showed clearly as I watched thom meet
their fans. Angela Cartwright has a Web site; she
and Sheila MacRae had books for sale. Maybe
fame came to them accidentally, but there's nothing accidental shout the way they's worked to ng accidental about the way they've worked to keep it.

When we are young, inspiration comes easily.

When we are young, inspiration comes easily. We latch onto unique movies or television shows, onto fictional characters or real-life role models.

As we grow old, we learn the truth about dreams, as explained years ago by Richard Bach:

"You are never given a wish without the power to make it come true. You may have to work for it, however."

Jani Hubred is editor of the Farmington Observer. She welcomes your comments at 33411 Grand River, Farmington MI 48335; by fax to (248) 477-9722; or via email, jhubred@oe.homecomm.net



