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Eddle Money: You know summer's almost here when DTE Energy Music Theatre kicks off its concert series with traditional opening act, Eddie
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rock show starts at
7:30 pm., Friday, May
24, at the outdoor
theatre, located on Sashabaw, north of I-75, in Clarkston. Tick-ets are \$26.50 for the pavilion; \$16.50 for the lawn. Call (248)



377-0100. The full DTE Energy Music Theatre schedule, as well as concert lists for other outdoor venues, in our Thursday, May 30, issue.

Theatre Guild looks to a brighter future Opening act

STATE WHITE!

Maxine Parshall knew the minute she read the script for No Comment, the drama would draw crowds to the Theatre Guild of Livenia-Redirorf, Berf Falbaum's commentary on ethics in journalism would not only increase ticket sales but be a perfect vehicle for a fundraiser. It's no secret the Theatre Guild has struggled to remain a viable venue in the community. What better way to announce the turn around than with a world premiere Starday, June 1, at the Livenia Civic Center Library Theater.

"We've decided to use it as a fundraiser because we've had some financial difficulties in the past couple of year," said Parshall who directs No Comment. "The Theatre Guild's been in operation since 1983 and over the years produced first rate shows. We were the first in the area to de shows like Chicago back in the 1980s.

"I think the play addresses important issues. It's very exciting to be involved in un original play, The last 10-years we've made the stage available to local playwrights for a one acts featival. No Comment, a full-length play, addresses the public's right to know versus privacy issues important to everyone."

Assistant director Genevieve Terry

versus privacy issues important to everyone.

Assistant director Genevieve Terry
believes the play will give audiences reason
to pause and reflect on the practices of media
in this country. Terry is a Farmington Hills
resident who frequently works with SRO
Productions in Southfield.

"I like the play because it gives you some
thing to think about, 'said Terry who's been
with the Theatre Guild 15-years. "It tells you
about issues that should be corrected."

Examining the facts is one of the steps the
fluture. Last fall the 90-member organization
began redecorating the interior and box
office, organized costume and prop inventostry, and purchased new packs to power theater lighting.
"We have a new board as of last Septembor," said Joe Agilone of Farmington Hills.
Agilone is trensurer and producer of the current production. "We now hold open auditions. You don't have to be a member to be in
a play."

Agilone's experience in the field will help

a play."
Agilone's experience in the field will help guide the Theatre's Guild to success. As manager for the Federal Bureau of Entertainment, he develops and promudes one-person shows which includes Steven Berkoff

Theatre from page B1

Falsely accused: Yvonne Thomas (left) confronts Kate Garfield in a scene from "No Comment." Thomas plays the wife of the accused president, from "No Comment." Garfield the student.

Examining the facts is one of the steps the Theatre Guild took to ensure a brighter future. Last fall the 90-member organization began redecorating the interior and box office, organized costume and prop inventory, and purchased new packs to power theater lighting.

playing Shakespeare's villains June 26 at the Power Center as part of the Ann Arbor Summer Festival.

"We're celebrating our 50th anniversary season in September and I see the future as stable," said Agilone. In early October we're opening with the musical Clue, Gaslight, a romantic mystery follows in December when we'll also do Babes in Toyland for children, and we're offering a summer camp for chil-dren in theater beginning in June. It's for

second grade to high school students. Morning, afternoon and early evening hours will make it convenient for parents to fit the camps into their schedules.*

Like Agilone, Debbie Tedrick's years in the Redford venue. Her InterACT business is the Redford venue. Her InterACT business is presenting children's theater camps at The Community House in Birmingham June 24-buly 12 and July 16 to Aug. 2. at First Presbyterian Church in Farmington Hills Aug. 5-buly 12 and July 16 to Aug. 2. at First Presbyterian Church in Farmington Hills Aug. 5-ford June 10 to Aug. 30. The two week camps will spotlight beginning and advanced acting, excal training, improvisation, and a pop and rock opera workshop with full electronic band as accompaniment.

"I've known they've been in trouble for a couple of years and have turned themselves around," said Tedrick, a Farmington Hills resident. "In May 2000 I produced a show for them, Cobart Colypso, as a fundraiser and wanted to help them again to make some money and to attract people."

For more information about the camps, call Tedrick at (248) 253-8843.

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26 Schedastie s' the Magic School Bus Live
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Jim Brickman

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W AND PKSK MEVIXON



Laura Jerome's mind. She was required to take a class in it to complete her MBA at the University of Michigan-Flint. Jerome plays Sue Little, a young reporter who casts doubt on Castle's presumption of guilt. "She's a fascinating character and I'm able to relate to her," said Jerome, a Royal Oak resident who works for a performance management firm in Farmington Hills and frequently acts with SRO Productions in Southfield. "Most of the newspaper people are focused on getting the exclusive. She accesses the conscience. Should we be doing this? What if he's innocent? She's the only one to raise the question and discuss the line between what is legal and what is ethical?

"In the class we learned that whenever in doubt ask yourself, would you be comfortable telling your mother what you've done?" Yvonne Thomas thinks probably not in the case of the student accusing her character's husband of sexual harassment. Thomas confront the young girl in a riveting seens. There's more at stake than the political aspirations of her husband. "It's tones," said Thomas of Southfield. "I'm plending for my husbands life with this girl. I'm a family women, strong, with a lot of faith in my husband and faith in the system." Unfortunately faith isn't enough to save Thomas's character from the heartnethe she endures as a result of the allegations.

"I like the subject matter," said Thomas. "It's relevant and provocative. You go home thinking about it and discussing it." After playing the role of the prosecutor in No Comment, Jim Charles says be'll read articles with a sense of skepticism.

"Ralph is pretty sharp with a definite plan about where he's going with his career," said Charles, a West Bloomfield builder who's doing his first show with the Theatre Guild of Livonia-Redford. "He will do whattever it takes. He's not a bad guy but bends the rules.

"The slaw iand about charcography, stuging, It's about the words Berl has written. It reinforces the fact that I have no

forces the fact that I have no

interest in politics. It's an interesting show. I think the audience will be entertained but it will make them think when they pick up certain articles.

Jason Romero refrains from using the word entertaining but admits the pluy does make an impact on audience members, especially when it's revealed the university president is innocent and has taken matters into his own hands. Romero, a Livonia resident, plays Sam Hintz, the city editor urging Castle to make a deal for the exclusive.

"The play recognizes certain chies of newspapers have to be upheld," said Romero. "It's a very good story. You get to the ending and wow."

very good stor ending and wo





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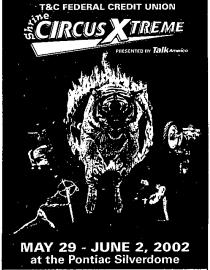


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