

COMING ATTRACTIONS

Scheduled to open Friday May 24

SPIRIT: STALLION OF CLMARRON

This animated story follows the adventures of a wild and rambunctious Mustang stallion as he journeys through the untamed American frontier. Encountering man for the first time, Spirit defies being broken, even as he develops a remarkable friendship with a young Lakota brave. The courageous young stallion also finds love with a beautiful paint mare named Rain on his way to becoming one of the greatest untamed heroes of the Old West. Voices include James Cromwell, Daniel Studi and Bryan Adams. Directed by Kelly Asbury and Lorna Cook. (Dreamworks SKG) Rated G.



Dreamworks SKG's Spirit: Stallion of Clmarron

ENOUGH

Billed as a suspense drama, the story centers on a young waitress who marries the man of her dreams, a wealthy contractor, and slowly realizes that he is actually an abusive psychotic husband. When she is forced to run away from him, he pursues her, forcing her into a final showdown. Stars Noah Wyle, Jennifer Lopez, Billy Campbell, Juliette Lewis. Michael Apted directed the film. (Columbia Pictures) Rated PG-13.

THE IMPORTANCE OF BEING EARNEST
Two young gentlemen living in 1890's

England use the same pseudonym ("Ernest") on the fly, which is fine until they both fall in love with women using that name, which leads to a comedy of mistaken identities. Stars Rupert Everett, Colin Firth, Judi Dench, Frances O'Connor, Reese Witherspoon. Directed by Oliver Parker. (Miramax Films)

INSOMNIA
Sent from the city to investigate the murder of a teenage girl in a small Alaska town, a police detective accidentally shoots his own partner while trying to apprehend a suspect. Instead of admit-

ting his guilt, the detective is given an unexpected ally, but this "alliance" only multiplies the emotional complexity and guilt over his partner's death. He's also still got a murder mystery to solve. In addition to the blackmail and framing (of an innocent bystander) being orchestrated by the man they were chasing. Stars Al Pacino, Hilary Swank, Robin Williams, Martin Donovan, Jonathan Jackson, Mauro Triersey, Jay Briscoe, Paul Dooley, Larry Holden, Katherine Isabelle, Nicky Katt, Tasha Simms. Directed by Christopher Nolan. (Warner Bros.) Rated R. Running time: 118.

Band from page B1

can't visit the hall or attend the concert. Locals and tourists from age 9 to 90 visit the hall simply to listen to the music. There's no food or drink but admission is still only \$5 for the evening.

"New Orleans was a hotbed of jazz," said Jaffe, age 31. "The band's original members were founders of jazz in America. They lived in New Orleans my whole life and grew up listening to and observing musicians play the music. The music is a testament to the history of New Orleans and its survival. It's a pure representation of the culture of New Orleans. The music is something you absorb as a child. It's never formally taught. You stand next to people who are playing it. It's an oral tradition."

"It's a music that serves a social function. It's a music we

play at funerals and parades at appropriate tempo, not so fast people can't walk to it, not so slow people can't dance to it. I love that the hall and music brings people together, lets them share in the happiness we get to experience every day."

The hall brought joy to Jaffe long before he played in the band though. Like he said, he spent hours listening to veteran musicians. One of his favorites will be at the concert if her health holds up. Sadie Peterson Goodson played piano with Preservation Hall Jazz Band from the 1960s to 1990s. The 101-year-old musician now resides in Detroit.

"I remember Sadie being one of the great piano players in New Orleans," said Jaffe. "She's a small person but you can't imagine the sound she can get out of a piano."

Son Nathaniel Peterson has a few memories of his own.

"My mother, Aunt Willie, Ida, all the sisters played music when I was a boy in New Orleans," said Peterson, age 81. "Sadie played on the paddle boats. There was always music in the house. My father played sax which I later took up. There was always music in the house."

"The special part about the music is it's the beginning of jazz. New Orleans jazz - Louis Armstrong played it. Anywhere you walk around, Rampart Street, they've got music. There's music on the streets. It started after slavery, not in Chicago but New Orleans and then the music moved north."

"I took mom back four years ago to New Orleans. She played a few nights there (Preservation Hall). She tore the house down."

Grateful Heart, Holy Trinity's contemporary praise band,

plays host to "Open Mic Friday" 7:30-9:30 p.m. Friday, May 31 at Holy Trinity Lutheran Church 39520 Five Mile Road.

east of I-275 in Livonia. You can "Take the Stage," sing-a-long, or listen to popular contemporary Christian music. Coffee and refreshments served. No charge, but a free will offering will be collected. To sign up to play or sing on stage, call Jack Bailey at (734) 591-0320 as soon as possible. Event proceeds will go to offset expenses and/or help with future event expenses.

Take the stage at Holy Trinity

FREEDOM HILL AMPHITHEATER
SUMMER 2002
The Hill is Alive with the Sounds of Music

This summer, watch the stars come out at the "new" Freedom Hill Amphitheater. Enjoy your favorite entertainers in comfort and style with:

- extra wide pavilion seats
- plenty of legroom
- great sight lines
- a new state-of-the-art stage
- and an all-new, 100,000 sq. ft. 100,000 sq. ft. 100,000 sq. ft.

Freedom Hill Amphitheater

Where the Stars come out at night!

Watch for Most Shows to Announce

Beach Boys Brian McKnight Kenny Rogers Michael Bolton
June 20 July 20 July 20 August 6

June 5 Salute to WWII Veterans
7 WOMC Super 60's Rock N' Roll
(Paul Brown & The Raiders, The Vols, The Grass Roots)
15-16 1967 Smooth Jazz Fest
21 Sugar Ray
22 Wilf Hardesty w/ Cheap Trick & Sponge
23 Lonestar w/ Andy Griggs & Carolyn Dawn Johnson
29 Beach Boys
30 Brian McKnight
July 3 Alice 106.7 80's Fest - INXS & Simple Minds
9 Cirque Eus • 11am & 7pm
12 Teddy Pendergrass & Jeffrey Osborne
13 Golden Hits of Duo Wop
(The Doobie Brothers & The Jags, The Doobie Brothers & The Jags)
16 Heart & Eric Burdon
17 Chris Isaak
18 Little Bear • 11am & 7pm
20 Kenny Rogers
28 Billy Ray Cyrus & Tammy Cochran
Aug 1 The Rippingtons, David Benoit & Jean Luc-Ponty

Tickets On Sale Now!

Tickets starting at \$15
• Children's Series \$30

All shows and dates are subject to change.
Freedom Hill Amphitheater is conveniently located on Metro Parkway (16 Mile Road) just east of Schaefer at Shopping Heights with easy access from I-75, I-96, I-475 or M-59.

FREEDOM HILL • OBSERVER & ECCENTRIC • TICKET WINDOW

Freedom Hill
Observer & Eccentric

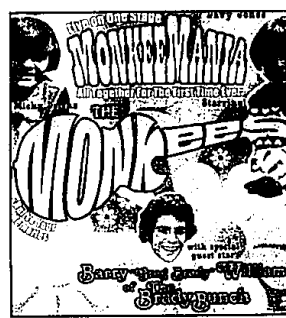
Chris Isaak
July 17th
at 7:30 pm



Look in the Classified Section to WIN FREE TICKETS!

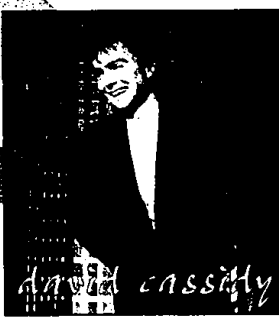
WIN TICKETS TO SEE

Observer & Eccentric



JUNE 1 • 8 PM

JULY 18 • 8 PM



IT'S EASY! Send a postcard with your name, address and phone number to: MonkeeMania/Cassidy contest, The Palace of Auburn Hills, 2 Championship Dr., Auburn Hills, MI 48326. Twenty winners, chosen at random, will win a pair of tickets to see MonkeeMania on June 1 and David Cassidy on July 18. All entries must be received by Wednesday, May 29. Winners will be notified on Thursday, May 30. Immediate family members and employees of Palace Sports & Entertainment and The Observer & Eccentric Newspapers are not eligible.



Tickets available at PalaceNet.com, The Palace Box Office and all ticketmaster locations. Charge at (248) 645-6666.

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Freedom Hill Amphitheater

Where the Stars come out at night!

Observer & Eccentric
NEWSPAPERS
present

Super 60's Rock n' Roll Show

starring
The Turtles
featuring Flo and Eddie
and
Paul Revere and the Raiders
with special guest
Grass Roots

FRIDAY, JUNE 7, 2002
8:00 p.m.

Look
in your
Classified
Section to win
4 VIP Tickets!

A Quality Concert Production

Tickets Available Here
Freedom Hill Amphitheater
16 Mile Road
Livonia, MI 48150
1-800-888-8888
For Seating Chart and
general information call
(248) 645-6666
M-F 10am-6pm
Sat 10am-4pm
Sundays 10am-4pm
All shows and dates are
subject to change