BOOKS

New book explores Hollywood weddings on and off screen

"Lights, camera, I pronounce you man and wife."
This is the thematic element that ronowned collector Sandy Schreier has brilliantly captured in her newly released book, Hollywood Gets Married.
Schreier, an Oakland County resident, has been a collector of 20th century French couture, American fashion and Hollywood costuming, as well as a fashion American fashion and Hollywood costuming, as well as a fashion historian, an appraiser and a curator for museum exhibitions for several years. In the 1960s, she even

for several years.

In the 1980s, she even designed the costumes for the Supremes and has made various TV appearances since the '80s. Her first book, Hellywood Dressed and Undressed, published by Rizzoli in 1998, illustrates even decades of film photographs of costumes, along with Schreior's lively aneedetes and feets about favorite Hallwood feets about favorite Hallwood facts about favorite Hollywood movies stars and the designers

movies stars and the designers behind them.

Now, with her heightened knowledge and enthusiasm for Hollywood weddings and gowns, she has put together an amazing ensemble of these on- and offscreen weddings photos includ-ing important details. One of the private weddings she features is that of Rita Hayworth and Orson

Hollywood Gets Married consists of 80 percent film weddings and 15 to 20 percent private

weddings.

The author says the book, which features 230 photographs, isn't just a bride's book, but also serves the information of what wedding cakes the couples had,

muptials,

"This is a star-driven book,"
Schreler said.

Getting started

Getting started

Schreier explains the path that led her to creating her book. It began the day she started visiting houses that had movie stills.

Well when I went to see movie stills, "she said, "I thought, Why is there so many wedding dresses?" and you see the stars posing in the wedding gowns.

"I thought to myself, This would be a really good book," she said. "And as sales of wedding gowns were going up since the event of September 11th, the sales of weddings also increased."

Schreier totally had the public in mind when sha conceived the idea for the book.

"I think all the world loves a wedding and all the world loves a movie star."

Schreier found out that people would sak bridal shops for certain glamorous Hollywood dresses, like the one Julia Roberts wore in Runaway Bride. The movie moguls were marketing

es, like the one Julia Roberts wore in Runaway Bride. The movie moguls were marketing and selling wedding gowns, and this fascinated her. Schreier says the book serves as a reference point for people interested in having a famous stell wedding drass.

style wedding dress.

"I think this is a great gift book as woll as a book to be amused," she said.
Schreier says though some pictures in her book were collected from movie moguls, some of them would be considered exclusive.



On the front: Elizabeth Taylor, pictured on the cover, is one of the many Hollywood brides featured in this 176-page book, "Hollywood Gets Mar-ried," by Sandy Schreier.

paparazzi pictures," she said. But, "A let of them have never ever been used before."

Additionally, because of the numerous "star" friends Schreier has acquired over the years, she has a slight advantage.

"Anjelica Huston is a friend of mine and she gave me the gorgeus pictures of her wedding ceremony," she said.

Favorites

Favorites
And, of course, like most
everyone, she is partial to certain Hollywood nuptial seenes.
"My favorite is, of course Barhar Streisand in Fanny Grif with
the pillow in her stomach," she
said, laughing. Till never forget
seeing that movie and the audience cracking up."
Schreier's most loved male

star is probably the fave among many classical movie-goers.

"My favorite movie star that I can remember was Gene Kelly in Anchors Away in 1945." She said in addition to Kelly, Rita Hayworth has always been Schreier's all-time favorite movie star.

Schreier said her love of fashion and designing clothes began when she was just a toddler and her father was a furrier for Russeks in Detroit in the mid-1330s.

russeks in Detroit in the minimum of the minimum of the most beautiful couture and hats. It was a thrill for met tog to there and dress up. They (the employees) couldn't believe that a little 2-year-old would love to dress up like that. Though she has a vast collection of these gowns, there are still some out there that she would love to have.

"The ones that I couldn't get really, really dreve me nuts," she said.

"The ones that I couldn't get really, really drow me nuts," she said.
"After the '50s, the picking gets very slim, cause pictures were rarely taken of movie wedding gowns."
Schreier says therefore, the same wedding pictures were shown over and over because of such little coverage.

Though she's hasn't yet been in a movie, Schreier says people have always approached her with the thought that she was a movie star. She attributes this to her self-described "fashion forward" attire that gets her noticed. But, really, she suys, it's not all about trying to get attention.

"It can be anywhere from kooky to classic," she said. "It's my idea of how I personally want to look."



Friendly Rivalry: Cameron Diaz helps bridesmaid Julia Roberts put the finishing touches on in the movie My Best Friend's Wedding.

And as a result, she said, "Everyone runs over and hugs me I think because of what I'm

me I think because of what I in wearing." Schreier has been married for more than 40 years to Sherwin, who was her boyfriend since her teen years. They have four chil-dren - two sons who practice law with her husband, and two daughters.

Schreier had two recent book signings in Michigan already this year and said she will be at The Jewish Book Fair at the Jewish Community Center in West Bloomfield Nov. 14.

In addition, her pieces are olispiny at the Adrian: American Glamour exhibit at the Metropolitan Museum of Art in New York City until Aug. 18.

Festival from page B5

Caesar and Cleopatra

Christopher Newton's production of Shaw's Caesar and Cleopatra combines visual spectacle, verbal wit and a complex play of ideas about leadership and proper behavior.

Shaw's ancient world is full of anachroniems that better describe imperial Britain and caeries Rome and Cleopatra's Egypt. Newton carries the notion a step further by costuming his play in the style of 1914. The action plays against eye-popping sets by William Schmuck showing great Egyptian temples and palaces dramatically lit by Kevin LaMotte.

In Shaw's world, Caesar is a wise man who would rather live in peace than be a warrior. The 50-year-old Roman general meets a giddy, skittish 16-year-old Cleopatra's a night-time visit to the Sphinx. When he learns who she is, he begins to educate her on how to command and how to lead. She is an apt pupil until she allows power to become cruelty rather than opportunity.

One of the chief attractions of this fine production is Caroline Cave's superb performance as Cleopatra, moving from dependent

schoolgirl, in nwe of but not in love with Cacsar, to a scheming, mean-spirited woman intent of testing out her new-found powers. Cave embodies all of this and Shaw's often complex language plays easily on her tongue. Shaw Festival veteran Jim Mezon gives one of his most focused performances as the soft-spoken, almost gentle Caesar. The play is notable for its humor, often at the expense of English habits. The large cast is into the spirit of this production with standout performances from Sarah Orenstein as Cicopatrus nasty servant Futatecta, Neil Barchay as the Egyptian diplomat Pothinus, Guy Hannerman as Caesar's Rufio played as a Scot and Noman Browning as the stiff Britannus.

Detective Storv

Detective Story
Sidney Kingsley's police precinct drama
Detective Story from 1949 is the prototype for
such TV shows as Hill Street Blues, NYPD
Blue and Barney Miller.
The action all takes place in one day in
police squad room in New York City. Kingsley wanted to recreate as accurately as possibel life in a squad room. The interweaving of
stories, the constant stress and interrup-

tions, the heat of an August afternoon are all part of the story.

The Shaw Festival set by Cameron Porteus is a stylized take on reality, with the outline of the rooms and background furniture presented as a chalk drawing. This sets up a distance between now and then, giving everything a dreamlike quality as Kingsley's story turns highly melodramatic.

Director Neil Munro gets strong performances from his entire cast. Robert Benson as the kindly Detective Brody and Norman Browning as the blunt Detective Dakis fully embody the look of wizened police veterans who have seen it all and don't like any of it.

In the lead role of McLeod, Peter Krantz has the difficult job of playing an overwrought moralist (a role played by Kirk Douglas in the film version) and he makes it real. Also real is William Vickers take on the tough talking reporter. Jane Perry is emotionally convincing as McLeod's wife who carries a dark secret. Jeff Meadows is excelent as a confused young man who turns to crime.

Some of the issues have changed, but the

crime.

Some of the issues have changed, but the sense of place and character still play well.

Festival Schedule

At the Festival Theatre

At the Royal George The

At the Festival Theatre
Bernard Shaw's Caesar and
Cleopatre through Oct. 27
Sidney Kingsley's Detective
Story through Sept. 21
Bernard Shaw's Candida
through Nov. 23
Noel Coward's Hay Fever
through Nov. 24

At the Royal George The
Rodney Ackland's The Old
Rodney Ackland's The Old
Sondheim-Furth's Merrity.
Sondheim-Furth's Merrity.
J.M. Barrie's The Old Lady
Sondheim-Furth's Merrity.
J.M. Barrie's The Old Lady
Sondheim-Furth's Merrity.
Sondheim-Furth's Merrity.
J.M. Barrie's The Old Lady
Sondheim-Furth's Merrity.
Sondheim-Furth's Mer

At the Court Theatre
John Hankin's The Return
of the Prodigal through Sept.
24
Federico Garcia Lorca's The
House of Bernarda Alba
through Sept. 20
Granville Barker's His
Majeary through Sept. 21
Simon Brady The Trial of
Charles Spener Chaplin Esq.
through Sept. 22

Simon Brady The Trial of
Charles Spener Chaplin Esq.
through Sept. 22

Simon Brady The Trial of
Charles Spener Chaplin Esq.
through Sept. 22











