

A HOME OR A HOUSE

Which do you prefer

Some care only for a shelter; others want comfortable surroundings

A Beautiful, Clean, Well Built Village, on High, Dry and Well Drained Land, with very Fertile Soil. Peopled with the very Best Class of American Citizens in the world.

REDFORD

On Grand River Avenue, only Seven Miles from the city limits, on the Electric Car line and the new Concrete Road. No more delightful suburban location anywhere.

In Redford People Live in Homes, Not Just Houses

Redford Lots are from 3 to 6 times the size of city lots and cost less
You can raise the vegetables you need, fruits of all kinds for the family and some to sell, and keep chickens to get spending money.

Make your home in Redford, you'll never regret doing so

For any information relative to residence or business property, call on or write to

C. E. RAMSEY,

REDFORD, MICH.

REMARKABLE LONGEVITY.

Germany and Bulgaria are contending for the honor of sheltering the oldest woman on earth. Up to a recent date a certain Mrs. Dutkiewicz, a resident of Posen, a city in Polish Germany, held the old age record. According to documents in her possession she was born February 21, 1785, and is now over 125 years old. But now a resident of a small Bulgarian village named Bala Vasilka claims to be ten months Mrs. Dutkiewicz's senior. The record of her birth in the Greek church in her home town gives the date as May, 1784. She is now living on the farm where she was born and where she worked in the fields for over 100 years. Her only companion is her son, aged ninety-nine, who still tills the soil and does the chores. He left the farm but twice in his life to serve short terms in the army.

EXTREME COURTESY.

Alfred H. Lewis was somewhat surprised on going into a restaurant one evening recently to be almost overwhelmed by the attentions of a man whom he scarcely knew, but who insisted on introducing him as the greatest writer of the age to several others, and on his sitting down to table with them. The riddle read itself a few moments later, when the effusive person handed across the table to the greatest writer of the age a card, on which he had written, "Dear old man, can you let me have ten dollars?" Not to be outdone in friendliness of diction, Lewis wrote on the other side of the card, "Dear old man, I can't," and handed it back.

A MESALLIANCE.

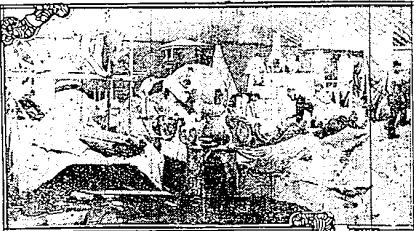
Mother—That's some of my son's work. He's quite wedded to art.
Jones (thinking aloud)—Ah, another of those unsuitable marriages!—London Opinion.

ITS CLASS.

"The will is the great engine of effort in man."
"Then in some men it must be a donkey engine."

Wanted—Girl for general house work—Mrs. Metzger, Cass Lake.

Huge Sums Will Be Spent In Floats For Cadillaqua Pageant



Scene in the Cadillaqua workshops, where floats for Detroit's big water fête, July 22-27, are being made.

It will cost \$100,000 for the historic and industrial pageants to parade down Woodward avenue, in Detroit, during Cadillaqua week. Floats depicting the early days of Michigan history will be shown the night of July 23. The following night the city will be ablaze with light to see the floats representing modern times. The legends and folklore of 200 years ago will be shown on some of the most artistic floats ever designed, and the industrial parade will be no less brilliant in the matter of the exhibits shown.

Making floats for street pageants is of the most interesting though the least known art in connection with our daily life. For months skilled artists and builders have been at work on the Cadillaqua floats. Every detail in the designs is carefully studied before it is submitted to the Cadillaqua masters of art. The secret committee is composed of noted art connoisseurs, who decide whether sketches are light enough class to be in the parade.

There is no business allowed on the floats. They are made from the ground

up of paper mache and plaster of paris. Where trees are needed actual trees are used. If it is a winter scene the boughs of the trees are bleached and treated to look exactly as they do in winter. The float builders are as proud of their art as sculptors or painters.

In the Cadillaqua historical pageant the first fifty years of Detroit history will be covered thoroughly. Cadillaqua's landing will be shown. There will be a glimpse of the French court of that period; the erecting of the French cross on Belle Isle by La Salle and Hennequin; an attack on a fort by Indians; the reproduction of the battle of the Bloody Run bridge. Fur traders, battling trinkets for skins with the Indians will be shown. The villainous Pontiac and the disclosing of his conspiracy to the whites by the Ojibwa nation will be reproduced with strict fidelity.

The living pictures of Detroit's early history will be burned into the minds of this generation in such a way that they will never be forgotten. There will be twenty floats in the historic parade and forty in the industrial parade.

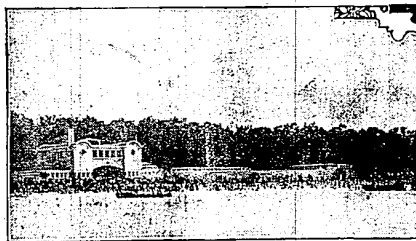
YOU NEED THAT VACATION A D. & C. Coast Line Trip to Mackinac is Most Delightful Now

You see it's like this—you've hammered away at your work all season and now you feel the need of that vacation which you have been denying yourself. The D. & C. line offers the best transportation facilities to Mackinac and the

north country, where every inch of scenery is interesting and where every lake contains the fish that bite.

Send for the D. & C. pamphlet and take the next steamer.—Detroit & Cleveland Navigation Co., Detroit, Mich.

For Rent—Good pasture and plenty of water.—Wm. Dohany, Farmington. Phone 41-6L.



Belle Isle swimming pavilion, Detroit. Opposite this pavilion the Cadillaqua water court will be constructed. Here will be held the swimming, rowing and canoeing races during Cadillaqua water fête, July 22-27.

WOMAN SCENE PAINTER.

America has only one woman scenic artist, so far as known. She is Grace Wishaar, who undertook her unusual mode of livelihood in a somewhat accidental way. She always had loved painting, but had not been thoroughly grounded in drawing. She had a national talent for color and grouping. One day a scenic artist who had a studio in the same western city as her own had a big contract which he found it impossible to finish in the night of schedule. He made his trouble known to Miss Wishaar and she went to his rescue. The work was finished on time. After that the girl worked with that artist for a time and afterward went to New York, where after many fruitless attempts to get work, a well-known scene painter took her into his workshop.

GOOD MIXER.

He was not quite three, so perhaps he should not be blamed for confusing sacred and profane tradition in his narrative. At any rate, the climax was modern.

"Little Bo-Peep, she looked and looked, but she couldn't find her sheep anywhere—not behind the door, or in the barn, or on the mountains, or anywhere. But just then the good shepherd he came along, and he helped her look and pretty soon he found just one little baby lamb. And where you s'pose? Why, it was in the telephone—and they couldn't get it out!"—Harper's Bazar.

POINTERS FOR MOTORISTS Care is Necessary in Carrying Spares

Oftentimes motorists seem to think that no care is necessary in carrying spare tires, says a Michelin expert. Uncovered envelopes are tossed on roofs of limousines where sun and rain beat upon them. Unprotected inner tubes are thrown carelessly into tool boxes where they come in contact with sharp tools.

Needless to say, such practices are destructive. Strong light is very injurious to rubber. So likewise is heat. For these reasons, if no other, spares should be kept in cases.

Moisture and oil are also injurious to tires. Waterproof wrappers which keep out light, moisture and oil and at the same time protect spares from injury by contact with sharp substances, can be had of any accessory dealer. Every motorist should use them.

Cardboard boxes are never satisfactory for carrying tubes in a car. Every vibration of the car causes chaffing between the box and tube, and since cardboard is harder than rubber, the tubes will inevitably be injured. Covers for inner tubes should take the form of bags which will fit snugly around the tube.

For Sale—Mowing machine and rake at Frank Comstock's. Phone 41-5L, Farmington. One mile north of Fourth Gate.

Monuments of Quality

Skerritt-Lyon Granite Co.

PONTIAC, MICH.
Tel. Phone 1262 J.

PLYMOUTH, MICH.
Bell Phone 23
Independent 216

Commissioners Notice

COMMISSIONERS' NOTICE.—In the matter of the estate of

James M. Tolman,

deceased. The undersigned having been appointed by the Honorable Kiefer P. Rockwell, Judge of Probate in and for the County of Oakland, State of Michigan, Commissioners to receive, examine and adjust all claims against said estate, in which to present them to us for examination and adjustment, notice is hereby given that we will meet on the 1st day of August, 1912, and on the 1st day of October, 1912, at ten o'clock a. m. of each day, at Pelton & McGee's office in the City of Pontiac in said county, for the purpose of receiving and adjusting said claims.

WILLIAM E. WILLIAMS,
COK TILLSON,
Commissioners.

Farmington Postoffice.

MAIL SERVICE.
M. B. Pierce, Postmaster.

Mails arrive at 8:05 a. m. and 5:05 p. m. Depart at 7:30 a. m. and 3:50 p. m.
Rural Route No. 1—Will Sprague
Rural Route No. 2—Clyde Adams
Rural Route No. 3—Lyman Sprague
Rural carrier leaves the P. O. at 8:30
M. B. PIERCE, P. M.

For Sale—A farm of 120 acres situated 12 miles west of Detroit on both sides of Grand River road. Plenty of good water, horse barns and other buildings. Electric car stops at the door. Will divide in small farms if desired. For further information inquire at the house, one-fourth mile west of Clarenceville, or address Harriet Seward Farmington, Mich., R. F. D. 3.