

Hot tickets

Space Station 3D

Transport yourself to the first major international outpost in space and feel just like an astronaut by watching *Space Station 3D* at Henry Ford Museum's IMAX theatre. Tom Cruise narrated the film, which runs daily at the museum in Dearborn. Cost is \$10 for adults and \$9.50 for children under 18 and senior citizens. Call (313) 271-1570 for ticket information and show times.

Musical favorite

Dearborn Heights
Youtheatre performs *The Wizard of Oz* at 6 p.m. Thursday-Saturday, July 25-27 and 4 p.m. Sunday, July 28, Livonia Mall, located at Seven Mile and Middlebelt, Livonia. Two casts with more than 50 children will perform on different days. Kate Weiss of Farmington Hills plays Dorothy on July 25 and 27; Lucy Wylie-Kellerman of Detroit takes the role on July 26 and 28. Other cast members are Daniel Bachle of Farmington Hills and Jena Jankowski of Novi as Toto; Katie McMahon of Dearborn and Jenny Fraser of Dearborn Heights as Scarecrow; Jeff Strayer of Dearborn and Michael Fentlin of Detroit as the Tin Woodman; Bryan Fraser of Taylor and Brandon Browne of Oak Park as the Lion. Tickets are \$5 at the door. (248) 888-7685.

At the Ark

Kenny White opens for Shawn Colvin at 8 p.m., Tuesday, July 30, at the Ark, 316 Main, in downtown Ann Arbor. After playing piano and co-writing with some of the industry's most respected songwriters, White is touring to support his debut CD, *Uninvited*. Guest, which features Marc Cohn, Shawn Colvin, Peter Wolf, Larry Campbell and Duke Levine. Tickets are \$35. Call (734) 761-1818.

Noise Camp

It's time to toss a few pennies and listen to electronic noise - Time Stereo's 8th Annual Noise Camp comes to CPDP Gallery this weekend, bringing all manner of strange and amazing activities with it. The camp runs from 7 p.m.-midnight on Saturday, July 27 in the parking lot at the gallery, located on Woodward at Willis in Detroit. Children like to play penguin toss while adults groove to ultra-loud electronic noise. Questions? Call (313) 833-9901.



Dennis d'Arcy leads the St. Andrew's Honor Guard marching in front of the bands during opening and closing ceremonies.

Brigadoon in your backyard

Colorful pageantry of Highland Games appeals to families

BY LINDA ANN CHOMIN
STAFF WRITER

For Malcolm Milne the Highland Games bring back memories of his father. As a child in the 1950s and 60s he and his dad watched the colorful pageantry of the bagpipe bands marching in their kilts on Bob-Lo Island as part of the St. Andrew's Society of Detroit festivities.

Over the years the games have grown but the colorful sights and sounds remain a part of the day. On Sunday, Aug. 3, clans from all over the U.S. celebrate their Scottish heritage with drumming, piping, dance and heavy athletics competitions in the 153rd annual Highland Games at Greenmead Historical Village in Livonia. A Ceilidh or outdoor party precedes the games on Friday night.

"It's hard to pick just one part of the games as my favorite but if I had to it would be when the mass bands march at noon and 5 p.m.," said Milne, St. Andrew's Society treasurer and a Farmington Hills resident. "I often picture my dad standing with me. There's not a dry eye in the crowd as they march over the hill."

"Back then there weren't as many bands and dancers but it was still a lot of fun. It's a Celtic festival and picnic as well as games. It's always been a family event."

Magnificent is the way Cathy Hasse describes the experience of watching the bands march. It's one of the reasons she decided to join St. Andrew's Society, which is dedicated to the preservation of Scottish culture. The Orchard Lake resident co-chairs this year's games with Bill Baker of Bloomfield Hills. It's a lot of work organizing hundreds of volunteers, she said, but the proceeds go to charities and Celtic scholarships for dancers, bands, and fiddlers to attend colleges in the Midwest.

"The welcoming and closing ceremonies just send chills up and down your spine with nearly 15 bagpipe bands all on the field at once during the welcoming and closing ceremonies," said Hasse. "They're wearing all different kilts from the 35-clans."

Vendors selling Scottish art and artifacts, CDs, books, kilts and Scottish attire, bakery items, groceries, teas, and pewter wares bring a bit of Scotland alive for the day as does entertainment by folk singer Alex Benton, award winning fiddler Jeremy Kittel, and direct from Scotland the Battlefield Band.

"A border collie shepherds four domesticated ducks around the field all day. People just love that," said Hasse. "There are children's hands-on activities where they can paint a Tharge (shild) of different clans or they can toss a caber. It looks like a telephone pole just like the one used by world champion athletes who are competing but it's made of Styrofoam. Caber tossing originated from the Highlands of Scotland when they were clearing the fields and cutting down the trees. They made a game of it. Tossing or putting the stone came about the same way."

While Hasse's great-great grandmother on her mother's side was Scottish and her husband is three-quarters Scottish, not all

HIGHLAND GAMES

What: The 153rd St. Andrew's Society of Detroit event features bagpipe bands, athletic games, parade of clans, Highland dance competition
When: 9 a.m. to 5 p.m. Saturday, Aug. 3

Where: Greenmead Historical Village, Newburgh south of Eight Mile, Livonia

Tickets: \$12 with free admission for children under age 12. Tickets available at the gate

Related event: Ceilidh, an outdoor party featuring dancing and Scottish music, 5-11 p.m. Friday, Aug. 2 at Greenmead. Tickets are \$15 and sold only in advance by calling (248) 593-5064

PLEASE SEE HIGHLAND, B2

Artists on the move after Ann Arbor Art Fairs

The Ann Arbor Arts Fairs hadn't even officially opened Wednesday morning and the streets were filling with visitors. Fair diehards weren't about to let a slowing economy and temperatures predicted in the high 90s stop them from taking in the latest creations by 1,000 artists from around the country.

Like every year, it was a good place to watch people, listen to the entertainment and look for the elusive clay colander my sister Gwen and I have been wanting to drain pasta. We had no luck again this year. Either the bowl was too small to hold a pound of noodles or the holes were too big and all of them would have ended up in the sink with the steaming water. While we'll have to get by with our old clipped one, Stan and Brenda Harris had no problem finding Tim LeGault's abstract floral. Brenda plans to do a little redecorating when she returns to England and loved the painting by the Plymouth artist. He'll be at Art on the Lake 10 a.m. to 6 p.m. Sunday, Aug. 25, in Northfield Hills on Coolidge, between Long Lake and Square Lake roads in Troy (call (248) 641-8970), Shelby Township Art Fair 10 a.m. to 5 p.m. Saturday-Sunday, Aug. 10-11 on the municipal grounds on the east side of Van Dyke, south of 24 Mile (call (586) 731-0300), Crafts & Cider Festival, a fundraiser for the Clarkston Community

Artistic Expressions

Linda Ann Chomin



Historical Society, 10 a.m. to 6 p.m. Saturday, Sept. 21, and 10 a.m. to 4 p.m. Sunday, Sept. 22, in Depot Park, one block west of Main on Depot (call (248) 625-2492), and several more in Ohio, Chicago and Kentucky before the end of the year. Now all they had to do was wait for the paint to dry on his signature.

"You can't say what attracts you to a painting," said Stan who does watercolor and Chinese brush painting. "It just does."

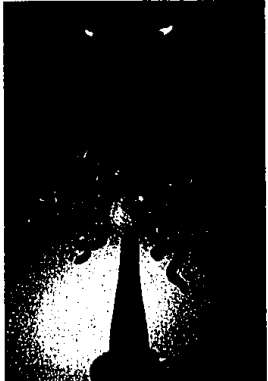
"It's an impact," added Brenda. "It's bold. I just love the color. I've got to redecorate the lounge. This will be my spur to do."

Stan looked surprised about the project but the news wasn't stopping him from enjoying the fair.

Linda and Harvey Zalla of Bloomfield Hills have done Ann

PLEASE SEE CHOMIN, B3

Have you seen this blown glass vessel by Stan Megdall? It was stolen shortly before the Ann Arbor Art Fairs opened July 17. (See related story inside).



Ballet Shoes or Wing Tips?

Makes no difference as long as you take time to put your feet up, get comfortable and spend some time with us.