

AT THE GALLERIES

CALL FOR ARTISTS

Art on the Green
The Franklin Arts Council is seeking artists in a variety of media for the 22nd annual Labor Day Fine Arts Show, Art on the Green, in Franklin Village 10 a.m. to 6 p.m., Monday, Sept. 2. For an application, call (248) 594-3093.

Canton Project Arts
Seeking artists for its 10th annual Fine Arts Exhibition to be held Oct. 5-11, at Summit on the Park in Canton. The juror is Henry Thayer, a faculty member at the University of Michigan in Ann Arbor and College for Creative Studies, Detroit. The arts council is also still looking for volunteers to help with the show and with various projects throughout the year. For more information, call (734) 394-5193.

Our Town
Entry deadline for the 2002 Our Town juried art exhibition is Friday, Aug. 2. Accepted works will be exhibited at The Community House Thursday-Saturday, Oct. 17-20. Applications for Michigan artists are available at The Community House, 380 South Bates, Birmingham, or by calling (248) 644-5832.

Sharing the Gift
Looking for artists for the 10th annual juried line arts show and sale. The multi-media exhibit will be held Oct. 5-11 at First Presbyterian Church in Northville. The juror is Leslie Masters. Awards and prizes totaling more than \$1000 will be presented. Deadline for entry is Friday, Sept. 20. For an application, call (248) 349-0911. For more information, call Judy Kohn at (248) 349-0578.

Spotlight Art Show
Looking for quality artists for juried

outdoor show Sept. 6-8 in downtown Rochester, the 12th annual show benefits Meadow Brook Theatre, sponsored by Meadow Brook Theatre Guild. For more information, call (248) 641-7608 or (566) 781-2744.

LECTURES

Michigan Opera Theatre
2002-2003 season overview of operas 7-9 p.m. Thursdays through Aug. 8, Don Pasquale Aug. 1, and Turandot Aug. 8. \$15 per lecture. Detroit Opera House, 1526 Broadway, (313) 237-3270.

FESTIVALS

Art on the Lake
28th annual fair. Features 100 artists 10 a.m. to 6 p.m., Sunday, Aug. 25. In Northville Hills on Coolidge, between Long Lake and Square Lake roads, Troy, (248) 644-9070.

Crafts & Cider Festival
The 29th annual fundraiser for the Clarkston Community Historical Society spotlights 100 exhibitors 10 a.m. to 6 p.m., Saturday, Sept. 21, and 10 a.m. to 4 p.m., Sunday, Sept. 22. In Depot Park, one block west of Main on Depot, Clarkston, (248) 625-2499.

8th Annual Novi Art Festival
More than 150 artists. Live music by starlist, Steven Wakes, steel drummer, Walter Walker and pianist Jeffrey Michael, 10 a.m.-5 p.m., Saturday, Sunday, Aug. 3-4. In the parking fields at Novi Town Center, located at Novi and Grand River roads, Novi, (248) 347-3830.

Shelby Township Art Fair
17th annual fair featuring 104 booths 10 a.m. to 5 p.m., Saturday-Sunday, Aug. 10-11. On the municipal grounds on the

east side of Van Dyke, south of 24 Mile, (566) 731-0300.

GALLERY EXHIBITS (OPENING)

Livonia Arts Commission
Meet artist Regina Dunne 2:30-4:30 p.m., Saturday, Aug. 3 at a reception in honor of her one woman show of pastels and watercolors Aug. 2-30. In the Fine Art Gallery at the Livonia Civic Center Library, 22777 Five Mile, east of Farmington Road, (734) 456-2490.

Scarab Club
Opposites Attract, an exhibit by Randall and Patricia Reed continues to Sept. 1, artists' reception 7-9 p.m., Friday, Aug. 2. In the Lounge Gallery at the club, 217 Farnsworth, behind the Detroit Institute of Arts, (313) 831-1250.

Southfield Centre for the Arts
Russian born artist Anna Alekseyev shows photography which incorporates mixed media, 3-D form and materials such as fabric, wood, paper and glass Aug. 2-30. 24350 Southfield, south of 10 Mile, (248) 424-9022.

Tangent Gallery
Makers Matrix, a collaborative installation based on the connections and perceptions four artists can have about the same domestic object, and how they make their marks on the object and the room they inhabit. Together, the artists were locked in a large empty room together for seven days with only an old refrigerator Aug. 9-31, reception 6-9:30 p.m., Friday, Aug. 9. 715 East Milwaukee at the corner of Oakland, one block south of East Grand Boulevard, Detroit, (313) 873-2955.

Washington Street Gallery
Jean-Luc's pastels. Opening reception 7-9 p.m., Aug. 9; show runs from Aug. 6-31. 215 E. Washington, Ann Arbor, (734) 761-287.

GALLERY EXHIBITS (ON-GOING)

Ann Arbor Art Center
John Glick's ceramics continue on exhibit through July 31. 117 West Liberty, (734) 994-8004, ext. 101.

Art Leaders Gallery
The Secret Art of Dr. Seuss continues to July 31. 21010 Westwestern, West Bloomfield, (248) 539-0262.

Janice Charach Epstein Gallery
Closed for renovations through Sept. 5. Reopens with Limitless Visions, a fiber exhibit, Jewish Community Center, 6500 Maple at Drake, West Bloomfield, (248) 432-5448.

Cranbrook Art Museum
Aluminum by Design: Jewelry to Jets, the first major exhibition to explore how aluminum inspired groundbreaking design, innovation and technology, continues to Aug. 25. 39221 Woodward, Bloomfield Hills, (877) 462-1732.

Designhaus Architecture
Footpaths and Milemarkers, an exhibition of the everyday by John Douglass Callow continues to Aug. 8. 111 West Second, Rochester, (248) 601-4422.

Farmington Hills City Gallery
Ted Hatfield and Wendy MacGow meld formal, architectural-style sculpture and whimsical mixed media relating to space and science. Continues to Aug. 1. Cockitt Center, 26600 West 11 Mile, (248) 473-1856.

Focus: HOPE Gallery
Focus on the Mission: The Photography Project at Focus: HOPE features the work of more than 50 students from 31 Detroit area high schools, continues to July 31. 1400 Oakman Boulevard, Detroit, (313) 494-4376.

Frame Art Galleries
Thomas Wescher's photographs of rock stars like Bob Seger, Joe Walsh, Glen Frey, Jim McCarty and rare and unpublished images of Cream, Jimi Hendrix, the Rolling Stones, Bob Dylan, Kiss and The Beatles, continues to Aug. 17. On Aug. 16-17, the gallery hosts a Dream Cruise party with two bands performing to benefit the Women's Committee for Hospice Care, the sale of commemorative T-shirts and a portion of the proceeds from the sales of photographs also goes to the Women's Committee for Hospice Care. 33644 Woodward, Birmingham, (248) 647-1120.

Habitat Galleries
Glass artist Janusz Walendyowicz exhibits new work focusing on cellists through Aug. 17 in the new location, 202 East Maple, east of Old Woodward, Birmingham, (248) 203-9900.

Hermite Gallery
19th century paintings, contemporary art, and copies of the masters, 235 Main Street, between Second and Third, in Rochester, (248) 656-9559.

David Klein Gallery
Exhibits the work of William Glen Crooks through July 31. 163 Townsend, Birmingham, (248) 433-3700.

LivingRoom Gallery
Exercises in Color & Composition: Artwork by John Douglass Callow continues on exhibit to Aug. 10. 3249 West 12 Mile, Berkley.

Livonia Arts Commission
Regina Dunne's one woman show of pastels and watercolor Aug. 2-30. In the Fine Art Gallery at the Livonia Civic Center Library, 22777 Five Mile, east of

Farmington Road; Bradley Gravelle exhibits mixed media Aug. 2-30, in the lobby of Livonia City Hall, 33000 Civic Center Drive, east of Farmington Road, (734) 466-2490.

Orchard Lake Framing & Gallery
Metal sculptor Reba Pintzuk, 3477 Orchard Lake Road, Orchard Lake, (248) 681-7447.

Piedmont Art Gallery
Welcome Home, Dearborn Artists Return, an exhibit of two and three-dimensional work by 13 artists who received their early arts training as students in Dearborn area schools, continues to Aug. 17. In the cultural arts wing of the Ford Community & Performing Arts Center on Michigan Avenue and Greenfield, Dearborn, (313) 943-3095.

Picasso Cafe
Artworks by Livonia and Plymouth artists Mary Ann Adams, Sharon Phelps, Patricia Becker and Maggie Mallott continue on exhibit to July 31. 39915 Grand River, suite 800, Novi, (248) 427-0600.

SHAKESPEARE

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their first scenes together, the actors do have some chemistry, but it is a giggling, nervous sort of chemistry: Walters' Juliet is fidgety and immature in her first scenes, and this minimizes the quiet tenderness and riveted fascination surely intended by Shakespeare. This is not fate, it is merely puppy love.

Both Walters and Kierulff fare far better after the intermission, when the young lovers are forced to grow up. They each portray a quiet grief and calm understanding of the tragedy to come. Walters is extremely effective in a scene in which she realizes she is alone as one by one, her father, mother, and nurse all abandon her, and she adopts a frightening resolution which appears to add years to her person within seconds.

Hoppel also shines, instilling his Romeo with true grief for Juliet's death. These last dark scenes suit both actors just fine, as does the scene revealing them in bed on the morning after their wedding night. Finally, in this, their last living scene together, they appear to be truly in love.

The obvious show-stealer is the stunningly-talented Paul Molnar as Mercutio. He seems

to be born to play this role; his performance is unforgettable.

Other excellent supporting actors include Trudy Mason as Juliet's well-meaning nurse and Neil Neacaster, Jr. as the seething Tybalt. They succeed at making their characters entertaining and believable. While Tybalt simmers like a volcano and unleashes his wrath upon the Montagues, the nurse is a sparkling, jovial woman who lights up the stage while giving Juliet counsel.

During the twilight productions, the darkening sky provides a perfect parallel to the increasingly ominous tone of the play. The final scene within the Capulets' tomb, where the sleeping Juliet awaits her Romeo, is eerily perfect — the sky is dark, the stage lighting minimal as Juliet appears lying in the tomb on a shroud.

While not enough to summon tears, the production is noteworthy because of the faithfulness with which it is presented. Though it has its flaws, it also has enough sparkling moments to justify making the trip to Jackson.

The experience of the festival is like none other; audiences will savor the authentic performance and forgive its flaws.

Lindsay Mergener is a Farmington Hills resident who studies English and Theater at Yale University.

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The Meadow Brook Music Festival is a member of the Detroit Symphony Orchestra.

NADANTA

FROM PAGE B3

tough with my culture. And I love dancing, the physical aspect of it."

Mehta plays "late winter" in the production, drawing character inspiration from the "cold, bitter" season.

Badhwar portrays spring with an unrestrained joy. "I'm lively, blossoming, enjoying every moment," she described her role.

Badhwar has danced for 11 years and plans to continue training as a hobby. Like Mehta, she views Indian dance as an expression of her family's culture.

Thacker researches Indian history and customs before beginning to choreograph each annual show.

"Even though I was born and raised in India, I don't want to take it for granted," she explained.

"Thacker teaches yoga and dance in West Bloomfield on Mondays, Ann Arbor on Tuesdays, Troy on Wednesdays, Farmington Hills on Thursdays and Dearborn on Fridays, year-round. For class information, registration or information about Nadanta call her at (248) 661-3681. Or visit www.nadanta.org on the Internet.

ESCAPE

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HOOT-EN-NANNY
Saturday, August 3rd
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