

Arts & Entertainment

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Hot tickets

■ Cruise fever

Need a classic car for the annual Woodward Dream Cruise on Saturday, Aug. 17?



Head to Woodward Classic Car Auction this weekend at the Novi Expo Center. More than 300 classic cars will be on the auction block from 9 a.m.-9 p.m. Saturday, Aug. 10 and 9 a.m.-6 p.m., Sunday, Aug. 11.

A preview will be held from 5-9 p.m., Friday, Aug. 9. Weekend passes are \$10, available at the door. The Novi Expo Center is located at 43700 Expo Center Drive, Take I-96 to exit 162, go south on Novi Road to Expo Center Drive.

For more information call RM Classic Cars at (734) 547-2400.

■ Hey Mon

The Caribbean International Festival kicks off Friday, Aug. 9 and runs through Sunday, Aug. 11 at Hart Plaza in downtown Detroit.

A parade, with music, costumes, floats and Miss Jamaica, starts at 11 a.m., Saturday, Aug. 10 at Mack and Woodward.

It proceeds to Hart Plaza on Jefferson. Festival hours are noon to 11:30 p.m., each day.

Taste authentic Caribbean foods and see entertainment—including the Jankoo dancers from the Bahamas—browse the ethnic gallery and get involved in family activities.

For more information call the Caribbean Cultural & Carnival Organization at (313) 255-2226.

■ DFT movie

Catch *Code Unknown*, a French film directed by Michael Haneke, at 7:30 p.m., Friday, Aug. 12, at the Detroit Institute of Arts' Detroit Film Theatre. The 2000 film tells the story of an actress, played by Juliette Binoche, who is on the brink of success.

She finds herself at the center of a startling incident which links the lives of five different people and forces viewers to re-examine their own preconceived notions of the rules of urban life. Haneke directed *The Piano Teacher*. Tickets are \$6 and available at the theater box office, which opens an hour before the show.

Senior citizens and students with ID cards pay \$5. Tickets reserved by phone at (313) 833-3237 are held at the box office until 10 minutes before the show.



Cool time for kids

Children can have a blast at Woodward Dream Cruise

BY SHARON DARGAY
STAFF WRITER

The annual Woodward Dream Cruise is as much about kids and families this year as it is cruising in cars.

From its south end in Ferndale, where organizers say the children's events "get bigger" every year, to its north end in Pontiac, with its four-day carnival, children and teens won't have to look far for fun.

"I think Saturday is the day families want to be with their children and why not open it to the entire family?" said Diane Martin, executive co-director of Revvin' with Ford and Kids' Revvin' with Ford in Birmingham. "Why segregate adults from children?"

Revvin' not only entertains families, but raises money for children's charities through a \$175 per person preview party on Dream Cruise eve. A pancake breakfast on Dream Cruise morning

also benefits Children's Charities Coalition, which consists of four nonprofit organizations: The Child Abuse and Neglect Council of Oakland County; The Community House Children's Program; Orchestre Children's Services and Variety—The Children's Charity.

"Three years ago we would kick off Revvin' by having the children who benefit from the money raised come to Ford Production Development Center. They'd have games and clowns, music and all kinds of fun activities," Martin said. "This year, for the first time, we're bringing the kids to the Dream Cruise. The children will be at the pancake breakfast and after that, they can go into the community house for games and prizes."

"Throughout the day we've targeted family with clowns and (child ID) fingerprinting and face painting, all kinds of games music and

DREAM CRUISE CHILDREN'S HIGHLIGHTS

- Birmingham - Saturday, Aug. 17
Pancake breakfast from 8-10 a.m.
Clowns, street performers, children's entertainment, including an appearance by Blue of *Blue's Clues*, 8 a.m.-11 a.m., with Blue appearance from 9 a.m.-noon. (Casey Lee Van, above, got his chance to pose with Blue last year.)
Face painting, 11 a.m.
- Berkley
Inflatable fun, 7-9 p.m., Friday, Aug. 16
Games, inflatables, day-long on Saturday, Aug. 17
- Ferndale - Saturday, Aug. 17
Kids Korner with rides, games, entertainment, 10 a.m.-9 p.m.
- Huntington Woods - Saturday, Aug. 17
Inflatables, fire engines, race cars, games, 9 a.m.-5 p.m.
- Pleasant Ridge - Saturday, Aug. 17
Games, activities, all day
- Pontiac
Carnival, 4-11 p.m., Thursday, 10 a.m.-11 p.m., Friday, 8 a.m.-11 p.m., Saturday and 8 a.m.-10 p.m., Sunday
- Royal Oak
Petting farm, inflatables, children's fun, all day in Memorial Park at 13 Mile and Woodward

PLEASE SEE CRUISE, B2

Detroit Film Theatre opens up 'whole' new world

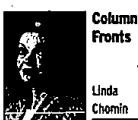


JUSTIN SHAW

Moishe and two of his friends talk about their lives in *Promises*, a documentary about seven Israeli and Arab children. The film will be shown Monday, Aug. 26, at the Detroit Film Theatre in the Detroit Institute of Arts.

Now more than ever Elliot Wilhelm believes film can teach us to live with one another in peace. As curator of the Detroit Film Theatre, he has the opportunity to show foreign films focusing on the customs and values of cultures of which we have little understanding. In turn, that allows us to reflect on the human condition and how struggles in a distant land pertain right here at home.

For the fall season he's selected a stellar lineup of contemporary and classic love stories, mysteries, a documentary about Arab and Israeli children, and a series of movies by Japanese director Akira Kurosawa from the 1940s, 50s and 60s that range from *Throne of Blood*, an adaptation of *Macbeth* to *Seven Samurai*, a 16th century story about a village of farmers raided annually by



Column Fronts

Linda Chomin

bandits. A complete schedule is available by visiting the Web site at www.dfta.org/dft.

"That's one of the things movies can give us that we can see the world through the eyes of other people," said Wilhelm. "After last September, there are a lot of people questioning how other people see things. It's the honesty of voices that speak in *Promises*, a documentary about seven Israeli and Arab children. These young people talk about things in their lives on a human level. It's a great story, a great tragedy. A great film is about the human experience and emotions. Humanity is humanity

regardless of customs and culture, the things we have in common. It's the universal language."

Wilhelm is always looking for great films to show at the series that originally opened in January of 1974 at the Detroit Institute of Arts. Count on movies to excite, educate and entertain right from the start with *Read My Lips*, a French thriller made in 2002 (Friday-Sunday, Aug. 9-11). One of his personal favorites is *I'm Going Home*, the inspiring story of an aging French stage actor whose wife, daughter and son-in-law are killed in a automobile accident (Nov. 22-24). But there's laughter too in the series—and love. *The Producers*, starring Gene Wilder and Zero Mostel is one of the greatest comedies ever filmed (Sept. 13-16), the 1947 French film *Beauty and the Beast* (Friday-Sunday, Dec. 13-15)

one of the most romantic. "Escapism isn't a nasty word," as far as Wilhelm's concerned. In fact it's one of the things he'll be looking for in the next few months while attending film festivals in Colorado, New York and Toronto where they screen 300 movies in two weeks. Films run from 8:30 a.m. until midnight. For every movie on the Detroit Film Theatre schedule Wilhelm must sit through 8 to 10 others that don't make it. Through them all, he looks for an independent visionary. "You can't base it on genre. I want to be transported to another world. That's what makes a good movie. I'm not jaded. I believe it's still possible to make good films. I expect them to deliver. I like to be surprised and for them to assume that I'm intelligent."

Contemporary films like

PLEASE SEE CHOMIN, B2

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