

AT THE GALLERIES

Making contact: Please submit items for publication in the galleries to Linda Chomin, two weeks in advance of the event. Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150 or fax (734) 591-7279.

CALL FOR ARTISTS

Canton Project Arts
Seeking artists for its 10th annual Fine Arts Exhibition to be held Oct. 5-11, at Summit on the Park in Canton. The juror is Nancy Thayer, a faculty member at the University of Michigan in Ann Arbor and College for Creative Studies, Detroit. The arts council is also still looking for volunteers to help with the show and with various projects throughout the year. For more information, call (734) 394-5193.

Creative Arts Center

Seeking artists for its Hispanic Awareness Month Exhibit Sept. 21 to Nov. 2, artists must be of Hispanic,

Chicano or Latino heritage, show juror is Nora Mendoza, artists should submit at least three slides, but not more than nine, there is a \$15 application fee. For more information, call Carol at the arts center (248) 333-2649.

Shedding the Gilt

Looking for artists for the 10th annual juried fine arts show and sale. The multi-media exhibit will be held Oct. 5-11 at First Presbyterian Church in Northville. The juror is Leslie Masters. Awards and prizes totaling more than \$1000 will be presented. Deadline for entry is Friday, Sept. 20. For an application, call (248) 831-0911. For more information, call Judy Kohl at (248) 348-2678.

Village Potters Guild

Pottery Tent Sale to clear the studio 10 a.m. to 4 p.m. Saturday, Sept. 7, guild members are cleaning house to make way for new pottery. They will be selling leftovers and slight irregulars, everything under \$30. 340 North Main,

behind Dunleavy's Grill, Plymouth. (734) 207-8807

LECTURES

Farmington Artists Club

Artist Charles Mace gives a demonstration/lecture on exploring creativity with paint and materials 7 p.m. (program starts at 8 p.m.) Wednesday, Sept. 11. Mace's work is on exhibit at the Detroit Institute of Arts. Cost: \$10. Open to the public at no charge. For more information, call (248) 642-8893.

Scarab Club

Registrations now being taken for Michael Farrell's eight part slide illustrated lecture series "The Art & Architecture of Islam" from the seventh through 18th centuries 13 p.m. through 8 p.m. Thursday, Sept. 12 to Oct. 31 (5:00-8:00 p.m. Scarab Club members). Farrell covers the "Painting and Painters of the American West" in a live part series 13

p.m. Thursday, Nov. 7 to Dec. 12 (\$75-\$50 members). 217 Farnsworth, behind the Detroit Institute of Arts. (313) 833-1250
Pontiac Oakland Society of Artists
The Society presents Donna Vogelheim, watercolorist. In her one-day class, Shape Not Object, she'll teach how to "have a good composition every time." 2 p.m., Sunday, Sept. 8. In Summit Place Mall Meeting Room, 315 North Telegraph, Waterford. (248) 683-8719

FESTIVALS/SHOWS

Art & Apples

Paint Creek Center for the Arts hosts its 37th annual Art & Apples Festival, 10 a.m. to 6 p.m. Saturday, Sept. 7, until 5 p.m. Sunday, September 8. In Rochester Municipal Park, near Pine Street at University. 300 artists from the U.S. and Canada display 16 media at the festival that benefits the non-

profit center's education and exhibition programs. Live entertainment and food booths plus the art make for a great day out. Call (248) 651-4110

Art in the Park

Closes out the summer fair season with 110 artists Saturday-Sunday, Sept. 21-22, in Shain Park, north of Merrill, east of Bates. Proceeds benefit Common Ground. Call (248) 456-8150

Crafts & Cider Festival

The 29th annual fundraiser for the Clarkson Community Historical Society highlights 100 exhibitors 10 a.m. to 6 p.m. Saturday, Sept. 21, and 10 a.m. to 4 p.m. Sunday, Sept. 22. In Depot Park, one block west of Main on Depot, Clarkson. (248) 625-2499

Detroit Festival of the Arts

The 16th annual festival features more than 100 artists, 10 performances, stages, a literary festival, a 75-ton sand sculpture, European street theater, food, and a children's fair with more than 60 hands-on activities and family entertainment 4 p.m. to 10 p.m. Friday, Sept. 13, and 11 a.m. to 10 p.m. Saturday-Sunday, Sept. 14-15, children's fair hours are 11 a.m. to 6 p.m. Saturday and noon to 6 p.m. Sunday. (313) 577-5088

GALLERY EXHIBITS (OPENING)

Artspace Exhibits

Marlborough Graphics on display Thursday, Sept. 5 to Monday, Oct. 21, at 203 East Maple, Birmingham. (248) 258-1540

Janice Charach Epstein Gallery

Reopens Sept. 5 after renovations with *Limitless Horizons: Four Artists Push the Boundaries*. Artists reception 6:30-8 p.m. Thursday, Sept. 12. Coffee, Culture and Conversation with the local artists takes place 7:30-9 p.m. Thursday, Oct. 10 (no charge but reservations required, please call (248) 432-5448 by Oct. 7). In the Jewish Community Center, 6600 Maple at

Drake, West Bloomfield. (248) 432-5448
Habatat Galleries
Miriam Difore and Shimi-ichi & Kimiaki Iitiguchi exhibit new work Sept. 5-28, reception 5-8 p.m. Thursday, Sept. 5, in the new location, 202 East Maple, east of Old Woodward, Birmingham. Minimalist, an exhibition by Peter Snadden opens with a reception 6-9 p.m. Saturday, Sept. 7, artist's gallery talk 5 p.m. Tuesday, Sept. 10, continues to Oct. 6, 208 Wilson Hall on the campus of Oakland University, Rochester. (248) 370-3005, (248) 203-9900

Lemberg Gallery

Susan Goehel Campbell's works on exhibit, Saturday, Sept. 7 through Saturday, Oct. 19 at 23241 Woodward, Ferndale. Artist's reception 5-7 p.m. Saturday, Sept. 14 and gallery talk 7 p.m. Wednesday, Oct. 9

Meadow Brook Art Gallery

Minimal, an exhibition by Peter Snadden opens with a reception 6-9 p.m. Saturday, Sept. 7, artist's gallery talk 5 p.m. Tuesday, Sept. 10, continues to Oct. 6, 208 Wilson Hall on the campus of Oakland University, Rochester. (248) 370-3005

Revolution Gallery

Wish You Were Here, an exhibit inspired by music from Postcards by BrightShed, includes works by Warsha Cottrell, Maya Lin, David Shaw, Anne Wilson, Joe Wilson, Jim Melcher and Robert Turner, and *The Sun*, a display of works by Rebecca Quayman, from Saturday, Sept. 7 to Saturday, Oct. 19, 23251 Woodward, Ferndale. (248) 541-3444

GALLERY EXHIBITS (ON-GOING)

Bellata Gallery

The former Anderson Gallery presents work by Christine McCauley and Marilyn Schreier through Sept. 28. McCauley does encaustic paintings. Schreier, collage, 155 South Bates and Martin, Birmingham. (248) 593-6852

Wayne County

St. Edith School: Crafters needed for fourth annual show held 9 a.m.-4 p.m. Saturday, Nov. 9, at the school, 15059 Newburgh, Livonia. Call Diana at (734) 462-6037 or JoAnn at (734) 464-9370.

Treasure Chest Craft Show: Sponsored by the Village

Painters, 10 a.m.-6 p.m. Saturday, Sept. 7 and 10 a.m.-5 p.m. Sunday, Sept. 8, at Central Middle School, Main and Church, Plymouth. Admission is \$1. Three painted turntable pieces to be raffled. (734) 753-5232.

Clarencville Athletic Booster Club: Jurors for future

club craft shows will be held 9 a.m.-noon, Saturday, Sept. 14 at Clarencville High School, 20155

Middlebelt, Livonia. Bring samples of your craft, including one in progress. If your spring and fall media are different, bring samples of both. All items should be handmade. No computer generated pieces or kits are accepted. The club juries in person only and does not accept slides and photos. For additional information call Sue Mahoney at (248) 777-8871 or Lisa Burr at (248) 418-5058.

St. Alden Parish Fall show: The Livonia parish is looking

for crafters for its 19th annual craft show, 9:30 a.m.-3:30 p.m. Saturday, Oct. 19th. For more information, call an application, call (248) 477-8942 or (734) 421-1657.

Delta Kappa Gamma Show: Crafters need for 15th

annual juried show at West Middle School in Plymouth 9 a.m. to 4 p.m. Saturday, Oct. 19. Call Terri (734) 416-6165.

Fall festival: St. Damian Parish in Westland looking

for crafters for its fall show 9 a.m. to 3 p.m. Saturday, Oct. 12. For more information, or an application, call (734) 421-6130.

WEST SIDE

FROM PAGE B3

It is important to support the performing arts because this is one of the entertainment areas that needs to be kept alive and well. Our lives need to have laughter, joy or cry. What we especially like is surprise, adventure, suspense, and especially music to keep life interesting. Live stage productions offer us all of that. Actors and musicians offer us a great deal - they can make us laugh, smile, gasp, cry, or cry. What we especially like is that no one gets hurt while they are trying to entertain us, not like in some of the sports we see presented as 'entertainment.' It is not entertaining to see someone get knocked unconscious in a sporting event, or be carried off the field in a stretcher.

The performing arts fill our extra non-working hours with something valuable. They give us something to think about, ponder over, and sometimes

even give us clues about how to live better, love better, and perhaps die better.

Don Nadel, a longtime theatergoer, shared these thoughts about how the performing arts have enriched his life.

"I'll go anywhere for good theater!" This became my golden rule in 1958 when I saw my first Broadway show - West Side Story with Larry Kert, Carol Laurence, and Chita Rivera. The experience was so phenomenal as to make this a lifelong pursuit. When I saw the movie version a few years later, I felt cheated. It seemed almost silly watching the characters dance and lip sync on stage.

Since moving to Detroit I've sought live theater in many forms, from the last days of the Schubert Theatre to forty years of Fisher Theatre attendance. As a teacher I took student groups to Ann Arbor and the Fisher. I was surprised by how much middle school youngsters enjoyed 'Annie' and I thought they would find it

'corry.'

Will young people enjoy live theater in the future? At the moment, where youth dictates box office, only action movies seem to succeed. The stage with dialogue as the prime ingredient, suffers by comparison. Nevertheless, I was pleased to see many really young people in attendance at *Stomp* and *Blast*.

During the 1980s, my family and I discovered the many smaller venues offering good theater - especially drama. We became sponsors for the 4th Street Players, which unfortunately became defunct during Royal Oak's rejuvenation. We now get subscriptions for our friends at local playhouses where comedy and drama is still ever present.

Considering how small the audience was at the excellent *Proof* at the Fisher it would appear that only musicals seem to succeed at the big theaters. Nevertheless, many local, inexpensive theaters continue to offer thoughtful theater to

communities.

Recent highlights include:

■ *The Lion in the Winter* at the Farmington Players

■ *The Mystery of Irma Vep* at Meadow Brook Theatre

■ *The Laramie Project* at Jewish Ensemble Theatre

■ *Evita* at St. Dunstan's Theatre

Since I'll go anywhere for good theater, I plan on driving to Cleveland next month. How did they get the *Producers* before Detroit?

West Side Story opens Tuesday, Sept. 3 at the Fox Theater and continues through Sunday, Sept. 8. Tickets are \$25 to \$66, call (313) 471-6811 for more information or (248) 433-1516 to charge tickets.

Duet, in the heart of Detroit's theater district on Woodward Avenue next to Orchestra Hall, is open for lunch and dinner. Call (313) 831-DUET for reservations and information, or visit www.uniqueresaurants.com

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02/03 UMS Season

Hubbard Street

Dance Chicago

Sept. 9/20 8 p.m.

Sat. 9/21 8 p.m.

Sun. 9/22 2 p.m.

Power Center - Ann Arbor

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Six Performances in Ann Arbor and Detroit

Grupo Corpo Brazilian

Dance Theater

Fri. 11/1 8 p.m.

Sat. 11/2 8 p.m.

Power Center - Ann Arbor

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Ballet Theatre

Swan Lake

Sept. 11/20 8 p.m.

Sat. 11/21 8 p.m.

Power Center - Ann Arbor

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OPENS THIS TUESDAY!

16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

OPENING NIGHT! THE BEST SEATS ONLY \$32!

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THIS TUESDAY-SUNDAY, SEPT. 8

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has offices, and Hockeysdown Authentic in Troy

(without service charges), and all *ticketmaster* Ticket Centers,