FROM PAGE B1

Asian-American choirs per-formed Beethoven's Ninth in May with the Michigan Chamber Symphony Orchestra. "It's the most challenging piece and it's grand with 220 people singing together and sharing good spirit in support of our country,' said Chang, president of the Michigan Chamber Symphony Orchestra. "We feel it's appropriate as the spirit reflects our races. It shows we support our govern-ment as we try to convess com-

spirit reflects our races. It shows we support our government as we try to express our sympathy and memories for the people who died."

Pamela Conn still chokes up at the mention of that horrible day. The Oscar Award-winning filmmaker was at home in Plymouth when her mother called with news of the attacks.

She felt helpless just as the rest of us. She could only sit and

Observer & Eccentric | Thursday, September 5, 2002

She telt helpices just as the rest out. She could only sit and watch the coverage on the devastating loss of life.

"Like a lot of artists we wer in shock," and Conn. "It was impossible to make art from something so horrible and real. I couldn't make art out of it. It almost seemed disrespectful."

In November after the shock had passed, Conn did sit down to write the lyries and muste for Children of the Earth. The Plymouth Symphony Orchestra, Plymouth Counsellor's Youth Chorale, Plymouth Canton Educational Park Chorus, and University of Detroit Jesuit High School Boys' Choir perform the piece Detroit Jesuit High School Boys' Choir perform the piece arranged for orchestra and youth chorus by Andre Myers at 7:30 p.m. This is not Conn's first attempt at trying to help others. She's currently working on a film about the homeless

(www.giveusyourpoor.org) with partner Jeffrey Jones of Ann Arbor. She also wrote the post Sept. 11 We Shall Make Beauty for adult choir which she hopes to record within the next few weeks

to record within the next few weeks.

"I had a lot of things stirring around in my mind. Children of the Earth is a hopeful song," said Conn. "It was part of trying to find something you can do. Everyone asked what can I do. There's no direct reference to Sept. 11 except for the line 'We will overcome the darkness, We will walk through the flame. It talks about the week the future. It's hard to talk about Sept. 11. I know we need to but it's important not to dwell on the sadness. The music wants to move us forward." Plymouth Symphony Orchestra conductor Nan Washburn finds the music and words especially uplifting. She was at home in Plymouth when

BLOODWORK (E) MEN BY BLACK 2 (PC)

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69 MEMORITY REPORT (PC13) BOURNE IDENTITY (PC13)

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she heard about the attacks. Four days later Washburn was to fly to West Hollywood, Calif, where she conducts the orchestm. It was a challenging time trying to work around cancellations but she made it safely the coast. She has no doubt we'll all be around for the opening of the PSO's new season Oct. 12.

"Pam's piece marks the tragic event but gives hope to our

Oct. 12.

Pam's piece marks the tragic event but gives hope to our youth, said Washburn. It focuses on youth and its a celebration of humanity. It's beautiful and trusting in children. I especially like the lines 'We are all so different. We are all the same. We stand together hand in hand from the desert to the mountain, from the forest to the sea. We stand together, heart to heart, till no children are hungry, till all children are from the finallies of the victims and until Afghanistans children are hungry. There's no better way to start doing that than by partiel-dren were free. Now we need to unite to move this country forward. There's no better way to start doing that than by partiel-

start doing that than by partici-pating in the arts.

Have an interesting idea for a story? Call Observer & Eccentric arts reporter Linda Ann Chomin at (734) 953-2145 or send e-mail to Ichomin@oe. hamecomm.net

> Read Observer **Sports**

ARTISTS

FROM PAGE BI Mineral exhibition at the Alfred Berkowitz Gallery in the University of Michigan-Dearborn where curators Dearborn where curators loved her metamorphosis of a moth so much they purchased it for their collection. More recently she's exhibiting in Fall Into Art, a group shew at Livonia City Hall by 13 members of the Colored Pencil Society of America, Chapter #104. The still life, wildlife and portraits show a range of techniques used by artists.

Like Hurd, Sherry Eid

applauds all of the exhibition opportunities the Livonia Arts Commission provides for locals. A Livonia colored pen-cil artist, Eid exhibits everycil artist, sid exhances every thing from a warrior dressed in feathers to Who Datf, a polar bear looking down into hie or her reflection, in the shows at the library and city hall.

"We appreciate what the Livonia Arts Commission has

"We appreciate Name of the Livonia Arts Commission has done," said Eid. "It's great for local clubs to be able to show at city hall and Livonia has a slew of art clubs."



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Who Dat? is a whimsical colored pencil work by Sherry Eld.

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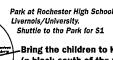
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