

Arts & Entertainment

GALLERIES ■ THEATER ■ DANCE ■ DINING

Rockin' in Detroit
Chicago-based Matthew
plays The Shelter. B5

Hot tickets

Neil Simon play

Sarah Blannett of Royal Oak plays Corrie and Bill Jentzen of Ferndale portrays Paul in The Players Guild of



Dearborn production of *Barefoot in the Park* Friday, Sept. 13 to Sunday, Sept. 29 at its theater, 21730 Madison, Dearborn. The show centers on a newlywed couple living in New York. The cast includes Marc Rosati of Royal Oak and Nancy Woller of Dearborn. Shows are at 8 p.m. Friday and Saturday and 2:30 p.m. Sunday. Tickets are \$11. (313) 581-7415. Visa and MasterCard are accepted.

Oom pah pah

Meadow Brook Music Festival ends its summer season with Oktoberfest, featuring German food, beer, dancing and the sounds of The Vagabonds, Tommy Schorer, Sound of Sorgenbrecher and more. The event runs 1-8 p.m. Saturday, Sept. 14 at the festival grounds on the Oakland University campus, Rochester Hills. Admission is \$5. Children age 12 and under are free.

Victorian festival

Take a trip back in time to a simpler era with a visit to downtown Northville's 14th annual Victorian Festival, Friday-Sunday, Sept. 13-15. A parade kicks off at 6:30 p.m. Friday. Festival hours are 20 a.m.-8 p.m. Saturday and 11 a.m.-5 p.m. Sunday. Activities include storytelling, free horse and carriage rides, street entertainment, antique show, fine art market old-fashioned games and more. Sponsored by the Northville Chamber of Commerce. (248) 349-7640.

Art exhibit

The opening reception *FRESH! New Views by New Faculty*, runs 5-8 p.m. Friday, Sept. 13 in the Community Arts Gallery, 150 Community Arts Building, on the Wayne State



University campus, in Detroit. The exhibit runs through Oct. 18. (313) 577-2423.



Detroit Festival of the Arts



The Detroit Festival of the Arts offers a variety of fun. Italian trio Flamma Fumana (above) fuses traditional songs with a folk-rock pop sound. The Zulu Connection (left) are masters of the African form of still dancing and ancient mystical masquerades. Luminaria (below) provides a walk on the wild side. Architects of Air build the structure that treats visitors to radiant light and color as well as musical and interactive surprises.

BY ALEX LUNDBERG
STAFF WRITER

Artists and performers from all over the region, nation and world are packing their bags for Detroit.

No, they're not coming to see the wondrous Ford Field for themselves, they're coming to the 16th annual Detroit Festival of the Arts, running Friday-Sunday, Sept. 13 through 15, in Detroit's cultural center. Lillian Bauder, an executive with Taylor-based Musco Corporation, is this year's festival chairwoman. She was a natural choice for the job. She's one of the vice chairs of the board of the Detroit Institute of Arts and has been working on developing the blocks between the DIA and the symphony.

The Detroit Festival of the Arts, she said, is unique in an unfortunately ironic way.

"It's an event that's known nationally and internationally, but not locally," Bauder said. "Very few people in the Detroit area know about it."

Despite that, the event attracts hundreds of thousands of people to the city's cultural center every year. That, by itself,

is nearly enough as people from the city and the suburbs get together to appreciate all forms of art.

"There's so much happening," Bauder said.

Doug Roberts makes handcrafted art tiles. The Farmington Hills resident has been working with tile since 1988. This will be his third year at the Detroit festival.



"It's a good time to be in tile," he said. "There are a lot of artists out there," Roberts said. "It's become very popular."

A lot of the popularity of tile, he said, most likely stems from Pewabic Pottery, which has carried the tile standard for more than a century. He said the Detroit festival is a good platform for his art.

"It's one of my favorites," he said. "The quality (of the art on display) is high and they've got a lot of events for people to take part in — that and the weather is usually pretty good at this time of year."

Roberts also said he gets a lot of business as a result of taking part in the show. Aside from the on-the-spot sales from the large crowds, he gets a lot of residual business from people who saw his work and, months later, call him with

orders when they redecorate their kitchens.

Michael MacManus of Bloomfield Hills has been making silver contemporary jewelry for the past nine years. The former commodities trader promised himself that once he reached a target age, he would return to artistic pursuits he couldn't afford while raising a family.

"I had worked myself to a frazzle," he said. "So I started a part-time job, converted my garage into a studio and worked on jewelry."

Since then, he's sold his rings, bracelets and other items at the Detroit Festival of the Arts. He said the time of year and nature of the event work out well for him.

"It's in September, so the weather cooperates," MacManus said. "It's not a huge event, but there's a lot of community participation."

The show itself is good for sales as well. That the show is juried — not just any joker with something to sell can participate — makes for a very interesting atmosphere.

"They change jurors as well," he said. "You can get an award one year and not be accepted the next. It's very competitive."

Some of the artists on hand didn't have

DETROIT FESTIVAL OF THE ARTS

What: A spectacular visual and performing arts event spotlighting a juried artists market, street theater, music from around the world, a children's fair, literary festival, and international food courts

When: 4-10 p.m. Friday, Sept. 13, 11 a.m. to 10 p.m. Saturday-Sunday, Sept. 14-15, children's fair hours are 11 a.m. to 6 p.m. Saturday and noon to 6 p.m. Sunday

Where: Detroit's University Cultural Center bounded by Warren and Ferry, Brush and Anthony Wayne Drive. For information, call (313) 577-5088 or visit the Web site at www.detroitfestival.com

to pass quite the same jury as MacManus and the other fine artists. The DaimlerChrysler Children's Fair, in

PLEASE SEE FESTIVAL, B3

Public school string programs on the critical needs list

This month Erich Hudson is leaving for college. Erich has a passion — a dream of teaching kids to play music, especially on string instruments.

Erich, whose friends and students call him "tek," is entering this field at a very good time. A study released by the American String Teacher's Association with the National School Orchestra Association (ASTA/NSOA) estimates between the years 2002 and 2004 nationwide there are going to be as many as 5,000 openings for string teachers.

Statistical evidence now confirms that we are facing a shortage of string teachers. Studies have shown the number of students studying string instruments (violin, viola, cello and bass) has increased steadily at all levels since the early 1980s. Two thirds of teachers surveyed in the ASTA/NSOA study report increases in their districts between 1995 and 2000. Forty percent of the teachers surveyed also report an increase in the number of string teach-



Larry Hutchinson

PLEASE SEE HUTCHINSON, B8

Tapawingo stars as Up North culinary Utopia

BY ELEANOR HEALD
CORRESPONDENT

Are you planning a color tour Up North this autumn? In addition to arboreal splendor, garner a panoply of delectable, savory and creative palate satisfactions with a dinner at Tapawingo in Ellsworth.

You'd better reserve soon because the word is out about the "Tap" culinary maestro, 27-year-old Executive Chef Stuart Brizio. Pair Chef Stuart with renowned chef/proprietor Harlan "Pete" Peterson, pastry chef Nicole Krasinski and Sommelier Ron Edwards, who recently trucked his skills from Brian Polym's Five Lakes Grill in Millford to the Tap, and you have an unbeatable team, creating a veritable culinary Utopia.

Tapawingo, a rare balance of formality and hospitality, entertains on several levels, from its splendid lake view setting, to the challenging menu creations, on to an extraordinary wine list.



Tapawingo chef/owner Harlan "Pete" Peterson, sommelier Ron Edwards and executive chef Stuart Brizio pose at Tapawingo

Embodying some of the most beautiful landscapes in the mid-west, you don't just go to the Tap to eat.

BRIEF HISTORY

Peterson, once an automotive

industrial designer for Ford Motor Company, had an epiphany in 1976 when he went to France. He attended a week of cooking classes at the famous La Varenne, then located

PLEASE SEE TAPAWINGO, B8

We have some great gates.



Along with some terrific houses.
REAL ESTATE and NEW HOMES are where you'll find them!