

## **Findina** purpose can change your life

bstacles are a natural experience. Show me one person without problems or challenges, and I'll show you someone who wouldn't fog up a mirror if you held it under their now telling (usually far more) than how they handle success, or peaceful times. It's thet true champions of the spirit who can find the silver lining in the darkest clouds.

Once upon a time, not so

Once upon a time, not so long ago I was, in a word, depressed. If I wan't embroiled in some kind of internal strife, I was wating for the next wave of it. In the moments where I thought I was happy, I would temper my enthusiasm because I didn't want to be disappointed if I failed at something or when the next bad thing came along. I wouldn't set high goals for fear of ridicule if I didn't accomplish them. Suffice it to

wouldn't set high goals for fear of ridicule if I didn't accomplish them. Suffice it to say my self-confidence left a lot to be desired.

I also used to dull my quiet desperation by watching tons of movies and avidly following sports to a ridiculous extreme. Luckly I never turned to drugs or alcohol to salve myself. I did however indulge in tons of bad foods.

Like so many of you I was lost without a map. When did it turn around? When I found my purpose, or my special girl. All my life, I'd get a little momentum going and then

momentum going and then I'd hit a fork in the road and I'd hit a fork in the road and not know where to turn. Unfortunately, I didn't yet have the resolve to search and fight through the obstacles yet. I was a ship without a rudder. I also had little to no energy. But most importantly, I didn't have a reason to get out of bed in the morning, other than my lousy bills and ny uninspiring responsibilities.

ties.
Then one day, I discovered that I had a gift for handwriting analysis! For the first time I moved toward that light with assurance, instead of a half-hearted wishful stumble.

half-hearted wishful stumble. In January 2000, I was fired from my job with no warning. I was an administrative assistant at an accounting firm. I played a foolish jok that wound up where it shouldn't have, my supervisor's desk. I won't go into all the details, but I felt that what had been done was a relatively minor transgression. I never thought it would cost me my job!

In hindsigh, I understand it better and am extremely grateful that it panned out the way it did.

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While I worked there, I rijoyed my surroundings. It was a great place to work and I was very comfortable in my surroundings. And that was one of the things that had been holding me back.

Knowing the state of mind I was in, I doubt that I would've quit on my own to pursue my destiny. But I truly needed to leave to meet it.

Was my life unwittingly transformed for the better?

Affirmative. Do you have to be dead to stop living? Not at all.

We've all seen people just occupying their bodies at a young age who cease to live their life with any passion or sense of expectancy. We also see sprightly seventy-five year olds dancing the funky chicken, still learning new things and continually expanding en, still learning ness case, and continually expanding

PLEASE SEE CHATROOM, C10

## Hills family bottles up a fine tradition

Ubserver Life



production for the Kippers' family and friends is in

BY PAUL R. PACE STAFF WRITER

The Kipper family makes no wine before its time.

And when the time comes, they all have a lot of fun.

Matthew and Jennifer Kipper of Farmington Hills and their children have revived a family tradition in their home that has grown in such popularity, friends and family come from miles away for the chance to help. And the workers usually get paid with — what else — the fruit of last year's efforts.

We've done this for the last four years's said Matthew, while showing the beginning of stages of the process where the grapes forment in plastic containers in the family's basement.

Two workends are devoted

containers in the family's basement.
Two weekends are devoted to 90 percent of the process of crushing and pressing the grapes, bottling them in 5-gallon containers and then taking the 1-year-old wine for another production line. "Our only requirement is that you drink our wine," Matthew said of family and friends who visit for the event. Last year's wines that have

Last year's wines that have

spent six months in glass containers and then another six months in oak barrels are ready to be consumed or bottled, corked and labeled.
Each year, a new gadget to 
make the process simpler is 
added, the couple said.
Matthew said his father 
Virgil used to make wine in 
the family's basement in 
Redford Township.
The grew up on a farm and 
they grew grapes. Matthew 
said. "It's a family tradition. As 
kids we always made wine."
A wine connoisseur with an 
impressive cellar, Matthew 
has bottles of the family's 
home brew from years gone

home brew from years gone

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He said making wine is a relatively simple process that can be taken to highly technical levels if one prefers.
"It can get quite scientific," he said. "I'll test the acid level, but if you're buying good grapes and they re fresh, that's usually enough." The family likes to experiment with different grapes such as a cabernet in 1999, a zinfandel in 2000 and a pinot noir in 2001.

zinfander in 2000 ..... noir in 2001. Matthew buys the grapes

PLEASE SEE WINE, C7





The grapes attract clouds of bees that co-exist with the winemakers.

After the grapes are removed from any stems Tom Flemming and Matt Kipper load them into the hopper while Patrick Kipper cranks the grape crusher.

## OLS parish marked 75th anniversary on Sept. 15

Our Lady of Sorrows Parish in Farmington celebrated its 75th Anniversary with a mass of Thanksgiving on Sunday,

75th Anniversary with a mass of Thanksgiving on Sunday, Sept. 15.
Cardinal Adam Maida, Archibishop of the Detroit Catholic Archidioces was the principal celebrant of the mass along with Monsignor Walter Hurley, Pastro of Our Lady of Sorrows and many priests who have been associated with the parish through the years. Following the Mass, a reception was held in the family center of the parish and tours of the school and church were held for those who attended the afternoon celebration.

At the turn of the century, there were very few Catholics in the Farmington area. The nearest Catholic church was St. Mary's of Redford, approximately nine miles away. The principal method of transportation was horse and buggy, making the trip to St. Mary's about 1/2 hours. Sometime around the turn of the century, the Detroit Street Railway extended its line to Farmington, and the few families living in or near the town would take the streetear to St. Mary's.

In the fall of 1927, Bishop Michael Gallagher appointed Father Edward O'Mahoney pastor of a new parish in

Farmington. A narrow strip of land, four acres in area, running along Shimanssee Road was purchased. This purchase included the "Big White House" on the corner of Power and Shimanssee Roads. The house was the original farmhouse of the Elf family and it served as the parish rectory for many years.

The new parish was named Our Lady of Sorrows. The first mass was celebrated on the sec-ond Sanday of September, 1927, at "The Villa" now the St. Vincent Sarah Fisher Home on 22 Mile.

at "The Villa" now the St. Vincent Sarah Fisher Home on 12 Mile.

In about six weeks, the men of the parish, doing the work themselves, constructed a small frame church with a seating capacity for 125 people. On the first Sanday of November, Father O'Mahoney and his parishioners eclebrated the first smass in their own parish church. This building was long and affectionately remembered as the "Little White Church on the Hills."

On Sunday, Nov. 27, Father O'Mahoney performed the parishs first baptism, that of Francel de Longpre. The first mission was held in 1928. It is evident that the presence of a Catholic church in Farmington was attracting new parishioners to the area. A year after the

founding of the parish, an addi-tion to the church was con-structed, which nearly doubled its scating capacity to 250 peo-

its scating capacity to 250 people.
During the Depression years,
many families left Detroit and
moved out to the suburbs to
make a new start. As the parish
continued its gradual growth,
many parents began to express
a desire for a parochial school.
An eight-nace plot of land on
Grand River near Orchard Lake
Road, was donated by Mrs. C.F.
Smith, and a three-room school
was built by her son, Henry
Smith. Three Dominican sisters
came from Adrian in January,
1933, to staff the school under
the guidance of Sister Rose
Kavier. Within two years it was
necessary to enlarge the school,
The school was enlarged
again in 1940 and 1941. Under
the guidance of Sister Rose
Kavier. Ho first Girl Scout
troops were erganized in the
narish in the fill of 1942. The
mish in the fill of 1942. The

Adver, the Bist Chi Scoul troops were organized in the parish in the fall of 1942. The first Boy Scout troop in the parish was started in 1944, with Mr. Thomas Blattert as the first

Sir. Homms matter as the first Scoutmaster. In the fall of 1943, Father Thomas P. Reahan was named the fourth pastor of Our Lady of Sorrows. At this time, it was necessary to add a fifth mass to the regular Sunday schedule.

PLEASE SEE SORROWS, C7

## Learn to paint landscapes with Gwen Tomkow

Artists of all skill levels can learn to paint land-scapes with noted artist Gwen Tomkow, in a two-day nature-painting work-shop 9:30 a.m.-3:30 pm. Friday, Oct. 18 and Oct. 25 at the new studio class-room located in the historic stables at Heritage

Tomkow's workshop will focus on the use of fresh, natural color. The park will provide the perfect setting

for students to learn to bring to life a variety of trees with different surfaces, colors, shapes and dimensions.

Tonkow is a signature member of the National Watercolor Society, and has been juried into numerous national shows. She has received awards from the National Watercolor Society, Oakland Community College's Helen Deroy Competition, Watercolor USA, and won the



Gwen Tomkow uses fresh, natural color in her nature paintings.

won the Grumbacher Gold Medallion award two named Artist in Residence by the Farmington Farmington
Area Art
Commission
in 1988,
Students
may enroll in
the workshop
in person at
the Costick
Center in
Farmington
Hills or by
fax,

Call (248) 473-1857.