

# Cranbrook Music Guild opens season

For the opening concert of its 62nd season, the Cranbrook Music Guild presents Anton Kuerti, pianist, 8 p.m., Tuesday, Oct. 15, in the Sanctuary of Christ Church Cranbrook.

The Austrian-born Kuerti has received a litany of accolades over his long and varied career. The *Washington Post* describes his playing as "decisive, well phrased and serapulously accurate, from the largest gestures to the smallest details."

The magazine *Fanfare* wrote simply that "Kuerti is the best pianist currently playing." This remarkable pianist has toured 31 countries and performed with most major U.S. orchestras and conductors.

Mr. Kuerti is also one of today's most

recorded artists, having put on disc all of the Beethoven concertos and Sonatas, the Schubert Sonatas, the Brahms's Concertos and, most recently, the Schumann Piano Concerto.

As a chamber musician, he has performed with Yo-Yo Ma, Janos Starker, and the Cleveland, Guarneri, St. Lawrence and Tokyo Quartets.

Mr. Kuerti's program for the evening will be *Nocturnes* from Op. 21 and *Fantasia in C Major* by Schumann; *Funeral March on the Death of Beethoven* and *Scherzo from Sonata No 1 in A Flat Major, Op. 7* by Carl Czerny, and *Sonata No. 31 in A Flat Major, Op. 110* by Beethoven.

All concerts conclude with the traditional afterglow, in the Guild Hall of Christ Church Cranbrook, where audience members can meet the artist and greet each other.

Christ Church Cranbrook is located on the southwest corner of Cranbrook and Lone Pine Roads in Bloomfield Hills. Lighted parking is available in the parking lot of Christ Church Cranbrook, as well. Single tickets are available for \$30 at the door; student tickets are \$15. Subscriptions to the entire five concert series will also be available for \$95.

For more information, or to reserve tickets or subscriptions, please call, (248) 644-6352.



Kuerti

# Irish rockers give memorabilia to museum

CLEVELAND (AP) John Lennon is a tough act to follow, but the Rock and Roll Hall of Fame and Museum is counting on U2 to come through.

The Irish rock band will be the subject of an exhibit to open in January or February, after the

rock hall's John Lennon exhibit closes in December, ending a 26-month run, chief curator Jim Henke said this week.

Henke said it's uncertain whether U2 singer Bono or other band members will be on hand for the start of the exhibit. But he

said there will be plenty for U2 fans to see.

"We have about 25 pieces of clothing, going back to outfits from the *Red Rocks* show to costumes from their most recent tours," Henke said.

"We have some instruments,

too, and we're hoping to get some of Bono's handwritten lyrics."

But the giant lemon — a prop from U2's *Popmart* roadshow — won't be part of the exhibit.

"It's too big," Henke said.

Four outlandishly decorated

automobiles from U2's *Zoo TV* tour have been on display in the museum lobby since the rock hall opened in 1995.

Band members expressed interest in lending memorabilia during a visit last year. U2 will be eligible for induction in 2004.

# Author information is at your fingertips in database

The Library of Michigan, the Michigan Center for the Book and the Michigan Association of Media in Education have launched the Michigan Authors and Illustrators database.

This online resource, available through the Michigan library on the Internet at [www.miel.org/mia/mia](http://www.miel.org/mia/mia), offers information on authors and illustrators born in Michigan, who live in Michigan, or who have written books about or set in Michigan.

"After more than a year of

hard work, we are proud to present a valuable resource to those interested in Michigan's literary heritage and culture," said Michigan Center for the Book Coordinator Karen Reish.

"This database will provide information on authors to readers interested in our state; librarians looking for titles to purchase, students working on school assignments and people looking for authors to speak at events."

The Michigan Authors and Illustrators database, which is

updated continually, includes biographical information on the author, a bibliography of works by and about the author, lists of awards, photos and book covers, personal statements and whether or not the author is available for presentations.

The Michigan Association for Media in Education (MAME) provides, researches and edits the database's content, and the Library of Michigan and the Michigan Center for the Book provide programming and technical administration of the data-

base. The database is partially funded by the federal Library Services and Technology Act.

The launch of the database is part of a nationwide celebration of U.S. literary culture and the joy of reading in conjunction with the National Book Festival, sponsored by the Library of Congress. Michigan's is one of 22 state Centers for the Book hosting events to highlight the festival, which takes place Oct. 12 at the U.S. Capitol.

The Michigan Center for the Book is a program of the Library

of Michigan. Its goal is to promote an awareness of books as an art form and as the conveyors of the written word. The Center helps stimulate interest in reading and libraries, all facets of the book arts, the publishing world and authorship.

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