

Exhibit shows more than 200 images of gardens

BY ALEX LUNDBERG
STAFF WRITER

Shutterbugs from all over Oakland County can peruse a new collection of photographic art at one of the region's most prestigious malls.

For the second year, Cranbrook Gardens Amateur Photography Contest will showcase the work of hobby photographers. The one-week exhibit opens Monday, Oct. 7 at Somerset Collection, Troy. Unlike a lot of other contests, viewers will get to see a lot of different works.

Well, a lot of different works on the same subject.

The focus of the contest is Cranbrook itself, its grounds, buildings and statuary. Entrants will be judged in six categories: Flowers, landscapes, special effects, sculpture, architecture and — for the first year — children's works. Winners will be announced at a private reception Monday evening.

Public Relations and Marketing Director for the garden auxiliary Jerry Salero said the contest is primarily there to showcase the facility.

"We're a non-profit. We wanted to create an awareness of the gardens," he said. "That's why all of the pictures had to be shot on the grounds."

He also said that the contest is a showcase for the work of amateur photographers. Most



Birmingham resident Joan Duncan entered this picture of a flowered wall that she took in the Cranbrook Gardens. She is one of nearly 50 photographers who took part in this year's competition.

CRANBROOK GARDENS AMATEUR PHOTOGRAPHY CONTEST

What: A contest and exhibit of more than 200 photographs capturing images of Cranbrook in Bloomfield Hills.

When: Through Sunday, Oct. 13

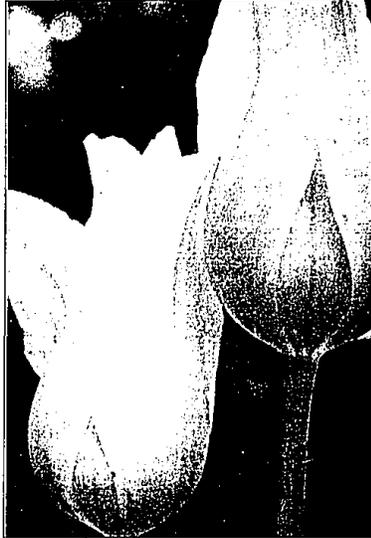
Where: The rotunda area of Somerset Collection South, Big Beaver, east of Coolidge, Troy.

good for them to start taking pictures early, to learn to appreciate photography and images at an early age.

She also said that it would be good for kids to see their work hung up in a place like Somerset.

Salero said that quite a few younger photographers participated in the contest last year, some won ribbons for their work.

"We decided to give the kids a better chance to win with their own category," he said. West Bloomfield resident



The pictures from the Cranbrook Gardens Amateur Photography contest will be on display at Somerset Collection beginning Monday, Oct. 7. This one, taken by Bloomfield Hills resident Irene Moreno, was one of nearly 200 works entered in the competition.

PLEASE SEE CRANBROOK, B6

Detroit commands the spotlight at Toronto fest

BY MARTIN BANOYKE AND KIM SILARSKI
CORRESPONDENT

The folks at the chamber of commerce aren't going to be very happy about this.

But audiences worldwide are likely to be thrilled by a high profile feature and three documentaries, with some less-than-pretty Detroit or Michigan ties, that won raves at last month's

Toronto International Film Festival.

The hottest ticket at North America's largest film market was *8 Mile*, Detroit rapper Eminem's semi-autobiographical film debut shot entirely in the metro area. Hollywood stars in Toronto to promote their own new films, including Dustin Hoffman, Michael Douglas and Sharon Stone,

scrambled to gain entry to the festival's most elegant venue, the vintage Elgin Theatre on Yonge Street, while scalpers were said to be getting \$50 a ticket.

Factory rat Rabbit (Eminem) is a wannabe rap king struggling to succeed while keeping his little sister safe from Mom's (a woefully miscast Kim Basinger) bad life choices.

Home is a Warren trailer park on the tile roadway, while Detroit's Michigan Theater-turned parking structure, dark downtown nightclubs, and a bombed out section of the lower east side are playgrounds for Rabbit, his posse and his African American rivals. It's a modern day version of Sylvester Stallone's underdog opus Rocky. Academy Award-winning director Curtis Hanson (*L.A. Confidential*) introduced *8 Mile* as a work in progress, but when the lights went up, the audience



Eminem stars in *8 Mile* which was shown at the Toronto Film Festival and opens in Detroit theaters next month.

PLEASE SEE TORONTO, B6

L-SERIES
SATURDAY

Moscow Ballet's GREAT RUSSIAN Nutcracker

Featuring 50 Top Russian Stars



"Exquisite"
Dallas Morning News

"Sparkling"
Washington Post

FOX THEATRE

Saturday, November 9 2:00 & 7:30 p.m.

Sunday, November 10 1:00 p.m.

For tickets:

TicketMaster: 248-433-1515 Box Office: Event Info 313-471-6611

TicketMaster.com Nutcracker.com

TicketMaster Outlets: Fox Theatre Box Office, Hockeytown Authentics (Troy), Joe Louis Box Office, Marshall Fields

Children's Dance Coordinators: Christine Sickle, Sickle's Dance Gallery and Dorit Matkowski, Dance Dynamics



Celebration

An Italian Reunion



an American Anniversary

In *Virtue and Violence*, the Toledo Museum of Art reunites two paintings by Giuseppe Cades for the first time in America. Also, celebrate as the Museum showcases *Tamarind: Forty Years* and the Tamarind Press's contributions to the print world through lithography.

Virtue and Violence: Portrayals of Lucretia and Achilles by Giuseppe Cades (A Focus Exhibition)
October 4, 2002–January 5, 2003

Tamarind: Forty Years
October 11, 2002–January 5, 2003

FREE ADMISSION

Tamarind: Forty Years was organized by the University of Toledo Art Museum in collaboration with the Toledo Museum of Art. The Toledo Museum of Art is a non-profit organization. The Toledo Museum of Art is a non-profit organization. The Toledo Museum of Art is a non-profit organization.

Virtue and Violence: Portrayals of Lucretia and Achilles by Giuseppe Cades is a reproduction of the original work by Giuseppe Cades. The Toledo Museum of Art is a non-profit organization. The Toledo Museum of Art is a non-profit organization.



2445 Monroe Street
419-255-8000
www.toledomuseum.org