

OBSERVER & ECCENTRIC GUIDE TO THE MOVIES

Lively prose, ring-true characters make *Middlesex* a good read

MIDDLESEX
by Jeffrey Eugenides (Farrar, Straus
and Giroux, \$27.00).

BOOK REVIEW

is a hermaphrodite.

TRANSFORMATION

This novel by former Detroit Eugenides (*The Virgin Suicides*) is practically flawless. It's one of the most impressive works I've come across in a long, long time and if the author doesn't walk off with a clutch of literary prizes this year, if *Middlesex* is not included on every notable books list throughout the land, something is seriously amiss in the world of modern fiction.

At 500-plus pages, the doorstopper-sized work of fiction fascinates from the first page to last, and even beyond. Eugenides' characters are so lively, something is seriously amiss in the world of modern fiction. At 500-plus pages, the doorstopper-sized work of fiction fascinates from the first page to last, and even beyond. Eugenides' characters are so lively, something is seriously amiss in the world of modern fiction.

What does a nice, middle-class Greek family do when faced with such a dilemma? I'll not go into too much detail here. But suffice it to say that, because of her parent's decisions, Callie flees the scene, and ends up knocking about with some mighty flashy characters in San Francisco. (It's the '70s, so you can imagine.)

Most important, though, our "heroin" invests in a suit, gets a haircut and, before our very eyes, begins to morph into "Cal," the narrator of this saga.

In lucid detail, Eugenides takes us from a Greek hut in 1922, to the burning of Smyrna, to a burgeoning downtown Detroit, to the Nation of Islam's Mosque Number One (in Black Bottom), to Prohibition, to the 1967 riots, to twentieth century Manhattan, to Haight-Ashbury hangouts, and, ultimately, to the once-divided city of Berlin, where Cal is writing this story of his own divided existence.

On these pages, Eugenides not only manages to make the dual viewpoint of his main character convincing and clear. The "voice" of every single player here (from aging Greek immigrant to small-time rum-runner et al.) through accurate phrasing, tones, rhythms and extensive shading makes this song of Cal/Calliope ring absolutely true.

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Vicki Diaz is a Livonia resident who writes about books for the *Observer & Eccentric*.

LOCAL FLAVOR

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TORONTO

FROM PAGE 64

was breathless, stunned by the integrity of the film and the undeniable charisma of its dark stars - Eminem and Detroit. Love or hate it, this sure-to-be-a-smash hit movie may have succeeded without Slim Shady or the Real Motor City.

So, can he act? In *A Mile*, Eminem's performance is riveting. His brooding, rabbit persona effectively relays Kibbee's ambitions and insecurities. The scenes with his young sister are particularly tender and his rapping draws spontaneous applause. Still, this film might as well have been called *The Eminem Story*, and it remains to be seen whether he has the chops to portray a character unlike himself. *A Mile* is set to open nationwide on Nov. 8.

A Mile isn't the only brilliant film to showcase some of our fabulous rivals. *MC\$* A True Testimonial*, tells the story of the seminal Detroit rock band through reminiscences from its surviving members and former manager Jim Sinclair, archival interviews and rare concert footage, including a notable outdoor show at Wayne State University's old Tart Field.

The film begins and ends at the Grande Ballroom on Detroit's west side, a legendary 1960s concert venue that still stands, barely, in a sad state of disrepair. Though it goes on a bit too long, it's an irresistible tale of the rise and fall of a rock band, complete with drugs, internal and external politics and bitter-sweet memories. Watch for a release sometime next year.

CRANBROOK

FROM PAGE 64

Linda Armitage, last year's best of show winner, is competing in the contest again. She's been taking pictures seriously for the past five years.

"I had been working for an art gallery and I met a lot of photographers," she said. "It

sparked an interest in photography. I had always liked it, it was something I enjoyed."

Her main focus in photography was black and white works, she likes the neutral aspects of grayscale pictures. Last year she won for her landscape and sculpture pictures. This year, she's submitting her work in the landscape, garden, sculpture and architecture categories.

SHARP SATIRE

Meanwhile, Flint native Michael Moore takes aim at some obvious Michigan targets in *Bowling for Columbine*, an examination of America's taste for guns and violence that won a 13-minute standing ovation at this year's Cannes Film Festival

and was runner up for the People's Choice Award at Toronto.

Moore doesn't set out to exclusively skewer the Great Lakes State, but it's hard to pass up a visit to a bank up north that gives away guns to new accountants. He brings cameras and a few survivors of the Columbus High School shooting to Knarf headquarters in Troy to shame execs into stopping the sale of ammunition in their stores. Moore also draws some interesting comparisons by chatting with Canadians in Windsor and Sarina, but their security concerns, or lack thereof.

Moore uses his trademark humor to frame this film, but by the end, more than a few audience members will feel sick at heart about the dire message it delivers. *Bowling for Columbine* opens later this month.

On a more positive note, *Standing in the Shadows of Motown* won't Toronto audiences by giving long overdue props to the forgotten Motown musicians whose names are unknown but whose 1960s hits are still beloved around the world. The Funk Brothers were the studio musicians who played on scores of Motown hits from the likes of Marvin Gaye, Diana Ross, The Temptations and The Four Tops.

This documentary brings all the surviving members of the Funk Brothers back in Detroit to tell their stories of life at Motown Records, churning out hit after hit in obscurity.

The film's centerpiece is a concert that was filmed at the Royal Oak Theatre where the Brothers were joined by guest vocalists Chaka Khan, Boyz n the Banda, Ben Harper and Jon Osborne, and others. The enjoyable soundtrack CD is already in stores, while the film hits screens in November.

FROM ROCHESTER
Rochester-born director

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Star John 7
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Star John 9
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Star John 10
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Star John 11
11:51 AM
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6:31 PM
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Star John 12
11:51 AM