## Fabrilous FURNITURE 2002 Rich hues, textures among upholstery trends

Fashion trends come and go with the spring and fall lines. Upholstery trends typically don't move as fast as those of the fashion industry, but the two have something in com-mon with each other. They both cycle back to what's old is new.

both cycle back to what's old is new. — The Old World look - a combination of French and English styles - is very popular right now, "said Carol Krynski, interior designer, Ethan Allen in Birmingham. "One promi-nent upholstery trend is toward furniture that looks acquired, not new. — Rich colors and textures, including damask and tapes-try, that are typically conceived as very elegant, are being uti-lized in much more casual looks." Chenille fabric is a definite

oks. Chenille fabric is a definite favorite, offering comfortable elegance without sacrificing durability.

"It adds to the Old World. vintage trend in fabrics and furniture," said Dave furniture," said Dave Buzenberg, co-owner and pres-ident, Walker Buzenberg Furniture in Plymouth. It's a look of antiguity where dis-tressed pieces reflect people's more casual lifestyles of today." Many of today's upholstery colors were in vogue 10 years

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Rich colors and textures, like on the fabric shown here on the St. Germain sola from Ethan Allen, are very popular. One promi-nent upholstery trend is toward furniture that looks acquired, not new. The loose pillow back gives this sola a "relaxed look."

ngo, Reds and greens are mak-ing a comeback. "Green isn't avocado," said Krynski. "It's sage. Greens now have more yellow, not blue. Celedon is a nice color."

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Celedon is a nice color. "Earth tones are peaking," said Buzenberg. "We're seeing more reds - orange and papri-ka all the way to burgundy. Blue is an upcoming color, but

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lows. The pieces are fringed and trimmed differently to highlight the variations. The collection has an Oid World antique look that's very com-fortable: Buzenberg says that hip, con-temporary, sipeover sofas in wicker rattan with an Asian influence are becoming more prevalent. Consumers are choosstill not prominent. Sage greens, beiges and browns are all popular earth tones. "This fall, we're featuring a collection that consists of a mix of fahries," said Buzmberg. "Six fabries - tone-on-tone damasks mixed with chemilles and forals - are featured in various patterns on the sofu, down cushions and throw pil-

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ing an eelectic mix of pieces with off-white and black fabrics. Stiffer, more traditional looks in shinier fabrics are in less demand. However, Krynski says that there will always be clients scarehing for

party.



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this more formal look. "We're also aceing fewer cus-tomers looking for large floral patterns, Krynski said. "I use them in window treatments and accents – not in large pieces of upholstery." Trends come and go, but classic design sticks around. Krynski advises consumers to be current. Good design is good design. "Animal prints came and went. In most cases, I used

animal prints came and Animal prints came and went. In most cases, I used them sparingly in pillows and accents instead of upholstering an entire piece of furniture. Upholstery colors and fab-rics are long-term decisions. Consumers are more careful in their selections than they are with the purchase of a black dress or a classic suit. "A furniture purchase is a five-to 10-year decision," said Burenberg. Consumers have to like what they buy because, unlike the article of clothing hey grow tired of, they sim-ply can't put it in the back of the closet. "You can change the jewelry, statute bus they sim-ply can't put it in the piecelry.

the closet. "You can change the jewelry, but the black dress stays," said Krynski. "Six months from now you might not want to wear the same jewelry to a