

At Home

INTERIOR DESIGN ■ DIY ■ GARDENING

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Personal touch
Farmington synagogue
hosts display of
holiday tables. C5



Accents

Scream scene

Having a Halloween bash at your house? Want to really give your guests the spooks? Try showering them with unkindness by putting up



this 70-by-70-inch vinyl Psycho shower curtain in your bathroom.

Made at Cha Cha in Barcelona, Spain, by artist A. Garcia, this campy, creepy curtain is guaranteed to add some frightening flair to your ghastly affair.

It is available for \$56 at The Print Gallery, 29173 Northwestern Hwy. in Southfield. Call (248) 356-5454 or visit www.everythingart.com.

Support

Allen Brothers Inc., a roofing contractor based in Rochester Hills, is donating a portion of its labor cost to re-roofing the Birmingham Bloomfield Art Center (BBAC). The BBAC is in Birmingham. The work is part of the BBAC renovation, which began in 1992. Allen Brothers Inc. had worked on the art center roof in 1997.

DIY costumes

Inspire a child's imagination this Halloween by creating homemade costumes with everyday home improvement supplies. Vicki Johnson of The Home Depot offers the following inexpensive ideas. Transform your trick-or-treater into a tin man, using adjustable 90-degree elbows for duct work. For a little king or queen, wrap a cardboard cutout with duct tape or fashion an adjustable crown, then decorate with paint or sparkles. Glow sticks in vibrant green, red and orange make the perfect wand for a fairy princess.

Black rubber pipe insulators make great spider legs or bat wing frames (just hand stitch or glue on black fabric for decorations or costumes).

Water supply lines can be made into antennas for creepy-crawly alien or bug costumes.

You can find endless uses for clear vinyl tubing and foam pipe insulators. For example, use them as a flexible frame for fabric wings and capes.

Even small items like drawer pulls, bolts and screws offer infinite possibilities. Remember safety tips for trick or treating. Clip-on, battery-operated blinking lights or reflective tape can be easily added to costumes. Neon glow sticks or mini flashlights help increase a child's visibility to passing cars.

Parents and chaperones should also wear reflective clothing and carry flashlights with new batteries to see and be seen.

Help guide young ghouls and goblins to your door by turning on porch lights and making sure driveways and paths are well lit and clear.

Antiques addicted

Goodwill show ignites passion for all things old

BY NICOLE STAFFORD
STAFF WRITER

If the furnishings in Carol Zamjahn's house don't spark an interest in antiques, nothing will. Her Rochester Hills home is thick with goodies from other centuries and other countries. And the stories behind many of her finds are as interesting as the goods themselves.

There's the two-arms-length beer tray displayed on a basement wall that the 52-year-old bought from a bar in Germany for \$105. The establishment's owner threw in a set of antique stein glasses to close the deal.

The rustic coffee table in the family room is an 1850s French work table. Zamjahn's interior designer and friend Nancy McGowan, owner of the Chapman House in downtown Rochester, put down the piece's legs.

Zamjahn's love of antiques grew out of her first visit to the annual antiques show given by Goodwill Industries of Greater Detroit, scheduled this year Nov. 8-10 at Oakland University in Rochester Hills.

Although Zamjahn has bought antiques from all over the world, her collection reflects loyal patronage of the event.

Ironically, Zamjahn became a member of the organization, not out of an interest in antiques, but as a way to give back to the community.

NO SMALL PASSION

"Little did I know," she said, "I would become addicted."

Zamjahn's first Goodwill antiques show was in 1983. She even remembers her first purchase, a brass hardware piece that now frames her living room fireplace.

"Every year after that I would buy something. I wouldn't buy big furniture because at the time I really couldn't afford it," she said.

Today, every room in Zamjahn's house has at least one antique, if not many. And the General Motors employee never travels without her collapsible red suitcase, folded up and empty for carting home found treasure.

Among Zamjahn's standout Goodwill show purchases are a French pull-out desk with gray marble top and a mahogany secretary circa 18th century.

"I love antiques because there's history behind them," Zamjahn said. "They bring warmth into our home. They make our house a home."

Fortunately, Zamjahn's husband, Jim, caught the antiques "bug" too.



Antiques make for good stories and memories. Among the many in Zamjahn's home is a two-arms-length beer tray bought from a German bar.



Carol Zamjahn of Rochester Hills especially likes antique tins and wooden kitchen utensils, some of which are displayed in an informal eating area.

PHOTOS BY JOHN STORZLAND | ECCENTRIC

"All of sudden he was addicted," she recalled. "He would say 'I love this.'"

After the couple bought a new house, "we got so we didn't like anything new. We wanted everything old," she said.

"They didn't really know a whole lot about antiques and really got hooked in the process of furnishing their first house," said McGowan.

The couple's basement, a spacious entertainment room with a full bar, pool table, juke box and antique English games, is Jim's creation, with guidance from McGowan, of course.

LITTLE GOODIES

Although there's no shortage of large antique furniture in the couple's home, Zamjahn has a penchant for smaller, utilitarian pieces, particularly tin boxes

and wooden items used in the kitchen.

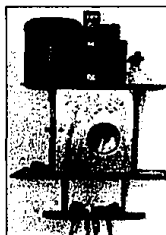
Her collection of everyday items goes to show that formal living isn't a requirement of decorating with antiques.

"Antiques are totally functional for home furniture and accessories. A lot of them can be used in our everyday life," said McGowan.

In the kitchen, a long, narrow wood container stretches across the kitchen counter. Originally used for dough rising, the piece now holds candy corn, Halloween napkins and small squash, acting as a sort of countertop centerpiece. Beside it, an antique household scale displays pieces of seasonal fruit.

"We use everything," said Zamjahn. In front of a corner window above the kitchen sink, an antique child's chair show

PLEASE SEE ANTIQUES, C2



55TH ANNUAL GOODWILL ANTIQUES SHOW

What: Benefit for Goodwill Industries of Greater Detroit includes selection of American, continental, English and Oriental furniture and decorative accessories, plus the Goodwill booth and free appraisals and decor consultations.

When: Preview gala begins at 6 p.m. or 7 p.m. (depending on ticket level) Thursday, Nov. 7. Show runs 10 a.m. to 6 p.m. Friday and Saturday, Nov. 8 and 9, and 10 a.m. to 5 p.m. Sunday, Nov. 10. Free appraisals by Du Mouchelle Galleries runs 3-5 p.m. Friday and Saturday. Free decor consultations with Interiors by Design runs noon to 5 p.m. Friday and Saturday.

Where: Sholwell-Gustafson Pavilion on the campus of Oakland University in Rochester Hills. From I-75, take University Drive (Exit 79) east to OU's main entrance. Turn left at Squirrel Road. Turn right at Walton Boulevard. Turn right at Adams. Turn right at the east campus entrance and follow the signs.

Tickets: Show admission is \$10 and includes parking. Gala tickets start at \$80, include strolling supper and require advance reservations.

Contact: For more information or to make gala ticket reservations, call (248) 375-1493 or visit www.goodwilldetroit.com on the Internet.

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Fabric wall coverings create texture

BY NICOLE STAFFORD
STAFF WRITER

Putting up wallpaper is a messy business. Removal is painstaking, not a process homeowners want to undertake every other year.

But fabric panels affixed to wall surfaces with liquid starch come off like tape.

More important are the decorative effects possible with fabric.

"The biggest benefit with fabric is that you get texture without having to do a faux finish," said Alecia Campbell, home economist for Hancock Fabrics in metropolitan Detroit.

Many homeowners find faux finishing techniques difficult and time-consuming, and few wallpapers offer pronounced

texture.

Fabric, however, does tend to cost more than wallpaper or paint.

On the other hand, fabric should be viewed as an investment, said Toby Haberman, owner of Haberman Fabrics in Royal Oak.

As long as the material can be washed, it can be reused, said Haberman.

"For people who are mobile, it's great. It could be the wall in one home and a duvet cover in another."

Another key point: Fabric is an option for apartment dwellers and home renters, most of whom aren't allowed to paint or affix wallpaper.

There are numerous ways to

PLEASE SEE FABRIC, C2

Here's fabric wall covering in 3 steps

Materials: A bucket of liquid starch, a big sponge, a tool for flattening fabric (such as a scraper), a drop cloth and washable fabric.

Step one: Cover wall in liquid starch using sponge.

Step two: Put up dry fabric one panel at a time, using scraper to flatten fabric, remove

PLEASE SEE STEPS, C2

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