



Friend and photographer Lloyd Hansen bracketed his shots to get just the right exposure in his dramatic photo of Oregon's Mount Hood.

## Bracket shots for correct exposure



Focus On Photography

Monte Nagler

Have you picked up your prints from the lab only to discover to your chagrin that your shots are either too dark or too light and the perfect exposure eluded you? Or for you slide shooters, were your pictures from last year's vacation just not up to par exposure-wise and you don't want to repeat the problem this year?

Well, a negative can be reprinted and you may possibly get a good print but why take the chance? Slide film is very unforgiving and if your exposures are off the mark, you may

be out of luck. Simple solution: Bracket your shots. Think of bracketing as "photo insurance" because you're bound to get an exposure that is perfect.

Bracketing means taking three shots of the same scene: The first at the actual meter reading, the second at one stop underexposure, and a third at one stop overexposure. You have just "bracketed" the initial exposure to assure you'll get the ideal shot.

Bracketing can be accomplished either with the aperture control, or by adjusting the shutter speed.

With slide film, I would definitely recommend bracketing as described above. With the more forgiving color negative and black and white film, a more experienced photographer need only bracket on the high side, that is, one shot at correct exposure and one shot

over. Remember, even though you won't get as many pictures out of a roll, film it is still relatively inexpensive and bracketing will assure you'll get that special shot.

Other advantages of bracketing are that you'll often get an acceptable second print or slide you may be able to put to good use. Also, if a negative or slide should ever be damaged, you'll have a backup.

Bracketing your shots makes good sense both at home and when traveling. After all, you take an extra set of clothes or an extra traveler's check just in case. Think of bracketing in the same way. An extra shot or two covers you just in case.

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave him a message by calling (734) 953-2047 on a touch-tone phone. His fax number is (248) 644-3134.

## Post Office unveils new snowmen stamps

The U.S. Postal Service will unveil four new stamps depicting snowmen on Monday, Oct. 27, at Michigan Tech University, in Houghton.

Sen. Carl Levin suggested Houghton because of its reputation for winter activities, such as snowmobiling, skiing, snowshoeing and ice fishing.

"We are very honored to be selected for this event and are grateful to Senator Levin for recommending us," Tom Nemacheck, executive director of the Upper Peninsula Travel & Recreation Association said in a written statement. "Holding this event in Houghton will highlight everything that makes the U.P. a top destination for winter vacations."

The hour-long ceremony will be held in the Michigan Tech Memorial Ballroom. After the event, stamps and caches will be sold. Attending dignitaries will autograph items for collectors.



The U.S. Postal Service issues these new snowmen stamps on Monday, Oct. 27.

## Start writing your movie script

Award-winning writer/director, Harvey Orshinsky returns to The Community House in Birmingham to present his popular workshop, *How to Complete Your First Movie Script in Six Months*.

Orshinsky's group has been especially created for new and aspiring screenwriters who feel the need for an extra amount of direction, motivation and personal attention.

The Detroit News has described Orshinsky as "one of

the country's finest storytellers." His screenwriting group will meet from 7-10 p.m. on the last Monday of each month starting Oct. 28. The cost is \$300. Enrollment is limited.

To register call: (248) 644-5832.

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**02/03 UMS FALL SEASON UPCOMING EVENTS**

**Orquestra de São Paulo**  
John Nesching conductor  
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Wed 10/30 8 pm  
Michigan Theater - Ann Arbor  
The Los Angeles Times raved "The interaction of the Brazilian siblings...reaches for beyond musical partnership into a kind of creative symbiosis."  
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Edno Krieger - Flute solo for the New Millennium  
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C. Guimaraes - Symphony No. 2  
Wed 10/30 10:15 PM  
For more info see [www.ums.org](http://www.ums.org)

**Banda Mantiqueira Brazilian Big Band with Orquestra de São Paulo**  
The 10/31 8 pm  
Michigan Theater - Ann Arbor  
Grupo Corpo fuses the Brazilian spirit with African rhythm and the grace of classical ballet, combining "the sensuality of the samba and the technical prowess of ballet with a contemporary, highly theatrical sensibility and energy to burn." (Boston Globe)  
Sponsored by UMS  
All ticket subject prior to the booking.  
Wed 10/30 10:15 PM

**Grupo Corpo Brazilian Dance Theater**  
Rodrigo Pasterkamp artistic director  
Fri 11/1 8 pm  
Sat 11/2 8 pm  
Sat 11/2 2 pm (one-hour family performance)  
Power Center - Ann Arbor  
One of the most expressive and active representatives of Brazil with its folksy, exotic, erotic, incredibly precise and highly theatrical approach to dance, Grupo Corpo fuses the Brazilian spirit with African rhythm and the grace of classical ballet, combining "the sensuality of the samba and the technical prowess of ballet with a contemporary, highly theatrical sensibility and energy to burn." (Boston Globe)  
Co-sponsored by the Office of the Senior Vice President for Academic Affairs (Sat 11: 2 pm)  
Wed 10/30 10:15 PM & 10:15 PM

**Herbie Hancock Quartet**  
Herbie Hancock piano  
Gary Thomas saxophone  
Scott Colley bass  
Terri Lyne Carrington drums  
Wed 11/6 8 pm  
Michigan Theater - Ann Arbor  
A true icon of modern music, Herbie Hancock has been an original force in a variety of styles and situations throughout his long career, which began as a member of the Miles Davis Quintet in the 1960's. Don't miss this return appearance with his new Quartet.  
Sponsored by UMS  
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Wed 10/30 10:15 PM & 10:15 PM

**Cantigas de Santa Maria**  
with the Boston Camerata, Camerata Mediterranea and 11 Orchestre Abdoukissimou of Morocco  
Thu 11/7 8 pm  
St. Francis of Assisi Catholic Church - Ann Arbor  
This program weaves Jewish and Islamic elements around Christian songs, recreating the unique musical, poetic and spiritual climate of Iberia in the 13th century.  
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