West Bloomfield resident pens story for children

Don't bet on it, though.
After publishing his first
book, The Adventures of Pee Wee Mulligan, this year, Raphael Adler, Pec Wee's cre-ator, is just warming up. He devised 39 Pec Wee sto-

ries when he created the fanta-

He devised 39 Yee Wee stories when he created the fantasy character in 1936 and thought up dozens more since. Adder, 80, brought Pee Wee Mulligan to life in a few sessions of storytelling, while entertaining rambunctious children in a Catskill Mountains resort. He was 17 and singing for his pay, which he'd send home to his family. They'd have me play classical records at lunch, but the kids would be interfering with the folks eating, said the West Bloomfield author. They said, keep the kids busy. I kept them busy with Pee Wee stories. It didn't take long for parents to sit in on the storytelling sessions.

"They'd say, don't tell the story until we come out of lunch."

Little Pee Wee's appeal was

Little Pee Wee's appeal was beginning to grow. Adler wrote a comic book scenario pitting Pec Wee against
 Hitler — and then a cartoon
script. He put the project aside

going back to New York, we were married

after 10 days."

The couple settled in Detroit where Adler continued a singing career that started when he was 13 years old and singing Yadidish and English songs on a children's radio when the way of the work of the work

singing Yiddish and English songs on a children's radio show in New York.

"I became a singing bar-tender at my wife's uncle's bar while I was doing some TV work here. My fantasy was that I'd run my own nightclub here."

here."
He sang and made drinks at night and attended classes at Wayne State University during

Wayne State University during the day.

"At first I thought I'd go into public relations, but then I go into teaching. It all Tell into place in the strangest way."

Adler taught English and speech at Berkley High School, while taking graduate level classes in audiology and speech pathology and eventually earning a doctorate degree in brain trauma and neuropsychology.

for 60 years
while embarking on his own
adventures.
"I came to
Windsor and
met my wife.
Instead of

He retired from Berkley
High in 1968, but continued
his education career as an
adjunct professor at Oakland
Community College, where he
taught ethies and philosophy
— what he calls 'recking
chair' courses because few
teachers are interested in
teaching them.
While teaching part-time,
he took a full-time position as
director of the speech and
hearing clinic at \$1. Joseph
Mercy Hospital in Pontiae
where helped stroke patients
and brain trauma victims
regain their speech.
He stayed until 1984 when
his day job began to conflict
with his teachine.

his day job began to conflict with his teaching.

"They wanted me to give up the teaching post and I would-

nt."
He continued teaching, writing poetry and songs and dusted off his long-languishing Pee Wee Mulligan story five years ago.

ing Pee Wee Names ...
if we years ago.
"I was talking and joking with one of my neighbors and I said, once upon a time I wrote this story."
He told her a Pee Wee tale and she made him promise to with earners.

and she made him promise to put it on paper. "It took so many different forms. I had a long form and kept sending it out, but no one was interested in that," said Adler, who prefers writing

with a pen rather than a computer keyboard. "Then I met some young people who run a film institute. I said, 'look I have this long thing, help me figure out a way to shorten it." They started using it like a movie script. Everything was still too long. That's when I switched to poetry to move it along. I shortened it and came up with new characters." By 2001, The Magical Adventures of Pee Wee Mulligan was ready for a pub-

Adventures of ree Wee Mulligan was ready for a pub-lisher. IstBooks, a print-on-demand, eBook publishing company produced the tale earlier this year as a 97-page

earlier this year as a 97-page paperback.
The book tells the story of Mary, who meets the magical Pec Wee after inadvertently freeing him from a book in her grandmother's artic.
The pair travel through time to colonial America where they meet Benjamin Pranklin and other friendly—and a few menacing—characters.

The book is available on line for \$14.95 from www.istbooks.com on the

www.istbooks.com on the Internet. Adler said some Waldenbook stores also carry the book. And he'll be on hand at the Jewish Community Center's annual book fair on Nov. 10.



JERRY ZOLYNSKY I DRSERVER & ECCENTRIC

Or. Raphael Adler edits his work in his study at his West Bloomfield home.

Vancouver gateway a great getaway

BY NORMA AND WENDY SCHORWETTER CORRESPONDENTS

Thinking of a cruise to Alaska or an excursion through the Canadian Rockies? Then think

Canadian Rockies' 1 inen min.
Vancouver.
Besides being voted as one of the top ten "best destinations" in the world by the readers of Conde Nast Traveler magazine, most tours to the Canadian Rockies and all Alaskan cruises begin or end in Vancouver. If you can extend your travels 2 to

3 days, take in this fantastic area

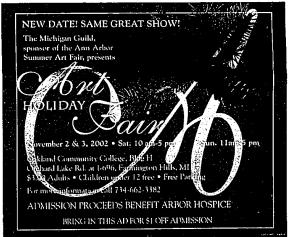
3 days, take in this fantastic area and you'll see that it's much more than just a gateway. Vancouver is a city of stunning natural beauty, world-class cultural attractions, and refreshingly low prices (especially with the Canadian dollar's weak exchange ratus). If you can afford yet another day or so, include the beauty of Victoria with its Butchart Gardens, Butterfly Gardens, Crystal Place, Empress Hotel

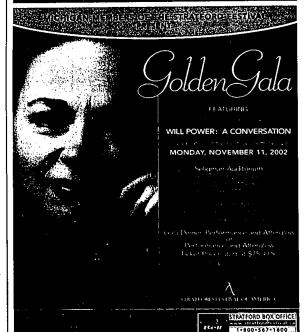
and the Royal British Columbia

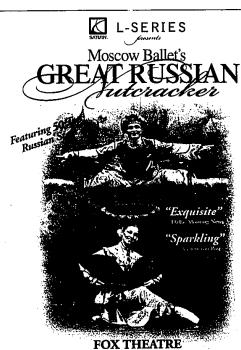
and the Royal British Columbia
Museum.
Vancouver, the third largest
city in Canada, is situated on a
small peninsula in the southwest
corner of British Columbia.
This is a cosmopolitan city
with a multicultural mix that
includes a large Asian population. The city is known for its
mild sunny climate from spring
through October and a rainy

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Saturday, November 9 2:00 & 7:30 p.m. Sunday, November 10 1:00 p.m.

For tickets:

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TicketMaster Outlets: Fox Theatre Box Office, Hockeytown Authentics (Troy), Joe Louis Box Office, Harmony House, Marshall Fields

Children's Dance Coordinators: Christine Sickle, Sickle's Dance Gallery and Dori Matkowski, Dance Dynamics







