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rts-Entertainmen Observer & Eccentric | Thursday, November 14, 2002 FARMINGTON COL 11/ FARMINGTON COL 11/ 92737 West Twent Cit LS C annington Hills, All 2003 ALLERIES IN THEATER IN DANCE I

No hassle^{2 m} Enjoy Thanksgiving at a local restaurant. 87

Artistic 199 C Expressions Linda

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Palooza bears looking for new homes

New nomes In the day you do with a Given the foot tall (Bhorghass polar foot tall (Bhorghass polar ŝ

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510,000, Bidding starts at 5750. But before the bears go on-the auction block, artists are restoring them at various retailers in Royal Oak includ-ing Arianana Gallery, Bravo Intimates, Bright Ideas, Barnes & Noble, Home, Ladybug, Magpie, Padded Cell, the Resort, and Shapes. They're touching up paint, said McGannon. "Children were climbing all over them. The Tourist Bear, there's wear and tear on the hands from The Tourist Bear, there's wear and tear on the hands from kids hanging on to him. We want to restore them to pris-tine condition. The restau-rant's donating the place and hors d'ouevres. The bears will be moved on Monday right before the event." Deborah Kushdan jokingly says she'd like to see her Tourist Bear any place but her living room. He's back there

PLEASE SEE PALOOZA, B6



The staff of WJBK Fox 2 created this mosaic bear around a weather theme.

Makes no difference as long as you take time to put your feet up, get comfortable and spend some time with us.

■ Boogie time The American Music Research Foundation sponsors the Fourth Annual Motor City Boogie Woogie Festival Saturday. Nov. Id. at the RedGrad Theatre, 17560 Lahser in Detroit, Derforti's own Bob Seeter will perform. along with bichaet Kaeshammer. Gene Buylor and Charlie Booly. The show starts at 8 pm. Tickets are S25, reserved seals, through Ticketmaster, call (248) 645-6666, For event Information 🖬 Boogie time

6666. For event information, call (248) 478-2525.

Sunny musical Ron Otulakowski is Daddy Warbucks and Molly Donoval is Annie in the Players Guild



Saturday, Dec. 8, at the Players Guild, 21730 Madison, southeast of Monroe and Outer Drive, Dearborn, Tricets are 614 and all seals are reserved. Shows are at 8 pm. Fridays and Saturdays and at 2:30 pm. Sundays. (313) 561-KKS.

🖬 Animal fun If, you've always wondered what it means to "slop the hogs," you can find out at 3 p.m., Sunday, Nov. 17 in the tarm center at Kensington Metropark, near Milford. You'll roll up your steeves

State of the state of the and help feed and water the farm animals. Pre-registration is required at (800) 477-3178.

🖬 Opening Paint Creek Center for the Arts, 407 Pine, Rochester, shows work by the late



Detroit artist Zubel Kachadoorian. He won major awards in he 1950 and 1950s and his paintings are owned by museums including the Smithsonian Institution in Washington, Duc, and the Tate Gatlery in London. Opening reception is at 6-6 pm. Fridar, Nov. 15, Runs through Dec. 21, 6249 651-410. Detroit artist Zubel

Comics and more The Connects and interest Check out the comic book, toy and non-sport card show from 10 am-4 pm, Sunday, Nov. If at the Knights of Columbus Hall, 19901 Farmington Road, Livonia, Admission is S2, (243) 426-8059.



Poros counts or Russia's premiere dance company brings Tchaikovsky's Swan Lake to the Detroit Opera House for six performances. Yuri Grigorovich's choreography was banned by the Soviets in 1969.



Bolshoi does ballet in a big way

OPPORTUNITY COMES

A free more than 225 years of presenting in a big way, the time the Russian company more than 200 years of the second sec

SWAN LAKE

What: Moscow's legendary Bolshoi Ballet performs the full-length production choreographed by Yuri Grigorovich When: 7:30 p.m. Wednesday, Nov. 20, 8 p.m. Thursday-Salurday, Nov. 21-23, and 2 p.m. Saturday-Sunday, Nov. 23-24 Where: Detroit Opera House, 1526 Broadway Tickets: \$20-\$85. Call

(734) 764-2538 or (313) 237-7464.



Bolshol dancers Andrey Uvarov and Nadezha Gracheva take on the roles of Siegried and Odette-Odile.







OPPORTUNITY COMES Before full in love with the Bolshoi in Russia's capital city. When the opportunity arose to before jumped at the chance. The Bolshoi bhardt Deformed here in more than a decade. Twe loved them since I was a child living in Tay their neerdible attrength in classical tech-ing the former Soviet Union, said Eden. The short incredible liberities in portmy-ling character and emotion. This new produc-ting character and emotion. This new produc-ting character and emotion. This new produc-tion for the former of University 1969 production when the Soviet Minister of Culture banned it and the stress relearsal. The interpretation of the prince isn't what Soviet ideology was distating. Stegfried, the prince, is a composite of good and evil with an evil side he is not able to overcome. Odetter

PLEASE SEE BOLSHOL, B2