Chamber Music Society continues stellar season

At a time when many performing arts organizations across the country are struggling because of the sluggish economy, audience and corporate support for the Chamber Music Society of Detroit have never been stronger. Season subscriptions are up 75 percent in the last two years. Corporate sponsorships have increased and its first two concerts this season were sold out the season with a performance by cellist Carter Brey and plants. The Chamber Music Society of Detroit continues its 58th season with a performance by cellist Carter Brey and plants. Christopher O tildy 8 pan. Santralay, Nov. 16, in the Seligman Fortic Constitution of the Seligman Fortic Constitution of the Seligman Fortic Constitution. Breverly Hills.

For tickets, call (248) 855-6070.

Brey has a communical virtue.

For tickets, call (248) 855-6070. Brey has accompanied virtu-ally all of America's major orchestras, performing under the batons of acclaimed con-ductors Matislav Rostropovich, Claudio Abbado and Hugh Wolff. An accomplished soloist, he's appeared with the Tokyo String Quartet, Emerson Quartet and the Chamber Music Society of Lincoln Center. In 1996, Brey was appointed principal cellist with the New York Philharmonic. He has received such presti-gious awards as the Gregor Palatypersky Memorial Prize and Avery Fisher Career Grant.



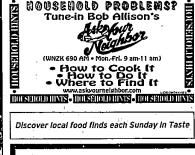


Cellist Carter Brey will be featured in the Saturday, Nov. 16, Planist Christopher O'Reilly will perform this Saturday with the Chamber Music Society of Detroil. Chamber Music Society of Detroil.

O'Riley has a thriving concert career highlighted by frequent appearances at Lincoln Center and the Kennedy Center. His honors include top prizes at the

Prokofiev's Sonata in C Major for Cello and Piano, Op. 119, Poulenc's Sonata for Cello and Piano, and Brahms' Sonata No. 1 in E minor, Op. 38.







BOLSHOI

Odile, the swan, is a combina-tion of white and black. The ending is very tragic. The prince is left alone at end. Odette is destroyed by that evil force. A lot of the choreography shows the evil magician as an extension of the prince.² The darkness carries over into the set design as well.

There's a certain dark forebod-ing image to it. Its newly painted but using Grigorovichs original designs. It became a fabled pro-duction became it wasn't able to be shown until he changed it. He

had to create a happy ending."

The story behind the production and the idea of presenting Russias premier dance company intrigued Kenneth Fischer even before Eden approached the University Musical Society about the tour. Fischer later contacted David DiChlera at the Detroit Opera House. The two had partnered before to bring The Harlem Nutcracker to town.

"The UNIS series doesn't have

bring The Harlem Nuteracker
to Lown.

The UMS series doesn't have
the size of stage or orchestra pitto accommodate this size of
troupe or orchestra, said
Fischer, University Musical
Society president.

Thaven't seen their Swan
Lake production but it was
stunning when I saw the
Bolshoi in Russia in 1995. I had
a chance to talk with directors
of the company. They've never
been on the UMS series, that
neither of us could have undertaken because of the cost and
risk at this time, the climate. By
collaborating there are two to
share in the risk, two to share
in the reward.

DiChiera couldn't be more
delighted than to have the
Bolshoi on the Michigan Opera
Theatre's dance series. He's only
seen them on film but as a
world class impresario himself,
DiChiera knows of their legendary dancers, choreographers and productions.

MAMMOTH SCALE

MAMMOTH SCALE

"Bolshoi is the 1,000 pound gorilla, said DiChlera, Michigan Opera Theatra artistic director. Tolshio means big in Russian. Everything they do is on a mammoth scale. It's a once-in-allifetime opportunity to see a great company. In very pleased to be presenting the Bolshoi move that we have a world class stage. A company of this size has enormous requirements. As far as the ballet, I never tire of Swar Jake. The music is so beautiful. For me it's the quintessential romantic hallet. I think there's going to be a very large audience turnout. The Sunday performance is almost sold out. Once advertising kicks into full swing I expect a run on the box offices."

Ichomin@oe.homecomm.net | (734) 953-2145



Sun, DEC. 1, 6:30 PM Ed. \$15, Adds \$30

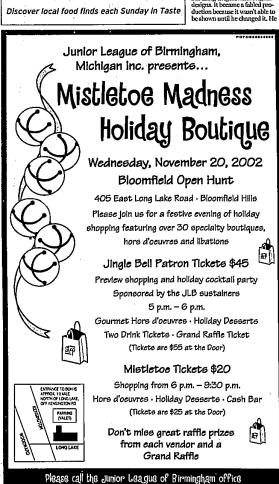
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for more information at 248-646-2613

GLASS ARTISTS STUDIO SALE
Detroit Glass Company
invites you to visit their grosse pointe
studio. If you missed us at the Ann
Arbor Art Fair, Royal Oak or Arts &
Arroles now is the time to yiew and nov. 15th 4pm-8pm nov. 15th 18am-6pm nov. 15th 18am-6pm nov. 15th 18am-4pm nistercard/vias accepted Directions: take 1-94 to exit #224 (morous) head cast toward last at clair to mack ave., turn right on rack and go 2 miles to bishop rd. um left on bishop rd.