Pianist returns to Vivace Concert Series

Award-wining planist
Scott Holden returns to the
Viwace Concert Series
Seturday, Nov. 23, at
Birmingham Temple in
Farmington Hills.
The program includes
sonates by Brahms and
Hindemith, and Carnaval by
Schumann. A highlight of the
concert will be the Michigan
premiere of Three Caprices by
Vernon Duke who composed
the American standards April
in Paris and Autumn in New
York. Holden will discuss the
music with the audience. An
afterglow with Holden follows
the concert.
A graduate of Lahser High

A graduate of Lahser High School, Holden grew up in Bloomfield Hills. He earned his bachelor's degree from the University of Michigan School of Music and then went on to of Music and then went on to obtain advanced degrees from the Juilliard and Manhattan schools of music. He has per-formed throughout Europe and the U.S. including engagements at Carnegie Hall and the Kennedy Center.

Holden's won many awards such as the Vladimir Horowitz from Juilliard and the 1996 Leschetister

VIVACE CONCERT SERIES

What: Presents pianist Scott Holden in a program featuring Brahms, Hindemith, Schumann, and Verson Duke

When: 8 p.m. Saturday, Nov. 23 Where: Birmingham Temple, 28611 West 12 Mile, between Inkster and Middlebelt, Farmington Hills

Tickets: \$18, \$15 seniors and temple members, \$12 students.

For information and to order tickets, call (248) 788-9338 or (248) 661-1348



Sherri Rushman (left), Matt Ripper, Gregory Orr, and Megan Wright rehearse Laura Gumina's play Cry Dignity, Gumina is seeking donations to produce the drama about mental iliness early next year.

Donations sought to produce play about mental illness

BY LINDA ANN CHOMIN STAFF WRITER

Laura Gumina isn't shy about asking people to donate money so she can bring the play Cry. Dignity to the stage of Trinity House Theatre Feb. 14-15 and 20-21, in Livonia. Gumina and Southfield resident Sue

20-21, in Livonia, Gumina and Southfield resident Sue Kennedy have been working since last March on the project, Gumina writing the drama about mental liness, Kennedy applying for a Community Block Grant.
Kennedy is a clinical manager at Mercy Network West in Walled Lake, a case management provider for the mentally ill through Community Mental Health, Gumina has more than 30 years experience in theater as a director, actress and educator. Some of her credits include teaching creative dramatics and play production in Southfield Public Schools and directing Shakespears' Taming of the Shrew at Trinity House Theatre.

She recently received the Oaldand County Council for Children and Adults with Psychiatric Disabilities Tip O' The Cap Award in recognition of an Oaldand County resident with a major mental illness living interdependently, engaged in volunteer work and/or employed. Gumina has given hundreds of hours to the Co^{*} Dignity project. We have something to say and everything oosts money, said Gumina, a former Farmington Hills resident now living in Ferndale. Barry, the young man in the play attempts suicide which is the third major cause of death for people under age 20. There's not another vehice out there that addresses the problem at a high school level. It's an expose of how this illness is treated in our society, More and more I hear about young people becoming emotionally ill. We need funding for tech and design people. We're looking for funding from individuals, organizations, corporations, business-

es, agencies, and advocates.

"Statistics are staggering for people who experience mental health problems. There are many whose understanding of mental health problems is based on misconceptions and myths. It's a treatable illness. The play rice to break down myths, It's a treatable filness.
The play tries to break down
the stigma. One reason people
remain untreated is the stigma
of going to a psychiatrist. It's an
archaic attitude.
One that Gumina means to
change by telling her own story.
When Kennedy first approached

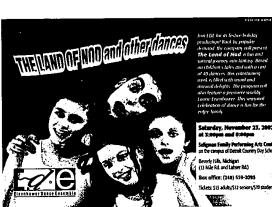
her about using theater to address the stigma of mental illness, Gumina knew she'd have to go public about her lifelong struggle. It's taken a great deal of courage and strength to reveal her own experiences through one of the characters in the play come from real life, either from people she's met or learned about while doing research for the play.

Barry wants his father to understand his illness but he sees it as a weakness in his son, her about using theater to

one he could overcome if he only put his mind to it. These are sensitive issues Gumina has incorporated in the script. She's trying to do everything she can to help people overcome the negative feelings about themselves due to society's misconceptions by bringing the issue to the stage.

To donate or for more information, call Sue Kennedy at (248) 688-3410.

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November 22, 2002 Time: 8:00 pm Millennium Center 15600 JL Hudson Dr. Box Off. 248-557-7529

