Local writers' group geared toward positive attitude

Remember, we become who we spend time with. The quality of a person's life is most often a direct reflection of the expectations of their peer group.

--Author Julia Griggs Harvey

Jessica Hatchigan believes in the power of a positive attitude. Author of the best-selling

Author of the best-selling
"How to be Your Own
Publicist," Hatchigan is looking
for writers who feel the same
way. The Inklings currently has
a handful of members and will

way. The Inklings currently has a handful of members and will be limited to 10 women who will meet Tuesdays at a bookstore in Farmington Hills. Her inspiration is rooted in similar groups founded hills. Her inspiration is rooted in similar groups founded JI.R.R. Tolkein and C. S. Lewis. (see sidebar) "It's definitely a faith thing," Hatchligan said. That's really what I want is people who have fuith in what's possible for themselves and other people. While the group is for Christian women writers, it is open to writers who contribute to non-Christian publications and publishers, said Hatchigan. Applicants must have gotten beyond the "journeyman" stage in their careers and have accumulated significant publication receils (two or more major or more major receils (two or more major or more major the property of the property credits (two or more major magazines and/or book cred-

its). Members will also meet on

Thursdays at her Northville home to critique manuscripts. discuss the writing life, share writing and marketing tips and provide mutual encouragement and support. Meetings will open and close with a brief, non-denominational prayer asking God's guidance, help and blessings on members and their writing careers.

ance, help and blessings on members and their writing careers.
The idea, Hatchigan said, is to create a small group of women writers who share a common spiritual ground. While cynies need not apply, the group isn't really for Biblethumpers' either.
There are people who are Christians who are cynies, Hatchigan said. I have faith in possibilities.

Hatchigan said, 'I have faith in possibilities.'
Her books always take a positive track as well. In 'Count Dracula, Me and Norma D,' she approached the topic of diwore in a humorous way for young readers. Her latest children's book, 'Dinosaurs Aren't Forever, features the same cast of characters.

Forever, features the same cast of characters.

A Phi Beta Kappa graduate of Wayne State University, Hattchiganis own writing career has included a variety of experiences, from book publishing to contract writing at Ford Motor Co., a job she took on after publication of her first book.

"Once they offered me a job

"Once they offered me a job at Ford... it was one of those offers you couldn't refuse," she

Lewis, Tolkien writers' group inspired 'The Inklings'

According to information provided on a Web site maintained by Taylor University (www.tayloru.edu/ upland/programs/ lewis/jinklings), C.S. Lewis and J.R.R. Tolkien formed a group of friends they called The Inklings* after the two first met in 1926, while on faculty at Oxford University. They met Tuesdays and Thursdays to read and talk about their works in progress, along with many other subjects. The writers encouraged and supported.

encouraged and supported one another, and those who

recalled. "The momentum was sort of lost on the children's books."

own communications company ferenthria Communications. "The business is basically speech writing," she said. When her first suspense novel didn't quite "click," she wrote another, which is cur-rently in the process of revi-sions based on her agent's sug-gestions. Hatchigan expects to

have studied their works have noted significant influ-

Also, Lewis was not Christian when he and Tolkien first met, and Tolkier brought Lewis to that faith through their regular associ-

ation.
Other Inklings included
Charles Williams, Owen
Barfield, Warren Lewis
(brother of C.S. and author of
several books on French history), R.E. Havard (the Lewis
brothers' housisian)

ing their own books, gathering a collection of valuable tips. It's one of three parts to a writing career, Hatchigan said.

'One is the actual writing, which is the challenge, she said. Then there's marketing, building a brand. and keeping faith in yourself, which is a tough thing to do.

That's where her writing group comes in. But Hatchigan also has the advantage of a success level with her latest project.

ect.
"I had a lot of serendipity
with this," she said. "There was
a lull in my business activities
that allowed me to pick up
some steam with my book. If

several books on French history), R.E. Havard (the Lewis bruthers' physician), Christopher Tolkien (son of J.R.R.) and many others.

Be marketing "With Dying Fallnext year.

In writing "How to be Your Own Publicist," she interviewed a group of best-selling authors who have been good at promot-

any promotion, after a book tour. The third phase is radio, which provides the convenience of doing an interview from

of doing an interview from home.

Hatchigan encourages any writer seeking to 'brand' their identity to spend about \$45 a year at Register.com and get their own internet domain name. Its a low-cost promotion alternative and can include email, which provides an even more uniform Web presence.

"How to be Your Own
Publicist' is available through amazon.com and barnessandro-

Publicist's available through amazon com and barnesandno-ble-com, and can be directly ordered through greenbriar.biz To apply to join the Inklings, e-mail Hatchigan at Jessica@hatchigan.com and include name, contact information (e-mail and phone), a short description of your writing career and accomplishments and 50 words or less about why you'd like to join the group. Applicants should allow two weeks for response.

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Passion for educating others is motivation for Studio Jewell

Note: Due to a production error, part of this article did-n't run in the At Home sec-tion of some Observer news-papers Nov. 21. The entire article appears below.

E For interior designer Eileen Jewell, meeting clients at the airport was becoming too fre-

quent. With limited availability of

quent.
With limited availability of modern and contemporary furnishings in metro Detroit, she and her clients found it necessary to fly to Chicago to do their shopping.
Sure, selections can be made from catalogs, but there's no substitute for sitting in the couch you plan to plop down on every night. And, if there's one idea that dominates Jewell's philosophy as an interior designer, it's that homeowners should make their homes work for them, not the other way around.
"It's all about fitting into your home and feeling welcome," said Jewell, who lives in Lathrup Village.
So last August she stopped looking — and commuting to Chicago — and opened a store that specializes in contemporary furnishings: Studio Jewell, 501 S. Washington in

'There are so many things we der Rohe. can do with our homes, and it only takes a few ideas to make a great change.'

Royal Oak.

Twas really struggling to find contemporary furniture in Michigan. I wanted to find the clientele that wants modern, but also supply the clients with that product; said Jewell, a graduate of Michigan State University's Human Design and Environment program and a member of the American Society of Interior Designers. Studio Jewell's showroom offerings are all manufactured in the United States. That way, items ship in about four weeks and customers don't have a long wall, as is custom-

have a long wait, as is custom-ary when buying from European makers.

curopean makers.

Customers, however, do
have access to lines from overseas, as well as collections of
original modern furnishings
by such designers as Charles
Eames and Ludwig Mies van

Contractors, upholsterers and architects are also avail-able through the full-service

and arenteets are also available through the full-service studio.

I also want to educate people about design and the role of interior designers, said Jewell, formerly a member of the Michigan Design Center's Designer On Call team.

To that end, Studio Jewell regularly offers interior design courses, including classes in feng shul and a basic workshop in which beginners learn the techniques of space planning and assemble a design board to identify their likes and the studies of the

and Oakland Community College in Farmington Hills. She also talks about work-ing with an interior designer on a monthly radio program on WKAR-AM radio. "I teach everybody that I work with," Jewell said. "It just feels like it's my job. I'm passionate about it."



Pastor retires from St. Timothy **United Methodist**

The Rev. Phylemon DePriest Titus will retire from St. Timothy United Methodist Church in Redford Township on Dec. 21. A three-day cele tion has been planned in his honor for the weekend of Dec.

Eventa include a

b-8.
Events include a
dinner/dance Friday, Dec. 6; a
musical tribute Saturday, Dec.
7; and an open house Sunday,
Dec. 8. For details of these
events, contact Carmen Wells
at (313) 861-3196.
Titus was ordained in 1963
and has served The United
dethodist Church for 37 years.
He has served at St. Timothy
for seven years. He is a board
member of the Black United
Fund and National Black
Methodists for Church
Renewal. He also is a member Methodists for Church Renewal, He also is a member of the Career Development Council, Equal Justice Council and National Urban Network Association, He served as a conference delegate to the World Methodist Conference for six terms.

