Church tour kicks off

The Detroit Historical
Society kicks off its annual
Historic Houses of Worship
Jours on Manday, Jan. 6, with
stops at St. Mary's Roman
Catholic, the Cathedral
Church of St. Paul Episcopal,
First Congregational Church
and St. Aloysius Roman
Catholic.
The tour leaves from the
Detroit Historical Museum
parking lot (Kirby at
Woodward) at 10 a.m. and
returns at 4 p.m. The price,
which includes the guided tour,
bust transportation and lunch at
one of the churches, is \$225 for
Detroit Historical Society members and \$500 for non-members
The tours emphasize the
importance of maintaining

and preserving these buildings as visible history. Tours are co-sponsored by the National Society of the Colonial Dames of America in the State of Michigan and the Detroit Historical Society. A tour on Feb. 3 will visit St. Dominic's Roman Catholic, First Unitarian-Universalist, St. Matthew-St. Joseph Episcopal, St. John's CME and Sweetest Heart of Mary Roman Catholic. Telephone reservations are accepted with VISA, MasterCard or Discover from 9 a.m. to 5 p.m. Monday through Friday. No tickets will be sold on the day of the tour. For information, call (313) 833-1405.

Ferndale sings the blues this weekend

The holidays are over, the tree goes to the curb and the bills start pouring in. What better time to hold a blues festival? The city of ferndale will hold its second annual blues Festival Friday-Sunday, Jan. 3-5, in a dozen venues throughout the community, including churches, bars, nightclubs and restaurants. Funds ruised at each location will go toward Ferndale Youth. Suistance, an organization that counsels youth, supports families and menture students. It also runs a summer camp for youth at risk in the Ferndale school district.

The event has grown since hast year, with added venues and more bands, including a Blues Brunch and Gospel Concert held at Zion Lutheran Church. The nationally acclaimed Men of Grace will perform free of charge at the event.

The Acoustic Ave Coffechouse, bazed next door at the United Methodist Church, will hold a Saturday evening concert that is both alcohol and smoke free.

Elue piggy banks are located at more than two dozen shops, hars and other locations scross Ferndale now, collecting money from patrons to support the festival and Ferndale You, Collecting money from patrons to support the festival and Ferndale You, Collecting money from patrons to support the festival and Ferndale You, Collecting money from patrons to support the festival and Ferndale You, Collecting money from patrons to support the festival and Ferndale You, Collecting money from patrons to support the festival and Ferndale You, Collecting money from patrons to support the festival and Ferndale You, Collecting money from patrons to support the festival and Ferndale You, Collecting Mentale Youth Assistance, Super conmittee chair and city councilman Craig Covey. Admission is free at most of the venues and some restaurants will serve blues-oriented Cajun, barbecue and soul food.

Here's a schedule of performers, show times and venues:

Luther Badman Keith, 9:30 p.m., Rosie O' Grady's Albert Young & the Straight Eights, Tony's Sports Bar Andre Frappier Quartet, 9

p.m., Dino's Back Door Blues Band, 8

p.m., Como's Live Blues, \$5 cover charge, 9:30 p.m., New Way Bar Blues food and music, Howe's

Bayou Even Exchange, 10 p.m., Club

Even 1850...
Bart

Saturday, Jan. 4
Gospel Men of Grace, 11 a.m.,
1 p.m., Zion Lutheran Church
Blues Brunch
Even Exchange, 10 p.m., Club

Bart Wixom Slim & the Wyse Guys, 9 p.m. Rosie O'Grady's Back Door Blues Band, 8

Back Door Blues Band, 8 p.m. Comos Doug Deming and the Jewel Tones, 9 p.m. Dino's Live blues music, 8 p.m., Acoustic Ave. Coffee House at Ferndale First United Methodist Church. Admission: 88 youth and senior citizens, 810 adults. Bobby Murray, guitarist for Etta James, Woodward Ave

Etta James, Woodward Ave
Jovdy Raffoul Live Blues, 7-9
Jun. The Pott Bar
Albert Young & the Straight
Eights, Thuy's Sports Bar
Lives Bood and recorded
blues How's Bayon
Live blues, 55 cover charge,
9:30 p.m., New Way Bar

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Banguey, Jam. 5
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Bus Blues Funch, Comoè
Blues Brunch, Comoè
Blues Brunch, Comoè
Blues music, Howe's Bayou
Live Blues, 8 p.m. Danny's

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ARTSPLASH!

FROM PAGE BI

ities or just want to create. Open studios and classes allow everyone to explore their talent.

FESTIVAL EXPERIENCE

"The emerging artist's exhibit is a wonderful opportunity," said Serewicz. "For students to enter into a statewide art show is unique. That kind of exposure opens other doors as well like the chance to participate in the Michigan Youth Arts Festival in May at Western Michigan. University in Kalamaroo. For the last four years I've taken six students, including two in wheelchairs to the festival that includes workshops on paper making. "For many involved with VSA, this is the only college experience they'll ever have. They're grabbing their linens and hanging out. They get to cat in the cafeteria. Kids get excited about that. There's a gala with opening activities and performances and they get to attend a college dance and dance with other kids, VSA gives them the opportunity to be eligible to go to that."

gives them the opportunity to be eligible to go to that." Providing children and dis-



medy Center student Sam Taylor created City Stories with marker pens.

'It's a good cause, but sometimes we feel like we're spinning our wheels because we still don't have the recognition."

Robert W. Curtis volunteer, VSA Arts of Michigan

abilities with the same oppor-tunities as everyone else is the reason Robert W. Curtis volun-teers so much of his time to VSA arts of Michigan. He began jurying the show seven years ago after teaching art in Wayne-Westland Community Schools for 35 years. He's served on the state board of directors six years.

"It's a good cause, but some-times we feel like we're spin-ning our wheels because we still don't have the recognition. People still don't know who we are and what we do," said Curtis, 'I didn't know that much about VSA arts when I was teaching. was teaching.
The exhibit is a chance for

what they've done out to the public. Just because they have a disability doesn't mean they're not productive. It gives them a feeling of worth, the fact some-one clse recognizes what they can do."

can do."

Ditto that feeling for William Harmon who juried the show the last two years and returns Jan. 22 to sort through this year's entries. The deadline is Friday, Jan. 10. For more information, call the VSA arts of Michigan office at (313) 832-

Harmon used to serve on the state board but even before then he knew about YSA arts from entering his students' work in the competition. The Northville resident taught art at Harrison High School in Farmington Hills from 1971 to 1999.

Farmington Hills from 1971 to 1999.
"Being in the show helps build self-exteem," said Harmon. Anytime you an enter and get some recognition. We try to make them feel they're not different. "As a jurn," In blooking at things on different levels—intellectual to enotional. I look at the composition, the meaning it conveys. Sometimes a piece just says something to a juror that touches on a past experience."

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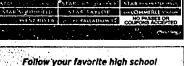






ASSESSED BURNINGHAM 8.





sports team each week in the Eccentric

