## Chelsea's Jeff Daniels promotes latest movie

Actor Jeff Daniels says he found it easy to work with the writer and the director of Super Sucker, the second film released by Purple Rose Films, headquartered in Michigan. "We had n single vision," said the Chelsea-based actor, who was promoting his latest film at the Emagine in Novi last week. "They all worked well together." Then again, it helps that the lead actor, writer, and director are one and the same. "There's really an advantage to being all three," said Daniels, 47, who wrote, directed, and starred in Super Sucker, in which he plays Fred Barlow, a vacuum cleaner salesman who

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decides to market his appliance as a sex toy after he catches his wife in bed with a vacuum

eaner. "I had a friend who was a Than a triend who was a vacuum cleaner salesman,"
Daniels explained, "He had plenty of stories. The passion for his product had many comic possibilities. Super Sucker had

possibilities. Super Sucker has such an outrageous story. Daniels thoroughly researched the sales pitches and the war stories of vacuum cleaner salesmen. He even attended a regional vacuum cleaner sales convention. From that point, the characters were born.

Company (with the exception of Dawn Wells of Gilligan's Island), a non-profit professional theater he founded in sional theater he founded in 1991, which showcases the tal-ents of actors, directors, play-wrights, and designers from all over the Midwest in

all over the Midwest in Chelsea.

Thene from day one that I wanted to cast this with Furple Rose actors, so I wrote all of these parts for specific people out of that company, "asy Daniels." I've worked with all these actors and I know (their strengths). I think if the performances come to life then at the end of the movie these are real people... these actors really delivered.

They lowed the chance to make a feature film. They have

a great work ethic and passion and talent for film-making. Some actors from Escansba in da Moonlight and Super Sucker appeared in 8 Mile (the Eminem gangster movie filmed in Detroit). That's great. They only get better and better. The fun we had (off-camera) translates onscreen. There was never a bad day, it was a joy to go to work."

never a bad day, it was a joy to go to weak."

This is Daniels' second time behind the camera. His first time out was an independent film production of his play of the same name, Escanaba in da Moonlight, released in 2001. The indie filek was shown on 48 screens in Michigan and Wisconsin, grossing more than \$2.3 million, scoring 202nd in Variety magazine's Top Grossing Films of 2001. Inspired by directors with whom hed worked — such as Woody Allen, Robert Altman

whom he'd worked — such as Woody Allen, Robert Altman and Jonathan Demme, Daniels says he grew as a director his second time around.

"I should get better as a director. I know more," he said.
"I'm happier with Super Sucker. It feels more like a movie. The script was written

Sucker. It feels more like a movie. The script was written as a screenplay. It gave us the complete experience (of film-making).

Riding on the success of Escanaba. Purple Rose Films stepped up Super Sucker, increasing the budget to more than \$3 million compared to Escanaba's \$2.2 million. The crew grew by 40 percent and there were 40 more speaking

I certainly felt like a super sucker after seeing Super Sucker. The second movie from Purple Rose Films, Super Sucker stars Michigan's Jeff

(Daniels theater rocated in Chelsea) Guy Sanville, Sandra Birch, and Kate Peckham — go up against rival vacuum eleaner salesman, sleazy Winslow Schnaebelt (Harve Presnell, who

semacket (mayer resemen, wo appeared in The Legend of Bagger Vance and Escanaba in da Moonlight, which was direct-ed by Daniels), whose red zoot suit makes him look like a pimp.

A COMPETITION

BY KURT ANTHONY KRUG

Jeff Daniels, as door-to-coor vacuum cleaner salesman, Fred Barlow, in the movie Supersucker.

parts in Super Sucker, com-pared to the 13 in Escanaba. One of the challenges direc-tors face is needing more time

and money.

You're always asking for another week. Then you get that week and then you want another week.

## ACTING HISTORY

Daniels has been acting for 26 years. If attended Central Michigan University (CMU), where he majored in English and minored in theater He left CMU a year early after the playing the lead in Tennessee Williams' Summer and Smoke, and joined the Circle Repertory Company in New York in 1976. He won widespread recognition as Jed Jenkins in Lanford Wilson's Filth of July. He won a 1983 Obie Award for his one-man World War 1 play, Johnny Got His Gun. He made his feature film

ot His Gun. He made his feature film

debut in 1981's Ragtime.
However, his breakout role as Flap Horton, Debra Winger's philandering husband was in 1983's Terms of Endearment.
Some of his better known roles include Ross Jennings who had to overcome his fear of spiders in 1990's Arachnophobin. SWAT cop Harry Temple who was shot by partner Keanu Reeves in order to take him "out of the equation" when he was held hostage by madman Dennis Hopper in 1994's Speed; and, of course, Harry Dunne in 1994's Outer.
He won critical praise for his portrayal of George Washington in 2000's The

contrary to the rumors, neither Daniels nor Carrey are appearing in the Dumb and Dumber follow-up due out this

Dimber follow-up due out this summer.

"It's just two young guys' doing a dead-on impersonation of us." Daniels said. "If (Carrey) decides to do a sequel, I'lb e involved." After Super Sucker, his next film is reprising his role as Col. Joshua Chamberlain in Gods and Generals, the prequel to 1993's Gettysburg.

He also wants to continue writing and directing for Purple Rose Films. He has three more ideas in mind.
"I was very happy with the regional success of Escanuba," he said." I want to continue to make cornedies. I'm always looking for funny ideas."

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rurpie Rose Pilms, Super Sucker stars Michigan's Jeff Daniels — who also wrote and directed this off-the-wall, low-brow, unfunny comedy — as Fred Barlow, a salesman who markets his vacuum cleaner—a Super Sucker—as a sex toy.

As Barlow, Daniels has red hair and a cheesy red mustache, making him look hauntingly like Jeffrey Jones' dulf-witted principal Edward G. Rooney From the classic 1986 comedy, Ferris Bueller's Day Off.

The movie, which was filmed in Jackson, takes place in the fictitious Johnson City where the premier hotel is called the Grand Johnson (insert sexual tilt here) where Barlow along with his team of underdogs — all played by Purple Rose Theatre vets (Daniels' theatre located in Chelsea) Guy Sanville, Sandra Birth and Kinte Peckham — m

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called on the carpet by the company president after a fight breaks out in a steakhouse. Fred is advised to sell out to Schnacbett. However, Fred manages to get another chance; whoever gets the most contracts in the next month gets total distributorship of Johnson City.

Don't be a sucker and see this movie

tracts in the next month gets total distributorship of Johnson City.

Taking fired steakhouse waiter Howard Butterworth (Matt Letscher, TVS Good Morning, Minnt) under his wing Fred and his team set out to win the most contracts.

They begin to fail miserably.
On his first sales pitch, Howard even runs over a cut with a ward over nums over a cut with a variety of the most contract.

That all changes when Fred goes home and hears the vacuum cleaner running and his wife Bunny (Michelle Mountain) screaming. Fred investigates, walking in on Bunny in the throes of passion with...the Super Sucker!

Fred markets the drapery attachment as the homemaker's little helper complete with anp-nipper. Sales go through the roof. Even nums want to buy it and Fred's salesamen end up pitching it to prostitutes on street corner.

Enter Dawn Wells of Giligan's Island fame, in her only scene, playing herself, she's the vacuum's celebrily endorser and feels that Fred's way of marketing the product is murdering her reputation. She demands that the company

VETERINARY TECHNICIAN

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president change it, especially since Americans Against the Sexual Abuse of Home Appliances (AASAHA) called her.

reprinters (ACASTAIA) CRIFE her.

It's evident Well's has fun poking fun at berself, stating that Barlow's actions are beenirching the image of a wholesome male fantasy popion. When her lawyer says, "We feel this is something Ginger would have used," referring to Tima Louise's movie starcharacter on Gilligan's Island, Wells responds, "You got that right."

This was the functionest scene in an otherwise unfunny movie.

in an otherwise unfunny movie. It goes downhill from there as Fred demonstrates the attachment for women at a country chib and his employee, Leonard, (Sanville) dresses in drag during his sales pitch. Howard ends up sprinting naked down the street with 20 feet of vacuum hose attached

ice: or vacuum nose attached to... let's just say a very intimate area. In short, it simply con-sists of cheap, failed attempts at sight gags and contrived one-

THIS IS HUMOR?

I'm no prude, but this movie really crossed the line of good taste. Raunchy doesn't even begin to describe it. It also doesn't know whether to be subtle about its humor or blatant. I was really looking forward to seeing this, because I like Daniels, but Super Sucker Left a had taste in my mouth. The \$63,000 question I have is: Why didn't Daniels do something along the lines of his other movies — gnod movies — like 1938's Heasantville or 1931's The Butcher's Wife? I know he's on a shoe-string know he's on a shoe-string budget but this is all he could

know he's on a shoe-string budget but this is all he could come up with?

The irmy is Daniels — who's shared the screen with Jack Nicholson, Dennis Hopper, Keanu Reeves, Clint Eastwood, Reese Witherspoon, and Joan Allen, among others — is extremely talented. Ever see him play George Washington in The Crussing or serial killer Buddy Noone in last year's Blood Work with Eastwood? He has plenty of range as an sector. While I didn't care for the content of this movie, this is the second film he's directed and he's come leaps and bounds as a director since 2001's Eccanaba. Let's hope be can pen a bette script the next time around.

Don't fret, if you're waiting for a good Daniels film, God's and Generals, a preque to 1903's Gettysburg comes out in a few months.

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Rated R. Profanity, sexual innuendo; brief nudity, sex with appliances Rating 3

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