

COMING ATTRACTIONS

SCHEDULED OPEN

FRIDAY, JAN. 24

DARKNESS FALLS
 Kyle Walsh (Chaney Kley) must return home to confront his troubled past and save his childhood sweetheart (Emma Caulfield) and her younger brother Michael (Lee Corrie) from an unrelenting evil that has plagued the town of Darkness Falls for over one hundred and fifty years. Directed by Jonathan Liebesman. (Columbia Pictures) Rated R

not only changes their lives, it changes the home cleaning industry forever. Other featured players include Michigan native and Purple Rose Theatre (a repertory theatre founded by Daniels) alumnus, Matt Letscher (currently on the television show *Good Morning Miami* and Dawn Wells (played Mary Ann on *Gilgrano's Island*). Written and directed Jeff Daniels. (Purple Rose Films) Rated R

SCHEDULED TO OPEN

FRIDAY, JAN. 31

BIKER BOYZ

Set in a world of underground motorcycle clubs whose members are desperadoes, living every day on the edge. Lawyers and city workers by day, they take to the streets in their leathers to race by night. Laurence Fishburne stars as they undefeated motorcycle racer called Smoke whose dominance has earned him the title of "King of Cats." Starring Laurence Fishburne, Derek Luke, Orlando Jones, Lisa Bonet, and Kid Rock. Reggie Byrhead directed this action film. (Dreamworks) Rated PG-13

TO STOP DEATH BEFORE IT STARTS THEM.

Starring Max Adler, Tony Todd, Michael Landes, and J. Todd. Directed by R. Ellis. Directed this suspense film. (New Line) Rated R

THE RECRUIT

Colin Farrell stars as James Clayton, who is recruited by Walter Burke (Clay Aiken) to join the CIA and join other recruits at the CIA training facility known as "The Farm". He soon discovers that Burke is a double agent, and Clayton must turn the tables on him before he takes the fall. Other featured players include Bridget Moynahan, and Gabriel Macht. Roger Donaldson directed this thriller. (Touchstone Pictures) This film is not yet rated.

HITLER UNDER HIS WING AND ENCOURAGES HIM TO BE AN ARTIST.

Starring Michael Lander, David R. Ellis directed this suspense film. (New Line) Rated R

THE QUIET AMERICAN

From the classic novel by Graham Greene comes a movie mystery centered on a lone triangle set against the French Indochina War in Vietnam, circa 1952. It's the true story of a veteran English journalist, a young American and the beautiful Vietnamese woman caught between them. This is a world where nothing is what it seems - suffused with intrigue and betrayal. Stars Michael Caine and Brendan Fraser. Directed by Phillip Noyce. (Miramax). Rated R. Running time: 100 minutes.

SCHEDULED TO OPEN FEB. 7

MAX

It's 1918 in Munich and Max Rothman, celebrated art gallery owner meets fellow war veteran and aspiring young artist Adolf Hitler. Max takes

Applications available

Applications for Warren's Art in the Park are now available. Art in the Park will be held July 12-13 in Halmich Park on 13 Mile between Ryan and Dequindre, just east of Troy. For more information or for an application, send a stamped, self-addressed business-size envelope to A. Jeanne Zaroukian, 39046 Bella Vista, Sterling Heights MI 48313. Or call (586) 977-1837. The entry deadline is May 10. Art in the Park is sponsored by the Warren Cultural Commission and Warren Tri-County Fine Arts Inc.

SUPERSUCKER

Filmed in Jackson this is a hilarious comedy at rival door-to-door vacuum cleaner distributors Fred Barlow (Jeff Daniels) and Winslow Schmebelle (Harve Presnell) as they battle for territory and survival in a winner takes all contest. When a perennial underdog, Fred Barlow re-discovers a long lost cleaning attachment, the contest turns as he and his team of misfits determine non-traditional uses for this attachment. The result

CONFESSIONS OF A DANGEROUS MIND

This is a fictitious story about the secret life of Gung Show host Chuck Barris, including the time he served as CIA assassin "Sunny Sixkiller," making his while under the guise of chaperoning the game show contestants who have won vacation prizes. Stars Sam Rockwell, Drew Barrymore, George Clooney, Julia Roberts, Chuck Barris (cameo), Matt Damon (cameo), Rutger Hauer, Brad Pitt (cameo), Fred Savage, Jerry Weintraub (cameo) (Leonard Goldberg), Kristen Wilson. Directed by George Clooney.

FOLK FESTIVAL

FROM PAGE B1

JEFFREY GAINES

Pennsylvania singer/songwriter Jeffrey Gaines' mellow voice sets the mood for romance. Far from a newcomer, Gaines is still trying to climb to the top of the charts with the Feb. 11 release of his fifth CD *Toward the Sun on Artemis Records*. For more information, see www.jeffreygaines.com. "It's going to be a real personal concert with just me and my guitar and we can break for conversation in between soulful ballads," said Gaines. "When I'm making music and writing songs I'm so often by myself with my guitar. That's when I slow down and hear the inner voice." Audiences can hear a variety of influences in Gaines' music. He grew up listening to his parents' collection of Motown, Otis Redding and Wilson Pickett albums. In the 1970s, he fol-



Jeffrey Gaines sets the mood for romance with his soulful voice.

lowed the music of Bread and the Moody Blues and by junior high school was playing with a New Wave cover band before going solo. His early years included tours with Melissa Etheridge and Sting. Produced by Gaines and Mitchell Froom

(producer of Elvis Costello and Bonnie Raitt), this fifth recording promises to be a winner with cuts like *Falling Apart*, *Without You*, and *Love Me*. Influenced by all of the above come together in Gaines' laid-back style and hooks in songs

like *Beyond the Beginning*. "I'm heading toward optimism," said Gaines. "That's where the title of the album came from. I want the sun on my skin. I want to be happy, alive, enjoy every minute. I'm really beginning my life. Most people have dreams all the time but I'm living mine."

JEFF LANG

Among the other performers on Friday night are The Lutes and their mix of mandolin, guitar, fiddle, bass and percussion, Idaho-born Josh Ritter, and Jeff Lang from Melbourne, Australia. Inspired by Leo Kottke, Bob Dylan and Ry Cooder, Lang started playing guitar at age 14 and by 20 was a slide guitarist with the Australian blues band Chain. Lang's best known for his guitar work but the audience will enjoy his writing as well. Sigin likes Lang's playing so much when he appeared at The Ark in 2001, he booked him for the Ann Arbor Folk Festival.

Sigin uses the same philosophy to book the festival as he does The Ark, a musical showcase since 1965.

"At The Ark, some of the people don't even know who the performers are," said Sigin who's been on staff at The Ark since 1968. "I listen to 1,300 demos a year and maybe take 25. They're the cream of the crop. For the festival I'm looking for somebody who can walk out in front of 1,700 people and knock them flat and whose music is valuable. We're trying to preserve roots and alternative music." "At The Ark, we present a huge variety of music seven nights a week. I tell people look at the Web site (www.22ark.org). Pick out the kind of music they like. Try it. They'll like it. That's the essence of the club scene. The

Dieix Chicks played at The Ark three times before they made it. People who saw them here had a chance to see them perform before most even knew they existed. "Besides music we put on a variety of events. We'll have a musical play, *North Country Opera* (Feb. 1-4), and our annual *Storytelling Festival* (8 p.m. Friday-Saturday, Feb. 14-15 (adult), and 1 p.m. Sunday, Feb. 16.) with Corinne Stavish (a Southfield storyteller) Friday night. It's all stories. Some play an instrument and can tell a story in a song. Personally, I love storytelling. Most people have never been to a storytelling but storytelling's been around for thousands of years. It's like going to a movie without a screen."

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